

# Focal EXPRESSIONS



Newsletter of the Nevada Camera Club • A Member Club of the Photographic Society of America • January 2026  
 See the Nevada Camera Club Web Site at <http://nevadacc.org/>

*And a Good Time Was Had By All at the 2025 Annual Awards Celebration*



Nevada Camera Club members and their guests gathered on December 6<sup>th</sup> to celebrate another successful year. The 2025 officers and committee chairs were honored before the installation of officers for 2026. Awards were presented to the 2025 Photographer of the Year, Best in Class winners, Merit Award winners, ACEs and 27s winners and Maximum Effort members. Complete details are included in the newsletter on page 8.

*Photo by Jerome Hamilton*

**JANUARY**

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**FEBRUARY**

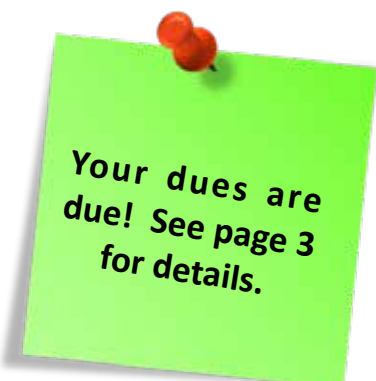
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## NCC Calendar

Events listed in **BOLD FACE SMALL CAPS** are open to the public. Events listed in plain face are open only to NCC members. Unless noted, all General Meetings begin at 7:00 PM in the St. Andrew Lutheran Church Fellowship Hall, 8901 Del Webb Blvd., Las Vegas. All Executive Board Meetings begin at 7:00 PM by Zoom.

- JANUARY**
- 9 ANNUAL BUSINESS MEETING FOLLOWED BY PROGRAM MEETING FEATURING PAST POY AWARD WINNERS AND THEIR IMAGES IN THE FELLOWSHIP HALL OF ST. ANDREW LUTHERAN CHURCH, 7 PM**
  - 10 Executive Board Meeting. Place & time TBD.
  - 19 Deadline to enter and pay for Monthly Electronic Image Competition, 11:59 PM.
  - 23 MONTHLY ELECTRONIC IMAGE COMPETITION MEETING ON ZOOM, 7 PM.** Club Challenge: *Glass*
  - 27 Deadline for the February issue of *Focal Expressions*. ©
- FEBRUARY**
- 3 Executive Board Meeting, 7 PM, on Zoom.
  - 13 PROGRAM MEETING, FELLOWSHIP HALL OF ST. ANDREW LUTHERAN CHURCH, 7 PM.**
  - 17 2025 JURIED EXHIBITION AT THE LLOYD D. GEORGE US COURTHOUSE CLOSSES, 9 AM.**

- 23** Deadline to submit entry data for the February Monthly Print Competition, 11:59 PM.
- 27 MONTHLY PRINT COMPETITION, FELLOWSHIP HALL OF ST. ANDREW LUTHERAN CHURCH, 7 PM.** Club Challenge theme: *Planes, Trains, & Automobiles*



## President's Message

by Edward Lee Stiglitz, DNCC



Welcome to the new year which will hopefully be a year of great photos and great friends.

This is my 5<sup>th</sup> term as president and I hope to make it the best. I am going to try to do all the fun things and try to avoid all the others. We will see how that all works out but I am planning on doing my best.

A few different things will be going on. First, I think we need cookies at the meeting starting at the program meeting in January. There is a water cooler available so I will bring cups. Second, I hope to find someone to be Beginners Group chair and am going to try to find a way for that group to meet live every month. Third, our field trips have already been announced for the year, and I hope for great attendance. I would also like to have other pop-up events. The NCC Facebook group was started so we could do that. Let's say I find out that the poppies are blooming in Lancaster. I can post about it and anyone available with a desire go can join me. It's not an official NCC activity but gives our members a chance to meet up and photograph together. Any of us can do this. If this appeals to you, sign up for the NCC Facebook group which is different from the Facebook page. Fourth, an extra special competition has been approved providing more opportunities to show our work. Fifth and likely the hardest thing to accomplish, I really would like to get all of us involved more in the club. I would really like everyone to volunteer more. A lot of what we do is behind the scenes and I hope to open up more so we can all see what needs to be done. One idea is that everyone who enters an outside competition must volunteer for something, (help hang, help mount, help label, help load or help with paperwork) just a few minutes to help so that a few don't have to everything. I believe it will also build friendships and camaraderie.

One last thing, I still need committee chairs for the E-board. Keep in mind just because you are the chair, it does not mean you need to lead every event. Just see that it is done and report to the E-Board.

I am open to hearing new ideas. It doesn't mean I will like them, but I will listen to everyone and we can talk about them. Please do not hesitate to talk to me if you have something that concerns you.☺

## January's Club Challenge

by Edward Lee Stiglitz, DNCC

January Club Challenge is "Glass"

Webster says:

**GLASS**, *noun* [1. A hard, brittle, transparent, factitious substance, formed by fusing sand with fixed alkalies.

In chemistry, a substance or mixture, earthy, saline or metallic, brought by fusion to the state of a hard, brittle, transparent mass, whose fracture is conchoidal.

2. A *glass* vessel of any kind; as a drinking *glass*

3. A mirror; a looking glass.

But there are a lot of photo opportunities from still life to buildings. Hope you all enjoy.☺

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<http://nevadacc.org>



## B&C Camera

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Email: [sales@bandcamera.com](mailto:sales@bandcamera.com)  
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Website: [bandcamera.com](http://bandcamera.com)



## Past Presidents Advisory Council

by Jerome Hamilton, DNCC

Nevada Camera Club is an amazing organization for many people around the world. We have had members that live all over the Las Vegas valley and some members that live halfway around the world. Being an active member, whether far or near, is what keeps this club thriving and growing. As we begin a new year, we come to that time where we have newly elected officer Executive Board members (President, VP, Treasurer, and Secretary) but we also have the volunteer type members. Sometimes these are the true members that make the activities happen. Don't get me wrong, we could never function without the elected group, but they need just as many helpers as the North Pole Fat Guy. The more people involved with club functions... the more activity and excitement you will see and get out of the NCC meetings, field trips, and presentations and programs.

Past Presidents Advisory Council was lost for a few years and the chairman spot was unfilled. This is a person who, behind the scenes, gives the existing president someone to look for advise and bounce off ideas to help maintain his position and better serve the Nevada Camera Club. This position was revived late last year, after not being filled for several years, and I took over this position by a vote of the past presidents. Again, I will be fulfilling this position for the year 2026. Although I am the Past Presidents Advisor, I am always here for everyone.

Please feel free to approach the Executive Borad and see where you can be a part of this amazing organization. You could lead a field trip or present a program. Every little contribution makes a big difference. ●

## NEVADA CAMERA CLUB MISSION STATEMENT

The mission of the Nevada Camera Club shall be to promote the art and science of photography by sharing what is known and continuing to learn with support and respect for one another.



## Your Dues Are Due!

by Mary Sheets, DNCC

Just a reminder that everyone's dues are due January 1st. If you joined us sometime during the year, remember your dues are also due January 1. Your fees were prorated when you joined. Of course you can pay at our January program meeting. I will be happy to accept your dues and update your membership records. Our membership chairman can update your badge if needed at that time.

When paying in person, please bring cash or a check. You can also pay by Zelle using the email address [nevadaccdotorg@gmail.com](mailto:nevadaccdotorg@gmail.com) or through the website using your credit card. Remember there is a small fee for paying on the website but no fee when paid through Zelle. ●

## 2026 Club Challenge Themes

<u>January (electronic)</u> Glass	<u>July (electronic)</u> Mirrored
<u>February (print)</u> Planes, trains, & automobiles	<u>August (print)</u> Music
<u>March (electronic)</u> Exactly seven	<u>September (electronic)</u> Time
<u>April (print)</u> Weather	<u>October (print)</u> Life
<u>May (electronic)</u> Death	<u>November (electronic)</u> Opposites
<u>June (print)</u> Shadows	

## Community E-Notice

Subscribe to Community E-Notice to receive announcements regarding the Las Vegas photographic community via E-mail. To start your subscription, modify your newsletter subscriptions in your member account on the Nevada Camera Club web site.

<http://nevadacc.org/>

Focal Expressions is published monthly by the Nevada Camera Club for its members. Focal Expressions uses a two-column format. Cost of advertising is \$10 per column inch per issue. Minimum ad size is one-half column inch (\$5). Standard business card size (2"x 3.5") is \$20; a quarter page is \$50; a half page is \$100; and a full page is \$200. Semi-annual and annual rates receive a discount.

Submit ad copy with payment to:

Nevada Camera Club  
P.O. Box 19451  
Las Vegas, NV 89132.

For further information contact Mary V. Sheets by phone at 702-521-9569 or by e-mail at: [sheetsmva@gmail.com](mailto:sheetsmva@gmail.com).  
Submission deadline for February is January 27, 2026.

Linda Hicks, editor: [publisher@nevadacc.org](mailto:publisher@nevadacc.org)

## Programs

by Jerome Hamilton, DNCC



In 2025, Nevada Camera Club experienced many incredible program presenters and presentations. Member **Ed Stiglitz** reviewed Judging in January and professional sports photographer **Alan Smith** shared a ton of sports images in March. February you got to listen to me, **Jerome Hamilton**, with an NCC discussion about several different subjects within the NCC Club functions. Then again in May I lead a discussion about the U.S. National Parks, visitation and the sustaining lines. But we also heard that same night from **Harry Ghuman**, as he took us on a trip through India. In the month of April, **Heather Protz** from CSN brought us four student presentations for the NCC membership, all different and engaging, making it a very intriguing evening. During the hot months of June and July professional photographer **Chasity Hutton** taught us how to self-promote and high school teacher **JP Hamilton** took us on a Hawaiian visual, a Cancun Peninsula tour, and a Lake Tahoe snow trip with drone photography as a videographer and photographer. Hot August we smartly stayed inside for some fun photoplay for an evening of several tabletop interactive and still life displays. Members **Allan Duff**, **Stephen Cupp**, and **Jerome Hamilton** arranged several mini studios around the meeting space with different lighting elements and some interesting, sculpted displays. In September we hosted a high-end individual who not only organizes and leads travel tours and workshops, and not only sells high end art photographs, and not only writes books, but was also featured on *Good Morning America*, and he did a program for the Nevada Camera Club!! Thank you, **Royce Bair**. October was "Women in Focus" presenter/leader **Tiffany Weems**. Although her presentation was strongly directed toward women, it was very welcoming to the entire club as a whole. And, of course, during the November program meeting, we judged the NCC Juried Exhibition entries with the images selected on display until February 17<sup>th</sup>, at the Lloyd D. George Federal Courthouse.

Here we are, facing a new year and a new set of resolutions for 2026. "I'm going to be better at photography!" and "I'm going to enter competition every month!". This is the one that I fight with year after year, month after month, ha...ha... But you know what I've learned? It's almost impossible to win Photographer of the Year without entering every single competition! To start off the year, this January we will have some of the past POY's sharing some amazing images and hopefully giving us a couple of tidbits about what it takes to get there! The list will be a bit of a surprise, but you can review the past Photographer of the Year list on the [Nevadacc.org](http://Nevadacc.org) website for a sneak peek. ☺

Follow Nevada Camera Club on Facebook & Instagram



## January Field Trips

by Edward Lee Stiglitz, DNCC

On January 24<sup>th</sup>, 2026, we will have a field trip to Christmas Tree Pass. The start of the trail is 13 miles south of Searchlight on Hwy. 95. GPS coordinates - 35.267856 – 114.870740

We will meet at 10 AM on Saturday January 24th. The trail is about 15 miles long and is a very good, graded dirt road that most all vehicles can traverse.

We will be in parts of the AVI KWA AME National Monument, Bridge Canyon Wilderness, Sprit Mountain Wilderness, Lake Mead National Recreation Area and through the Newberry Mountains. There will be scenic views and wildlife possibilities. Towards the end of the trail, we will stop at Grapevine Canyon where a brief walk of about ¼ mile will take us to a site with over 700 petroglyphs. For more info call **Ed Stiglitz** 702-271-5011.



### Bonus Field trip

Every year on Martin Luther King holiday, which this year is Monday, January 19th, **Allan Duff** does a trip up to Upper Pahrangat Lake. Many years he has been able to photograph bald eagles, but there are also blue herons, osprey, hawks and swans. It also provides some nice reflections and landscapes. After Pahrangat, some may want to go up to Caliente to the newly refurbished train station. All members are welcome to join in. The best time to arrive is very early in the morning for the best chance of seeing birds. Pahrangat National Wildlife Refuge is about 100 miles north of Las Vegas on Hwy. 93.

For more info call **Ed Stiglitz** or Allan Duff (702-682-9688). ☺

We are making photographs to understand what our lives mean to us.

--Ralph Hattersley

## A Special Special Competition for 2026

by Jerome Hamilton, DNCC

**New NCC Special Competition** - Now that I have your attention let's talk PSA. PSA is the Photographic Society of America Worldwide. Nevada Camera Club is an affiliate member of PSA. Being an affiliate member does give you a few benefits but being an individual PSA member as well brings you the most benefits possible. I have heard since **Stacey Foster**, who used to be our area Canon Representative, has taken over as PSA Marketing Rep. that the members' benefits have greatly increased, meaning discounts and promotions on just about everything photographic. In addition to Stacey taking over the marketing I am the PSA Nevada Membership Director. If you do decide to join, let me know and we can discuss the membership options.

In the coming months, I plan to share PSA information with you especially in regards to the PSA Photo Festival which is coming to Las Vegas this year. This will be the first time ever that the Photo Festival has been in our backyard. Nevada Camera Club has an incredible opportunity to be involved, to be educated, and to participate with a group of this size. PSA is expecting their registration to be in the 300's. I have already secured our spot as the Host Camera Club for the 87<sup>th</sup> Annual PSA Photo Festival in Las Vegas, Nevada, September 13-19, 2026. There are going to be a few opportunities for some direct involvement with PSA, and we will get into those next month a little bit more. Be sure to listen up at the meetings and I will be discussing these options in person as well.

Back to the competition that I started discussing at the beginning of this article. The NCC Executive Board has approved a one-time "special" competition that will be titled 2026 PSA Competition. The theme of the competition is the State of Nevada, Las Vegas, and surrounding areas. It's kind of like a monthly Challenge and the images can be anything and fit any category, as long as its associated or related to theme of Las Vegas and its surrounding area and Nevada. The idea is to represent our home and show other photographers from around the world what we have and what we can do. The competition will run just like a Juried competition - you must be an NCC Member in good standing to be able to enter. There will only be acceptances rather than ribbon awards and you will receive both merits and POY points for participation. You will find the entry form with the rules and regulations in this newsletter. I plan to be at the program meeting on the 9th so please feel free to ask me questions! ●



### Join PSA

For membership information, go to

<http://www.psa-photo.org/>

or contact PSA Liaison,  
Jerome Hamilton  
702-682-9514

## PRESIDENT ED NEEDS YOU!

by Edward Lee Stiglitz, DNCC

Someone came to me at the banquet and said they would like to be a volunteer but they never really know what to do so I'd like to start a new section of the newsletter where I will list the things that we might need volunteers for in the following month.

In January, we will have electronic competition so I don't need as many helpers with the competition, but we are still trying to fill out our E-board if you would like to volunteer to be on a committee or the chair of a committee, please let me know. We have locations for field trips but are still in need of leaders I have listed the field trips below. If you would like to lead one of these field trips, please let me know. I only have a volunteer so far for the Wetlands Park field trip. ●

## 2026 Field Trips

Actual dates to be determined on some events

January 19	Pahranaagat Lake
January 24	Christmas Tree Pass
February	Death Valley
March	Amboy Crater
April	Open
May	Great LV Scavenger Hunt
June	Light Painting
July 3-5	Mono Lake
August	Strip walk at night
September	Special event
October	Southern Utah, 2 day event
November	Wetlands Park ●

## In Memory Of...

by Mary Sheets, DNCC

Long time member # 451, **Frank Porter**, 88, passed away December 15, 2025. Frank joined the Nevada Camera Club in June 1984, was Photographer of the Year in 1985, and was President 1986, 1987, 1988 and again in 1997. He won the Founders Award of Excellence in 1987 as well. Always willing to teach and share he was an excellent judge over the years, was Program Chair 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, and assisted many other chair positions over the years. We send our condolences to his wife Sandy and family. Services to be held sometime after the first of the year, will publish information when received.

**Felipe Qui** member # 1188 passed away December 7, 2025. He joined NCC in September of 1999, was our POY in 2002. We will always remember his willingness to assist with monthly take-in and assisting anyway he could. ●

# NEVADA CAMERA CLUB

## 2026 PSA-WORLDWIDE SPECIAL COMPETITION



For assistance contact: Special Competitions Chairperson by email at [specialcomps@nevadacc.org](mailto:specialcomps@nevadacc.org) or leave a message at 1-866-925-1447.

### RULES:

#### 1. WHO MAY ENTER

Any Nevada Camera Club member in good standing as of March 31, 2026.

#### 2. HOW TO ENTER

Images are to be submitted electronically online. Each entrant may submit a total of six (6) images. There is no entry fee. Entries must be submitted at <https://nevadacc.org/2026-psa-worldwide-special-competition> by 11:59 PM on Friday, April 17, 2026.

#### 3. CATEGORIES

There are no categories for this competition. Images may be either color or monochrome. All images submitted must have been taken within the state of Nevada or within 50 miles of Las Vegas. For example, images taken in Death Valley or the Mojave Preserve would be permissible. Images taken at Zion National Park or Lake Havasu (AZ) would not be.

#### 4. MULTIMEDIA SHOWING

Images selected will be included in a multimedia presentation to the Photographic Society of America Worldwide Photo Festival to be held at the Rio Hotel in Las Vegas, September 13-19, 2026. The presentation is designed to showcase the work of Nevada Camera Club members as the host club in addition to showing attendees some of the photographic opportunities in Las Vegas and the surrounding area and the state of Nevada.

#### 5. AWARDS

All images submitted will receive a merit point. Images selected for the presentation will each receive an additional 2 POY points.

#### 6. JUDGING

Images will be judged by a panel of photographic judges. **The decision of the judges is final.**

#### 7. IMAGE REQUIREMENTS

Entries must have been photographed by the entrant. Images may be horizontal, vertical or square.

Horizontal Image – The width must not exceed 1920 pixels. If the height exceeds 1200 pixels, the height should be resized to 1200 pixels or less and the width

should be adjusted to maintain the original aspect ratio.

Vertical Image – The height must not exceed 1200 pixels.

Square Image – Width and height must not exceed 1200 pixels.

Although there is no minimum size, it is to the advantage of each entrant to make the dimensions as large as possible without exceeding the maximum dimensions listed above.

File format must be **JPEG** using **.jpg** as the file extension.

Color depth must not exceed 24 bits per pixel. **All files should be set at 254 dpi.**

Nothing identifying the maker of the image, such as a signature or watermark, may be included on the image.

The entries need to comply with the above requirements to be projected, both for the judges and for the multimedia presentation. If an image is not in JPEG format, if an image exceeds 1920 pixels in width or 1200 pixels in height, if the image maker is identified in any way, it will be disqualified and will not be judged.

Images that have previously been awarded blue ribbons in Nevada Camera Club Special Competitions **are** eligible for this event.

#### 8. INTELLECTUAL PROPERTY RIGHTS

The entrant grants to the Nevada Camera Club the right to display submitted images during the multimedia presentation at the 2026 PSA-Worldwide Photo Festival. The entrant also grants to the Photographic Society Of America - Worldwide permission to use chosen images on its website or in its print publications with appropriate photo credit. All other rights remain with the entrant.



# Sharper Stars: How Modern Cameras—and Modern Tools—Changed Astrophotography

by Harry Ghuman, HNCC

Sharp stars are the foundation of successful astrophotography. Whether photographing the Milky Way, constellations, or aurora, star sharpness is often the single most important measure of image quality. For decades, photographers relied on a simple guideline—the 500 Rule—to avoid star trails. Today, high-resolution sensors, fast lenses, and powerful planning tools have reshaped what “sharp” really means. Modern astrophotography demands both better rules and better preparation.



## The 500 Rule: Useful, but Outdated

The 500 Rule dates back to the film era and early digital cameras. It estimates the longest shutter speed (in seconds) before star trailing becomes visible by dividing 500 by the focal length (full-frame equivalent).

Examples:

$$500 \div 14\text{mm} \approx 35 \text{ seconds}$$

$$500 \div 24\text{mm} \approx 20 \text{ seconds}$$

This worked well when sensors were low resolution and images were rarely inspected at high magnification. Slight star elongation simply wasn't obvious. Modern cameras, however—especially 30–60 megapixel full-frame bodies—resolve far more detail. What once passed as sharp now shows trailing when viewed at 100% or printed large. As a result, the 500 Rule often overestimates usable exposure time on today's cameras.

## The NPF Rule: Built for Modern Sensors

The NPF Rule was developed to address the shortcomings of the 500 Rule. Instead of using only focal length, it factors in:

N: Aperture (f-number)

P: Pixel pitch (sensor resolution)

F: Focal length

By accounting for pixel size, the NPF Rule recognizes that higher-resolution sensors reveal star movement sooner. In real-world use, it typically recommends exposure times that are 30–50% shorter than the 500 Rule—often producing noticeably rounder stars, especially near the edges of the frame.

Tools like PhotoPills make this calculation effortless. By entering your camera, lens, and aperture, PhotoPills provides a precise maximum exposure time tailored to your gear, removing guesswork and helping photographers consistently achieve sharper results.

Focus: The Most Common Failure Point

Even with perfect exposure settings, an image can't be saved if focus is off. Autofocus is unreliable at night, making manual focus essential.

Best practices include:

Prefocusing on a distant object (mountain ridge, antenna, or far-off light) before dark

Locking focus with tape once confirmed

Fine-tuning focus on a bright star using live view at maximum magnification

Prefocusing before darkness sets in is especially valuable in cold environments, where fine adjustments become difficult and focus rings can stiffen.

## What Actually Creates Sharper Stars

Star sharpness comes from prioritizing fundamentals:

Shorter exposures over brighter exposures

Accurate manual focus

Stable tripod and remote release

Lens optimization, often stopping down slightly to reduce coma and corner softness.

It is always better to sacrifice a bit of brightness than to accept star trails that cannot be fixed later.

## ISO: A Secondary Concern

ISO does not affect star sharpness—it only amplifies signal. Modern sensors handle high ISO remarkably well, making ISO 3200–6400 perfectly reasonable for wide-field night photography. Prioritize proper exposure and star shape first; noise reduction can be handled effectively in post-processing.

Final Thoughts

The 500 Rule remains a useful mental shortcut, but modern astrophotography demands greater precision. The NPF Rule, combined with planning tools like PhotoPills and disciplined focusing techniques, reflects how far both cameras and photographers have evolved. Today, sharper stars come from preparation, precision, and an acceptance that shorter exposures—and smarter workflows—are the key to truly clean night skies. ☉

## 2025 Nevada Camera Club Awards Celebration

by Linda Hicks, DNCC



Photo by Craig Hicks

2026 Officers. L to R - VP Nancy Alprecht, Treasurer Mary Sheets, President Ed Stiglitz, and Past-Presidents Advisory Council Chair Jerome Hamilton.

Nevada Camera Club members and their guests assembled on December 6<sup>th</sup> to celebrate a year of outstanding photography and on-going achievements of our members. After a wonderful spread of southwestern inspired delectables, former NCC President **Jerome Hamilton** presided over the installation of the 2026 Officers and Trustees. 2025 President **Clayton Fox** is being succeeded by **Edward Lee Stiglitz** who will be serving his fifth term as NCC President. **Nancy Alprecht** is taking over the Vice-president responsibilities from **Ken Lawrence** while **Jim Ludwick** will serve as Secretary, succeeding **Roger Millett** who is now a resident of Ohio. **Mary Sheets** will continue as Treasurer. Our three Trustees, **Valerie Christiansen**, **Allan Duff**, and **Jackie Strat** were elected to serve another term. Clayton presented certificates of appreciation to those who served as committee chairs during 2025.

Plaques recognizing merit achievements were presented to:

Master (1000 Merits)

**Michael Chapman**  
**Sandy Cornwell**  
**Gary Galvin**  
**Ken Lawrence**  
**Steve O'Melia**

Associate (1500 Merits)

**Chip Chisena**  
**Clayton Fox**  
**Doreen Lawrence**

Fellow (2500 Merits)

**Ron Fraass**

Horizon (4000 Merits)

**Leslie Gertie**

**Ken Lawrence** was awarded a Kaleidoscope of Blues award after being awarded 1st place rankings in ten different categories in monthly competitions. **Chip Chisena**, **Clayton Fox**, and **Steve O'Melia** added categories to their previously earned Kaleidoscope plaques.

Two ACES Awards for having been awarded 30 first places in a single category were awarded. **Jerome Hamilton** received an ACES Award for his work in Portraiture while **Linda Hicks** was recognized in Pictorial. **Doreen Lawrence** received a plaque honoring her 27 scores of 27 in monthly competitions.

Best in Class Awards went to **Julia Mejrada** (Beginner), **Phillip Cenicola** (Intermediate), **Ken Lawrence** (Advanced), and **Doreen Lawrence** (Master). **Doreen** was also honored as the 2025 Photographer of the Year.

The evening concluded with a slideshow of all the images that had won 1st place in the monthly electronic image competitions.

Special thanks to the Awards Celebration committee of **Linda** and **Ed Stiglitz**, **Doreen** and **Ken Lawrence**, **Nancy Alprecht**, and **Sandy Corwell** who prepared the food and made the evening festive. Also assisting were **Clayton** and **Gwen Fox**, **Craig** and **Linda Hicks**, and **Terri Hutchings**. ©

# 2025 Nevada Camera Club Awards Celebration

Photos by Craig Hicks



## Nevada Camera Club Contact List

### NCC Officers

President	Edward Lee Stiglitz	702-271-5011
Vice President	Narcy Alprecht	702-281-2569
Secretary	Jim Ludwick	443-994-4896
Treasurer	Mary Sheets	702-521-9569

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#### Advertising/Resident Agent

Mary Sheets 702-521-9569

#### Beginners Group

Jerome Hamilton 702-682-9514

#### Club Apparel

Juliana Stratton 702-860-8394

#### Club Publications

Linda Hicks 219-477-0750

#### Community Liaison

Darryl Ginwright 808-782-5955

#### Competitions (Monthly Electronic)

Craig Hicks 702-497-5753

#### Competitions (Monthly Print)

Paul Bessette 702-561-7265

#### Education

Harry Ghuman 650-454-0751

#### Exhibit Display Modules

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#### Merits

Linda Hicks 219-477-0750

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Jerome Hamilton 702-682-9514

#### PSA Liaison

Stephen Cupp  
[lvthunder@lvthunder.com](mailto:lvthunder@lvthunder.com)

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Cindy Wilson 702-378-5354

#### Treasurer Emeritus

Mary Sheets 702-363-2818

#### Welcoming

Narcy Alprecht 702-281-2569

#### Trustees

Valerie Christiansen 702-375-4492

Allan Duff 702-682-9688

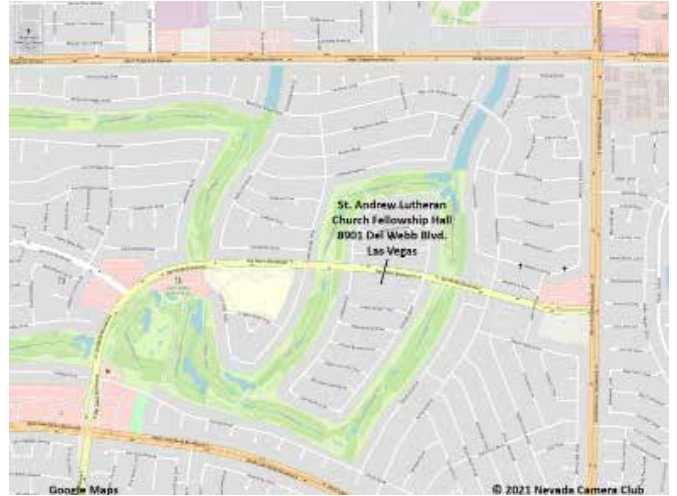
Jackie Strat 732-829-8551

Contact us at [info@nevadacc.org](mailto:info@nevadacc.org)

### Membership Information

Annual dues: \$48 for adults, \$36 for juniors (under 18) and students or seniors (63 and over). Dues are prorated for persons joining after January. Members automatically receive Focal Expressions. For further membership information call Steve O'Melia, 702-497-5448.

### Meeting Location Map



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