

# Focal EXPRESSIONS



Newsletter of the Nevada Camera Club • A Member Club of the Photographic Society of America • October 2025  
 See the Nevada Camera Club Web Site at <http://nevadacc.org/>

**Look Out! by Craig Hicks. Purple Ribbon in Master Photojournalism with 27 points**



“Look Out” was taken at the UNLV vs Idaho State football game at Allegiant Stadium on August 23, 2025 which was a victory for the Runnin’ Rebels. This image was captured using a Canon 7D Mark II camera with a Sigma 120-300 mm f2.8 lens and a 2x teleconverter. It was shot at f6.3, 1/1600 sec. with ISO 10,000. ●

## OCTOBER

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## NCC Calendar

Events listed in **BOLD FACE SMALL CAPS** are open to the public. Events listed in plain face are open only to NCC members. Unless noted, all General Meetings begin at 7:00 PM in the St. Andrew Lutheran Church Fellowship Hall, 8901 Del Webb Blvd., Las Vegas. All Executive Board Meetings begin at 7:00 PM by Zoom.

### OCTOBER

- 7 Executive Board Meeting on Zoom, 7 PM
- 10 **PROGRAM MEETING IN THE FELLOWSHIP HALL OF AT. ANDREWS LUTHERAN CHURCH, 7 PM. FEATURING TIFFANY WEEMS.**
- 20 Deadline to enter the Monthly Print Competition, 11:59 PM.
- 24 **THE MONTHLY PRINT COMPETITION IN THE FELLOWSHIP HALL OF AT. ANDREWS LUTHERAN CHURCH, 7 PM.** Club Challenge: *Leading Lines* Just for fun competition: Halloween
- 28 Deadline for the November issue of Focal Expressions.

### NOVEMBER

- 4 Executive Board Meeting on Zoom, 7 PM
- 14 Take in of entries for the 2025 Annual Juried Exhibition, 6:30 - 6:50 PM.  
**PROGRAM MEETING IN THE FELLOWSHIP HALL OF ST. ANDREW LUTHERAN CHURCH, FEATURING THE SELECTION OF IMAGES FOR THE 2025 JURIED EXHIBITION. 7 PM**
- 17 **2025 ANNUAL OPEN ELECTRONIC IMAGE COMPETITION EXHIBITION CLOSURES AT CHARLESTON WEST LIBRARY, 6301 W. CHARLESTON BLVD., LAS VEGAS.** Deadline to enter Monthly Electronic Image Competition, 11:59 PM.
- 21 **MONTHLY ELECTRONIC IMAGE COMPETITION MEETING ON ZOOM, 7 PM.** Club Challenge: *Triptych*
- 25 Deadline for the December issue of *Focal Expressions*. Executive Board meeting on Zoom, 7 PM

## President's Message

by Clayton Fox, ANCC



Happy Halloween! The year has certainly flown by, and we have seen lots of great photos from all of you! Fall is here, which means there will be lots of Fall Colors to photograph. Let's capture those moments! Our October challenge is Leading Lines, I wonder how that can be tied into fall colors, something to think about. This is also Breast Cancer Awareness Month and Nevada Day is October 31<sup>st</sup>. Nevada Day commemorates the state's October 31st, 1864, admission into the Union! Elections are also coming up. Due to personal reasons I cannot run for President again, so I need one of you to step up and take on that role for the club. I of course will still be an active member and will assist the new President in whatever he or she needs. Having said that, I want to thank all of you for the support you have given me and for the honor to be your President this year. Thank you.☺

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## Election of 2026 Officers and Trustees

The Nevada Camera Club Annual Election of Officers and Trustees will be held during the NCC General Meeting on November 21, 2025. The Nominating Committee is now in the process of preparing a single slate of officers and three nominees for the Board of Trustees. The nominating committee consists of three non-Executive Board members who have been suggested by the by the E-board. The committee appoints its own chair and proceeds to accept recommendations for the club officers of President, Vice President, Secretary, Treasurer, and three trustees. Additional nominations may be made from the floor during the election process. ●

### Community E-Notice

Subscribe to Community E-Notice to receive announcements regarding the Las Vegas photographic community via E-mail. To start your subscription, modify your newsletter subscriptions in your member account on the Nevada Camera Club web site.

<http://nevadacc.org/>

## Club Challenge Themes

<u>October - Print</u>	<u>November - Electronic</u>
Leading Lines	Triptych
For fun Halloween competition	

## 25% off

### Canson Aquarelle Prints



use code: **TEXTURED25**  
offer expires: 10/31/2025



6295 S. Pioneer Way, Las Vegas, NV 89113  
702.693.6822 | CashmanProPhotoLab.com

## Nevada Camera Club E-Notice

Subscribe to NCC E-Notice to receive timely and important announcements from NCC officers and chairpersons via E-mail. To start your subscription, update your newsletter preferences in your account on the Nevada Camera Club web site.

<http://nevadacc.org>



## B&C Camera

4511 West Sahara Avenue  
Las Vegas, NV 89102

Email: [sales@bandccamera.com](mailto:sales@bandccamera.com)  
Phone: (702) 871-1100

Website: [bandccamera.com](http://bandccamera.com)



## Monthly Competition

by Craig Hicks, HNCC



The September monthly electronic image competition had 90 entries from 32 members in 40 unique categories. The July monthly electronic competition had 96 entries from 34 members and in 37 unique categories.

Of the 40 unique categories this month, the judges chose 31 first place images with scores of 24 or higher: 23 of these 31 earned Blue ribbons and eight of these 31 first place images received perfect scores of 27 which earned Purple ribbons. Nine images in total earned perfect scores of 27.

Congratulations for earning perfect scores to:

<b>Michael Braunstein</b>	<i>Hard Life</i>
<b>Steven Dean</b>	<i>Digger Bee on Lavender</i>
<b>John Geldermann</b>	<i>Another Great Dig by Kristen Nuss</i>
<b>Harry Ghuman</b>	<i>Whispers of Petals</i>
<b>Jeff Hahn</b>	<i>Floyd Lamb Park</i>
<b>Jerome Hamilton</b>	<i>Santa Frank</i>
<b>Craig Hicks</b>	<i>Look Out!</i>
<b>Doreen Lawrence</b>	<i>A Twisted Tale</i>
<b>Ken Lawrence</b>	<i>Mom Mom Mom</i>

Thanks to those who assisted with the competition.

Set-up assistance: **Stephen Cupp, Craig Hicks, Linda Hicks, and Mary Sheets**

Announcer: **Linda Hicks**

Projectionist: **Stephen Cupp**

Score Keeper: **Mary Sheets**

Second Score Keeper: **Craig Hicks**

Merits Recorder: **Juliana Stratton**

Judges: **Mike Chapman, Clayton Fox, Gary Galvin, Harry Ghuman, Steve O'Melia, and Janice Phillips.**

Two members entered images in Beginner categories, three members entered images in Intermediate categories, nineteen members entered in Advanced categories and eight entered in Master categories.

The Club Challenge topic of *Include a Sunstar* received twenty-six total entries; two in Beginner, two in Intermediate, fourteen in Advanced and eight in Master.

The October monthly print competition's Club Challenge is *Leading Lines*. This meeting will also feature the separate annual Halloween themed print competition.

The November monthly electronic competition's Club Challenge is *Triptych*. ☉

## NEVADA CAMERA CLUB MISSION STATEMENT

The mission of the Nevada Camera Club shall be to promote the art and science of photography by sharing what is known and continuing to learn with support and respect for one another.

## Programs

by Jerome Hamilton, DNCC



**Tiffany Weems** will present our program on Friday, October 10 entitled "Finding Your Tribe—and Keeping Them Inspired." In 2006, while living in Atlanta, GA, she was searching for "her people"—fellow photography lovers who valued community over competition. She found exactly that in *Women In Focus*, a group of female photographers who welcomed her with open arms. Tiffany had found her home.

During her moves to Chicago and later St. Louis, Tiffany established *Women In Focus* chapters in both cities, even within her short three-year stays. By 2017, she was back in her hometown of Las Vegas, where she quickly launched the local chapter. This coming January marks the group's eighth anniversary. Today, all four chapters continue to thrive. To find out more about the local Women in Focus group, visit [www.womeninfocuslasvegas.com](http://www.womeninfocuslasvegas.com).

Tiffany will share what she considers the "secret sauce" to keeping a creative community not only active, but truly energized and engaged. ☉



Focal Expressions is published monthly by the Nevada Camera Club for its members. Focal Expressions uses a two-column format. Cost of advertising is \$10 per column inch per issue. Minimum ad size is one-half column inch (\$5). Standard business card size (2"x 3.5") is \$20; a quarter page is \$50; a half page is \$100; and a full page is \$200. Semi-annual and annual rates receive a discount.

Submit ad copy with payment to:

Nevada Camera Club  
P.O. Box 19451  
Las Vegas, NV 89132.

For further information contact Mary V. Sheets by phone at 702-521-9569 or by e-mail at: [sheetsmva@gmail.com](mailto:sheetsmva@gmail.com).  
Submission deadline for the November is October 28, 2025.  
Linda Hicks, editor: [publisher@nevadacc.org](mailto:publisher@nevadacc.org)

# Results from the September 2025 Monthly Electronic Image Competition

## Abstract

### Intermediate – Color

Red 22 Chris Markel Inevitable

### Intermediate – Monochrome

Blue 24 Serena Scalzi Solar Ceiling

### Advanced – Color

Blue 26 Nancy Alprecht Twirl of Pink

Red 24 Valerie Christiansen Oil & Water

White 23 Philip Cenicola Space Cootie

### Advanced – Color

Red 23 Richard Bailey Patterned Pulse

### Advanced – Monochrome

Blue 24 Ken Lawrence Mesquite Dunes

## Animals/Pets

### Advanced – Color

Blue 26 Steven Dean Hover Fly

Red 25 Janice Phillips Striking a Pose

White 23 Sandy Cornwell Friend at the Park

## Creative

### Beginner – Color

Red 23 Julia Mejorada Love Lock

White 22 Jacqueline Peterson I Spy...Another Rock

### Intermediate – Color

Red 23 Chris Markel Evinrude

### Advanced – Color

Blue 26 Nancy Alprecht Kid's Magical Day on the Beach

Red 23 Michael Stratton Tulip

### Master – Monochrome

Blue 25 Linda Hicks Mission San Miguel Arcangel

## Documentary

### Advanced – Color

Blue 25 Michael Braunstein Boxing

Red 25 Janice Phillips Flight of the Birds

White 23 Jim Ludwick Popping the Question?

### Advanced – Monochrome

Blue 24 Ian Cheah Chinese Detention Center - Angel Island

## Nature/Wildlife

### Beginner – Color

Blue 26 Jacqueline Peterson Lioness R&R

### Advanced – Color

Purple 27 Ken Lawrence Mom Mom Mom

Red 27 Steven Dean Digger Bee on Lavender

White 26 Michael Stratton Water Buffalo

----- 26 Clayton Fox Hummingbird Landing

----- 24 Philip Cenicola The Hatchling

----- 24 Valerie Christiansen Untitled

### Master – Color

Red 23 Richard Bailey Wingsy

White 24 Michael Chapman Rufus Tailed Hummingbird

### Master – Monochrome

Red 23 Clayton Fox Stormy Night

## People

### Advanced – Color

Purple 27 Michael Braunstein Hard Life

Red 25 Dale Kavula Day at Pool

### Master – Color

Blue 24 Harry Ghuman Twins in Vogue

Red 24 Terri Hutchings Enjoying Paradise

### Master – Monochrome

Blue 25 Craig Hicks Here Come the Rebels

## Photojournalism

### Advanced – Color

Purple 27 John Geldermann Another Great Dig by Kristen Nuss

Red 25 Jim Ludwick Bad Hair Day on the Nile

### Master – Color

Purple 27 Craig Hicks Look Out!

## Pictorial

### Beginner – Color

Blue 24 Julia Mejorada Stone Heart

### Intermediate – Monochrome

Red 23 Jeff Hahn Corn Creek

### Advanced – Color

Blue 26 Jerome Hamilton As the Clouds Move In

Red 24 Dale Kavula Glacier Bay

White 26 Juliana Stratton Lighthouse

----- 24 Paul Bessette Fort Gratoit Lighthouse

### Master – Monochrome

Purple 27 Doreen Lawrence A Twisted Tale

Red 25 Terri Hutchings Lonely Beach

White 24 Linda Hicks Red Rock Afternoon

## Portraiture

### Advanced – Color

Purple 27 Jerome Hamilton Santa Frank

Red 25 John Geldermann Briona

White 25 Steve O'Melia Carly in the Waterfall

### Master – Color

Blue 24 Stephen Cupp All Taped Up

### Master – Monochrome

Blue 24 Stephen Cupp Contemplating at the Beach

Continued on page 5



## Still Life

### Advanced – Color

Blue	25	Paul Bessette	Untitled
Red	23	Jim Ryan	Mt. Mitchell Mushrooms

### Advanced – Monochrome

Red	22	Jim Ryan	Untitled
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### Master – Color

Purple	27	Harry Ghuman	Whispers of Petals
Red	25	Doreen Lawrence	Lace Murex

## Unclassified

### Intermediate – Color

Blue	24	Serena Scalzi	St. Mary's in the Mountains
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### Intermediate – Monochrome

Purple	27	Jeff Hahn	Floyd Lamb Park
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### Advanced – Color

Blue	24	Juliana Stratton	Dragon
Red	22	Sandy Cornwell	Morning in the Tetons

### Advanced – Monochrome

Blue	24	Steve O'Melia	Unlatched
Red	24	Ian Cheah	Rise from the Fog

### Master – Color

Blue	25	Michael Chapman	Andean Emerald Hummingbird
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## Club Challenge

### Beginner

Blue	25	Jacqueline Peterson	Sunstar at Daybreak in Arches National Park
Red	24	Julia Mejorada	Facing the Sun

### Intermediate

Red	23	Serena Scalzi	Lake Tahoe Sunstar
White	22	Chris Markel	Sunrise on Weir Bridge

### Advanced

Blue	26	Ken Lawrence	Coastal Smoky Sunset
Red	24	Steve O'Melia	Mushroom Rock Sun Star
White	24	Valerie Christiansen	Little Finland
----	23	Ian Cheah	Rising Sun
----	23	Jerome Hamilton	Sunrise on the Road
----	23	Janice Phillips	Sun Rays
----	23	Jim Ryan	Just a Peek
----	23	Juliana Stratton	Sunburst
----	23	Michael Stratton	Maine Coast
----	22	Paul Bessette	The Crack of Dawn
----	22	Philip Cenicola	Dawn of the Rock Monsters
----	22	Jim Ludwick	Train Station, Melbourne, Australia
----	21	Sandy Cornwell	Sunset on Lake Superior
----	21	Dale Kavula	Aspen Colorado

### Master

Blue	26	Craig Hicks	Mesa Arch Sunrise
Red	25	Doreen Lawrence	Guardian of the Star
White	25	Harry Ghuman	Silence Beneath the Sunburst
----	24	Michael Braunstein	Rainbow Bridge
----	24	Terri Hutchings	Sparkle Sunstar
----	23	Michael Chapman	Hawaiian Sunburst
----	23	Clayton Fox	Forest Sunstar
----	23	Linda Hicks	Breaking Dawn ☉

## Where to Go For Fall Color

by Allan Duff, DNCC



Because my wife's surgery mid September, I will not be able to organize a "Fall Colors" field trip this year.

So, I wanted to give you some suggestions on where to go. Fall is my favorite time of year and fall colors are my favorite subjects. I feel if I miss photographing them one year, I have missed a year of my life.

Here locally there are some nice fall colors on Mt. Charleston. If you go up to the Cathedral Rock Trail head and park there, there are a lot of aspens on that trail. It is a difficult trail, but you do not need to hike very far up that trail to see the aspen.

The very best fall colors close by, are on Cedar Mountain Utah, just 3 hours away outside Cedar City. You can make it a long day trip or, stay over night in Cedar City and enjoy the city and have more days to photograph with early morning and evening light.

If you take I-15 north to Cedar City and get off at the first exit, Main Street, follow Main through town and turn right on State Route (SR) 14 toward Cedar Breaks, Navajo Lake and Duck Creek. There will be many places to stop along the way to see fall colored aspen and oak. Navajo Lake is good as is Duck Creek. Turn off to a parking area just before Duck Creek Village and walk out to Aspen Mirror Lake. There is a sign to Aspen Mirror Lake when you are traveling West, but no sign when you are going east. Watch closely for a dirt road to your left just before you get to Duck Creek Village, or you may need to do a U-Turn and go back a short distance from the Village.

You can also drive up to Cedar Breaks National Monument and Brian Head, take the turn off of SR-14 onto SR-148. Also, if you drive toward Panguitch on SR 143, there are lots of aspen along that road.

A fun little side trip is to drive a dirt road to the top of Brian Head Peak. At 11,300 feet, you will have a beautiful clear 360 degree view of Southern Utah.

Another great side road to explore for fall color is off SR-14 just a few miles east of Cedar City. Watch for a sign to Kolob Reservoir on the right, on the map it is called "Right Hand Canyon Road" and drive to the top of the mountain over looking Cedar City. There are some beautiful oak and aspen color along that road.

Another suggestion would be to go further north on I-15 and get off at the Parowan exit. Go through town and take the road to Brian Head, SR-143. Just a couple of miles up that road is a turnoff to Yankee Meadows. Along that road are a lot of colorful oaks. The Brian Head fire burned down most the pines around the lake, but there are still some nice aspen color close to the lake.

The trick to all of the fall colors is timing. The colors come early at the higher elevations 8000 feet plus around Cedar Breaks, probably mid-September. The colors come progressive later at the lower altitudes. I have found around the first week of October is usually the best overall time.

You can check the following websites for updates. You are always welcome to call me with questions or for further detail. Get out there, don't miss the fall colors!

Some websites to help you plan include:

<https://www.explorefall.com/states/utah.html>

<https://www.visitutah.com/things-to-do/fall-foliage> ☉

## Merits

by Linda Hicks, DNCC

Congratulations of the Nevada Camera Club members on their recent merit achievements.

200 Points - **John Johnson**

500 Points - **John Geldermann**

1500 Points (Associate) - **Chip Chisena**

4000 Points (Horizon) - **Leslie Gertie**

**Philip Cenicola** is now competing in the Advanced class after having earned ten blue ribbons at the Intermediate level. ●

## Nevada Camera Club Fall Picnic

Saturday, October 4

Floyd Lamb Park at Tule Springs

10 AM - 2 PM



## 2025 Annual Open Electronic Image Competition Exhibition

On display through November 17

at the West Charleston Library

6301 W. Charleston, Las Vegas

The whole point of taking pictures is so that you don't have to explain things with words.

---Elliott Erwitt

## September 2025 Monthly Electronic Image Competition Perfect Score Images

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27s



Doreen Lawrence  
A Twisted Tale



Harry Ghuman  
Whispers of Petals



Michael Braunstein  
Hard Life

September 2025 Monthly Electronic Image Competition Perfect Score Images

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Ken Lawrence  
Mom Mom Mom

27s



John Geldermann  
Another Great Dig by Kristen Nuss



Steven Dean  
Digger Bee on Lavender



Jeff Hahn  
Floyd Lamb Park



Jerome Hamilton  
Santa Frank

# September 2025 Monthly Electronic Image Competition 1st Place Images

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Serena Scalzi  
Solar Ceiling

## Blue ribbons



Steven Dean  
Hover Fly



Narcy Alprecht  
Twirl of Pink



Ken Lawrence  
Mesquite Dunes



Stephen Cupp  
All Taped Up



Narcy Alprecht  
Kid's Magical day at the Beach



Ian Cheah  
Chinese Detention Center  
Angel Island



Linda Hicks  
Mission San Miguel Archangel



Juliana Stratton  
Dragon



Harry Ghuman  
Twins in Vogue



Steve O'Melia  
Unlatched

# September 2025 Monthly Electronic Image Competition First Place Winners

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Michael Braunstein  
Boxing

## Blue ribbons



Jacqueline Peterson  
Lioness R & R



Michael Chapman  
Andean Emerald Hummingbird



Ken Lawrence  
Coastal Smoky Sunset



Stephen Cupp  
Contemplating at the Beach



Craig Hicks  
Here Come the Rebels



Jerome Hamilton  
As the Clouds Move In



Juliana Stratton  
Sparkling Leaves



Julia Mejorada  
Stone Heart



Paul Bessette  
Untitled



Craig Hicks  
Mesa Arch Sunrise



Jacqueline Peterson  
Sunstar at Daybreak in Arches National Park

# From Thousands to Keepers: Best Practices for Culling Your Photos

by Harry Ghuman, HNCC

We've all been there — returning from a shoot with hundreds or even thousands of images, full of excitement... until we face the daunting task of sorting through them. The volume of images is getting larger with the transition to mirrorless. High-capacity memory cards of 512GB or 1TB have become common. Shooting in the silent mode can produce over 100 images in a few short bursts while birding or shooting action.



Culling is one of the most important yet often overlooked aspects of the photographic process. Done well, it transforms chaos into a focused, high-quality selection. Done poorly, it leads to bloated hard drives, missed gems, and extra hours at the editing desk.

## Why Cull?

Culling isn't about deleting for the sake of it — it's about focusing your creative energy. By removing weak or redundant images early, you spend less time editing and more time polishing your strongest work. The best photographers don't just shoot well; they *edit ruthlessly*.

## Start with Clear Criteria

Before you begin, decide what makes a “keeper” for this shoot. Are you looking for perfect expressions in a portrait session? The most dramatic peak action in sports? The cleanest, most balanced compositions in landscapes? Having a mental checklist helps you stay objective and consistent.

Common criteria include:

- Technical quality — sharp focus, clean exposure, no unwanted motion blur.

- Composition — strong framing, no distracting elements.

- Moment — the decisive instant or emotional peak.

- Purpose fit — does it match the story, theme, or client brief?

## Work in Passes

The fastest way to cull is in multiple passes.

### Pass 1: The Rapid Reject Sweep

Go through every image quickly, rejecting anything obviously unusable: missed focus, bad exposure beyond recovery, awkward expressions, accidental frames. This pass is about speed — 1–2 seconds per image.

### Pass 2: Identify the Keepers

From what's left, mark images that meet your technical and creative standards. Don't compare yet — just flag the shots you'd be willing to edit.

### Pass 3: Head-to-Head Refinement

Now compare similar shots side-by-side to choose *the* best version. Look closely at micro-sharpness, subtle differences in expression, and tiny compositional advantages.

## Use a Simple Rating System

Many photographers overcomplicate their rating workflow. Keep it simple:

- Reject = Delete or mark with X.

- Pick = Worth considering.

- ★1–2 = Good but not final cut.

- ★3 = Strong keeper.

- ★4–5 = Best of the set or portfolio-level.

## Lightroom, Aftershoot, or Photomechanic

We frequently use Lightroom to import images and use it to cull. It is adequate for most of our needs. It is faster if you build minimal previews. For photographers who shoot high volumes in birding, events, sports, or any assignment with heavy bursts, there are better alternatives.

Lightroom Classic shines when you want an all-in-one environment: you can rate, flag, compare, and then flow straight into editing without switching apps. It's slower on massive folders because it must render previews, but once you've chosen keepers, everything (keywords, collections, develop settings) stays tied to your catalog for long-term organization.

Aftershoot, Photo Mechanic, and some others are built for speed: they generate previews from the embedded JPEG inside RAW files so that you can fly through thousands of images with zero lag — ideal for any assignment with heavy bursts. The tagging and color-label tools are straightforward, and they don't require importing files into a catalog, so you're ready to cull the moment you copy cards.

In practice, many pros use Photo Mechanic or Aftershoot for the initial “first pass,” then hand off the selected images to Lightroom for detailed editing and archiving — the best of both worlds.

## Mind Your Environment

Cull in a distraction-free environment with a large, calibrated monitor and neutral lighting. Eye fatigue can lead to poor decisions, so take breaks every 20–30 minutes. For large projects, spread culling over multiple sessions.

## Think Long Term

Archive intelligently. Keep RAWs of your chosen images, but don't be afraid to delete true rejects — they take up space and slow future searches.©

## Triptych: November's Club Challenge

by Clayton Fox, ANCC

What is a Triptych? In photography, a triptych is a single artwork created from three distinct panels or images, arranged to form a cohesive, unified piece that tells a story, conveys a theme, or creates a larger composition. The three panels can be a single photograph divided into sections or separate images with a strong conceptual or aesthetic connection, such as a narrative progression, a transformation, or related subjects.

Key characteristics of a photographic triptych:

### **Three Panels:**

The defining feature is the division into three distinct parts.

### **Cohesive Whole:**

The individual images must work together to create a single, unified artwork.

### **Narrative or Thematic Connection:**

The images are linked by a common theme, a story progression, or a symbolic meaning.

### **Flexible Arrangement:**

The panels can be different sizes and arranged in various configurations (e.g., a central panel with two smaller side panels) to suit the overall composition.

### **Purposeful Creation:**

Triptychs are more than just a series of three photos; they require conscious thought and effort to create a powerful and impactful piece.

Common Approaches:

#### **1. Single Image Split:**

A single panoramic photo is divided into three sections to be displayed together.

#### **2. Narrative Progression:**

Three separate images tell a story or show a sequence of events.

#### **3. Theme-Based:**

Three different images, each on a similar subject or within a specific theme, are brought together.

#### **4. Transformation:**

The panels show stages of change or symbolic shifts, like a flower blooming and fading.

Doing a Google search provides plenty of examples of each of these four styles. Good sources for additional information include:

<https://greatbigphotographyworld.com/triptych-photography/>

<https://www.youtube.com/watch?v=bHdhlhm30m0>

<https://abstractedreality.com/mind-triptych-judge/>

<https://ayearwithmycamera.com/blog/how-to-shoot-a-photography-triptych>

Our November challenge is digital, so to create a triptych in Lightroom try the following: Use the Print module to lay out your three chosen images. Select your images, then in the Print module, use a Custom Package layout and set the Layout panel to 1 row and 3 columns. Adjust the Cell Size, Cell Spacing, and Margins to arrange your images with even borders, and then print the layout to a file to create your triptych. I am sure Photoshop and other photo editing software can do the same. Have fun with this! ●

# Rules and Entry Forms for NCC 2025 Juried Exhibition

If you have any questions, please leave a message at 1-866-925-1447 or send an email to [specialcomps@nevadacc.org](mailto:specialcomps@nevadacc.org)

## RULES

1. The Nevada Camera Club 2025 Juried Exhibition is open to all Nevada Camera Club members whose dues are current as of the time of entry acceptance.
2. Entries which have been selected to appear in a prior Best of NCC or NCC Juried Exhibition are not eligible.
3. A maximum of six (6) prints may be entered by any member. There is no entry fee.
4. Entries may be either monochrome or color. There are no categories.
5. All parts of the entered photographs must have been exposed by the submitting member. There is no time frame during which the photographs must have been taken. However, members are encouraged to enter recent work.
6. The long side of the print must be at least 8". Slimlines are allowed. Exceptions to this rule are allowed for contact prints (must be at least 4"x5") and Polaroid transfer prints (no minimum size). Maximum print size is 16"x20". All entries must be printed on photographic paper. Alternative materials including but not limited to wood, metal or acrylic, for example, are not acceptable. Prints must be securely mounted on RIGID stock, e.g., mount board or foamcore. Heavy materials such as Masonite or Lucite are not acceptable. No loose prints will be accepted. Minimum mount size is 8"x10". Maximum mount size is 16"x 20". Window mat(s) are optional. No glass or plastic covering or frames are allowed. Nothing that might identify the photographer (i.e. signature, watermark) shall be visible on the print. Prints not in accordance with the above will be disqualified.
7. Presentation guidelines have been established to insure uniformity of the framed photographs since the NCC Exhibition may be a gallery exhibition. NCC Exhibition selections must be mounted on exactly 16" x 20" flat rigid board, either vertically or horizontally. They may be single or double matted with beveled edges. All mattes and filets must be in white or black only. No color mattes or filets as this may be a gallery exhibition. The specific shades of white or black used is the choice of the photographer. No creams or ivories.
8. Each print selected may be framed by the Nevada Camera Club for exhibition. The frames will be removed before the prints are returned to the photographers. Do not enter framed prints.
9. The selection of the NCC Exhibition will be juried by professional and/or fine arts photographers. The decision of the judges is final. ***The photographs selected for the NCC Exhibition should not be considered as winners but should be considered as selections representative of the best photographs of the Nevada Camera Club members for the year.***
10. Photographs may be entered on November 14, 2025 from 6:15 PM to 6:45 PM in the Fellowship Hall at St. Andrew Lutheran Church, 8901 Del Webb Blvd., Las Vegas. Selection will take place that evening at the Program Meeting.
11. The selected prints will be exhibited at the Lloyd D. George Federal Courthouse, 333 S. Las Vegas Blvd., Las Vegas, NV 89101 beginning on December 3, 2025 and continuing through February 17, 2026.

**NCC 2025 Juried Exhibition**

PHOTOGRAPHER \_\_\_\_\_

PHONE \_\_\_\_\_ MEMBER # \_\_\_\_\_

TITLE \_\_\_\_\_

TAPE TO BACK OF PHOTOGRAPH (TOP CENTER)

**NCC 2025 Juried Exhibition**

PHOTOGRAPHER \_\_\_\_\_

PHONE \_\_\_\_\_ MEMBER # \_\_\_\_\_

TITLE \_\_\_\_\_

TAPE TO BACK OF PHOTOGRAPH (TOP CENTER)

**NCC 2025 Juried Exhibition**

PHOTOGRAPHER \_\_\_\_\_

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**NCC 2025 Juried Exhibition**

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**NCC 2025 Juried Exhibition**

PHOTOGRAPHER \_\_\_\_\_

PHONE \_\_\_\_\_ MEMBER # \_\_\_\_\_

TITLE \_\_\_\_\_

TAPE TO BACK OF PHOTOGRAPH (TOP CENTER)

**NCC 2025 Juried Exhibition**

PHOTOGRAPHER \_\_\_\_\_

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TITLE \_\_\_\_\_

TAPE TO BACK OF PHOTOGRAPH (TOP CENTER)

Rev: LKH20250907

# 2025 Annual Electronic Image Competition

## Best of Show

### Color

*Now You See Me, Now You Don't*  
by Janice Phillips

### Monochrome

*The Owl*  
by Jerome Hamilton



BoS - Best of Show

BoC - Best of Category

HM - Honorable Mention

### Abstract

#### Color

1<sup>st</sup>, BoC Ken Lawrence Tangle  
2<sup>nd</sup> Leslie Gertie Sapphire Ice  
3<sup>rd</sup> Nancy Alprecht Curves  
HM Valerie Christiansen Red  
HM Juliana Stratton Crystals

#### Monochrome

1<sup>st</sup> Doreen Lawrence Shifting Perspective  
2<sup>nd</sup> Paul Bessette Mirror Image  
3<sup>rd</sup> Anita Rama Hypnotic

### Animals/Pets

#### Color

1<sup>st</sup>, BoC Edward Stiglitz Malcom  
2<sup>nd</sup> Jacqueline Peterson Beauty School Dropouts  
3<sup>rd</sup> Terri Hutchings Hanging Out  
HM Steve O'Melia Buster in the Desert

#### Monochrome

1<sup>st</sup> Jim Ludwick Our Dog

### Commercial

#### Color

1<sup>st</sup>, BoC Linda Hicks Lofoten Norway - The World's  
Most Beautiful Islands  
2<sup>nd</sup> Steve O'Melia Bandero  
HM Hugo Pech Asiana, The Airline that Gives  
Wings to Your Dreams

#### Monochrome

1<sup>st</sup> Harry Ghuman All Aboard the Cuervo Express

### Creative

#### Color

1<sup>st</sup>, BoC Clayton Fox Moonage Daydream  
2<sup>nd</sup> Stephen Cupp Out of This World  
3<sup>rd</sup> Anita Rama Blue Magnolia  
HM Nancy Alprecht Crayons

#### Monochrome

1<sup>st</sup> Ken Lawrence Splash of Milk  
2<sup>nd</sup> Paul Bessette Bottoms Up  
3<sup>rd</sup> Craig Hicks In the Woods

### Documentary

#### Color

1<sup>st</sup> Steve O'Melia NO KINGS!  
2<sup>nd</sup> John Geldermann Thunderbirds Three Ship Pass  
3<sup>rd</sup> Craig Hicks Biplane Stunt  
HM Paul Bessette Silk Road Bridge  
HM John Geldermann F22 Straight Up

#### Monochrome

1<sup>st</sup>, BoC Nancy Alprecht Mushing  
HM Jim Ludwick At Rest in Goodsprings, NV

### Nature

#### Color

1<sup>st</sup> Jingru Luo Chong  
2<sup>nd</sup> Richard Bailey Polar Cubs Feeding  
3<sup>rd</sup> Edward Stiglitz Frozen Dawn  
HM Richard Bailey Chilly Chums  
HM Leslie Gertie Iceland Waterfall  
HM Doreen Lawrence Bosque Mass Ascension

#### Monochrome

1<sup>st</sup>, BoC Nancy Alprecht Yellowstone's Winter  
2<sup>nd</sup> Anita Rama The Great Migration  
3<sup>rd</sup> Ken Lawrence Burrowing Owl

### People

#### Color

1<sup>st</sup>, BoC Jerome Hamilton Blacksmith  
2<sup>nd</sup> Chris Pflum Dancer #2

#### Monochrome

1<sup>st</sup> Craig Hicks Rebel Entrance  
2<sup>nd</sup> Michael Stratton Adam and Macy  
HM Clayton Fox Ed's Quest

## Photojournalism

### Color

1 <sup>st</sup> , BoC	Valerie Christiansen	Barrel Race
2 <sup>nd</sup>	Stephen Cupp	The Dig
HM	Edward Stiglitz	The End and the Beginning

### Monochrome

1 <sup>st</sup>	Ken Lawrence	Mesa Arch Overuse
2 <sup>nd</sup>	Craig Hicks	UNLV Run & Jump
3 <sup>rd</sup>	Linda Hicks	Focused on the Puck

## Pictorial

### Color

1 <sup>st</sup> , BoC	Jingru Luo	Shizb
2 <sup>nd</sup> T	Jingru Luo	Vikvatnek Ice
2 <sup>nd</sup> T	Jingru Luo	Splash
3 <sup>rd</sup>	Doreen Lawrence	Desert Winter Wonderland
HM	Leslie Gertie	Iceland Aurora
HM	Jim Ludwick	Panoramic View of Bare Mountains, NV
HM	Janice Phillips	Flowing Water
HM	Michael Stratton	Autumn in Maine

### Monochrome

1 <sup>st</sup>	Doreen Lawrence	Oxbow Reflection
2 <sup>nd</sup>	Harry Ghuman	Serene Harbor
3 <sup>rd</sup>	Jerome Hamilton	Valley of Fire

## Portraiture

### Color

1 <sup>st</sup> , BoC	Terri Hutchings	Ballerina
2 <sup>nd</sup>	John Geldermann	Foday, the Fallen Angel
3 <sup>rd</sup>	Jerome Hamilton	Red
HM	Valerie Christiansen	Chandley
HM	Stephen Cupp	Dress on the Beach
HM	Jingru Luo	My Prayer

### Monochrome

1 <sup>st</sup>	Jingru Luo	Vietnam Girl
2 <sup>nd</sup>	Stephen Cupp	Olivia

## Still Life

### Color

1 <sup>st</sup> , BoC	Doreen Lawrence	Desert Beauty
2 <sup>nd</sup> T	Harry Ghuman	Skeleton Ship
2 <sup>nd</sup> T	Hugo Pech	The Telephone
HM	Paul Bessette	Bottle of Red, Bottle of White
HM	Michael Stratton	Fruit

### Monochrome

1 <sup>st</sup>	Linda Hicks	Antique Piano Pedals
HM	Ken Lawrence	White Dogwood

## Travel

### Color

1 <sup>st</sup> , BoC	Anita Rama	Folklore Festival, Zermatt, Switzerland
2 <sup>nd</sup>	Linda Hicks	Reine, Norway
HM	Sandy Cornwell	Desert View Watch Tower
HM	Clayton Fox	Red Rock Vista
HM	Edward Stiglitz	Kyoto Torri's

### Monochrome

1 <sup>st</sup>	Terri Hutchings	Dubai at Night
HM	Ken Lawrence	The Black Church

## Unclassified

### Color

1 <sup>st</sup> , BoC	Edward Stiglitz	I Don't Like Photographers
2 <sup>nd</sup>	Jerome Hamilton	Apocalyptic
3 <sup>rd</sup>	Valerie Christiansen	Flying to the Moon
HM	Harry Ghuman	Yosemite By Starlight
HM	Linda Hicks	Light Up the Sky
HM	Doreen Lawrence	Frozen Fractal

### Monochrome

1 <sup>st</sup>	Harry Ghuman	Temple of Hephaestus
HM	Janice Phillips	Neon

## Wildlife

### Color

1 <sup>st</sup> , BoC, BoS	Janice Phillips	Now You See Me-Now You Don't
2 <sup>nd</sup> T	Narcy Alprecht	The Encounter
2 <sup>nd</sup> T	Steve O'Melia	Dominance!
3 <sup>rd</sup>	Jacqueline Peterson	Good to the Last Drop
HM	Jerome Hamilton	Just a Baby
HM	Doreen Lawrence	Battle for Dominance
HM	Anita Rama	A Cheetah and Her Cub on Alert in Serengeti National Park

### Monochrome

1 <sup>st</sup> , BoS	Jerome Hamilton	The Owl
2 <sup>nd</sup>	Richard Bailey	Head Lock
HM	Ken Lawrence	Mara Bull Up-close
HM	Michael Stratton	Mother and Cub ☺

**Get your creative juices flowing by putting together an entry for our "Just for Fun" Halloween print competition. Regular rules DON'T apply other than the caveat that the primary image used the maker must have captured. It's OK to use AI and additional materials to build your entry. Judging will be done by all the club members in attendance on October 24.**



## Join PSA

For membership information, go to

<http://www.psa-photo.org/>

or contact PSA Liaison,

Stephen Cupp

## Nevada Camera Club Contact List

### NCC Officers

President	Clayton Fox	949-838-6847
Vice President	Ken Lawrence	505-250-5930
Secretary	Roger Millett	702-459-0416
Treasurer	Mary Sheets	702-521-9569

### NCC Committees and Trustees

#### Advertising/Resident Agent

Mary Sheets 702-521-9569

#### Beginners Group

Jerome Hamilton 702-682-9514

#### Club Apparel

Juliana Stratton 702-860-8394

#### Club Publications

Linda Hicks 219-477-0750

#### Community Liaison

Darryl Ginwright 808-782-5955

#### Competitions (Monthly Electronic)

Craig Hicks 702-497-5753

#### Competitions (Monthly Print)

Paul Bessette 702-561-7265

#### Education

Harry Ghuman 650-454-0751

#### Exhibit Display Modules

Michael Stratton 702-300-5027

#### Field Trips

Allan Duff 702-682-9688

#### House

Jon Hayslip 702-285-8950

#### Internet Administrator

Stephen Cupp  
[lvthunder@lvthunder.com](mailto:lvthunder@lvthunder.com)

#### Membership

Steve O'Melia 702-497-5448

#### Merits

Linda Hicks 219-477-0750

#### Programs

Jerome Hamilton 702-682-9514

#### PSA Liaison

Stephen Cupp  
[lvthunder@lvthunder.com](mailto:lvthunder@lvthunder.com)

#### Public Relations

Cindy Wilson 702-378-5354

#### Treasurer Emeritus

Mary Sheets 702-363-2818

#### Welcoming

Narcy Alprecht 702-281-2569

#### Trustees

Valerie Christiansen 702-375-4492

Allan Duff 702-682-9688

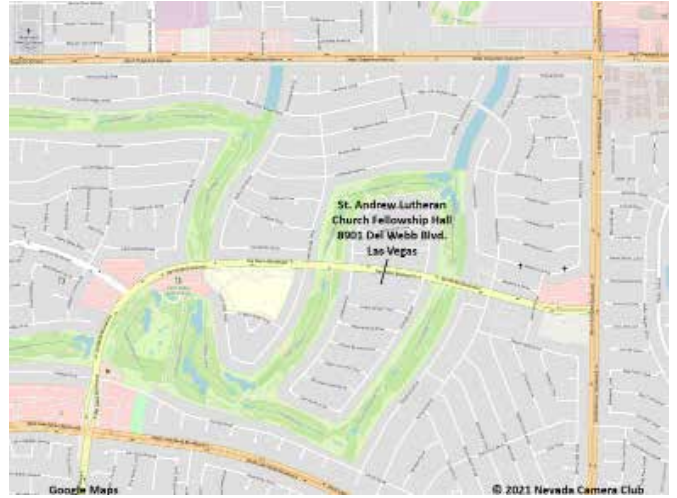
Jackie Strat 732-829-8551

Contact us at [info@nevadacc.org](mailto:info@nevadacc.org)

### Membership Information

Annual dues: \$48 for adults, \$36 for juniors (under 18) and students or seniors (63 and over). Dues are prorated for persons joining after January. Members automatically receive Focal Expressions. For further membership information call Steve O'Melia, 702-497-5448.

### Meeting Location Map



Change Service Requested

First Class Mail

1-866-925-1447

Las Vegas, NV 89132

P.O. Box 19451

Nevada Camera Club

