

Focal EXPRESSIONS



Newsletter of the Nevada Camera Club • A Member Club of the Photographic Society of America • May 2025
 See the Nevada Camera Club Web Site at <http://nevadacc.org/>

Frozen Sunrise by Edward Stiglitz. Blue Ribbon in Advanced Pictorial with 26 points



November 27th 6:30AM. The outside temperature minus 12 degrees. We stopped along the side of the road to photograph a flock of geese in a field. We went for a walk along the road, looking for a better angle. A block or so down the road I found a small pond, almost a mud puddle, with sandhill cranes. I set up my tripod and camera with a 400mm lens. As the sun peeked over the horizon, the color exploded. This image is looking at the sun. It is just above the frame. The image was shot at ISO 800, f20 (I wanted depth of field) 1/1250 (I wanted to stop motion) the camera warned I was 3 stops under exposed. So, I knew the birds were shadows, but the color was what I wanted.

In post processing, I had a problem with another bird behind and in between the two flying on the left. It merged with them but was frozen in the ice struggling to get free. I removed it in Photoshop, and it changed the mood of the image. It was a frantic struggle against the cold and the flying birds had no definition. The removal changed the image to peaceful but cold winter morning, and made the birds on the left a focal point at the left power point of the image. ●

MAY						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

NCC Calendar

Events listed in **BOLD FACE SMALL CAPS** are open to the public. Events listed in plain face are open only to NCC members. Unless noted, all General Meetings begin at 7:00 PM in the St. Andrew Lutheran Church Fellowship Hall, 8901 Del Webb Blvd., Las Vegas. All Executive Board Meetings begin at 7:00 PM by Zoom.

MAY

- 3 NEW MEMBER ORIENTATION AND Q&A, THE HUB AT B&C CAMERA, 12:30 PM**
- 6 Executive Board Meeting on Zoom, 7 PM
- 9 PROGRAM MEETING IN THE FELLOWSHIP HALL OF ST. ANDREW LUTHERAN CHURCH, FEATURING ROLAND PECK, 7 PM.**
- 10 Horseman's Park Field Trip, 8 AM Details on page 3.
- 19 Deadline to enter Monthly Electronic Image Competition, 11:59 PM.
- 23 MONTHLY ELECTRONIC IMAGE COMPETITION MEETING ON ZOOM, 7 PM.** Club Challenge: *Include the Moon.*
- 27 Deadline for the June issue of *Focal Expressions.*

JUNE

- 3** Executive Board Meeting on Zoom, 7 PM
- 13 PROGRAM MEETING IN THE FELLOWSHIP HALL OF AT. ANDREWS LUTHERAN CHURCH, FEATURING CHASITY HUTTON, 7 PM.**
- 23 Deadline to enter the Monthly Print Competition, 11:59 PM.
- 27 THE MONTHLY PRINT COMPETITION IN THE FELLOWSHIP HALL OF AT. ANDREWS LUTHERAN CHURCH, 7 PM.** Club Challenge: *Sunrise or Sunset*

**New Member Orientation
 + Q&A for All
 Saturday, May 3rd
 12:30 PM
 In the Hub at B&C Camera**

4511 W. Sahara

President's Message

by Clayton Fox, ANCC



Did we have a great April or what! Lots of photo events and a great print competition! The Negative Space challenge was a great success and the response was outstanding. You all certainly know how to take great photos. Now here we are in May already and the weather is shaping up to be great for photographers. Our challenge for the

month is "Include the Moon"! Let's see what your imaginations think up. There are no real rules, just create a great photo that includes the Moon! I know it will be amazing. We also have three great holidays this month: Cinco de Mayo, Mother's Day, and Memorial Day. Lots of photo opportunities to be had, so get out there, take photos and be a part of the celebrations. ●

New Member Orientation + Q&A for All

by Jerome Hamilton, DNCC

Since we have so many new members joining the Nevada Camera Club, we are going to start off May with a new member welcome and orientation, also covering entering competitions. **Linda Hicks** and I will discuss the benefits associated with being a Nevada Camera Club member and talk about the many meetings, competitions and activities offered as a group. Additionally, we will delve into the competitions and talk about the rules, and choosing categories for entries of your own. I encourage all newer members to join but we certainly like to see some of the longtime members as well especially if you have questions you'd like answered. During these discussions we always love to hear everybody's input. This group discussion will take place Saturday, May 3rd, starting at 12:30 PM at The Hub...next door to B&C Camera which is located at 4511 W. Sahara. It can be helpful if you bring with you the Nevada Camera Club Member Handbook which can be found on the website at https://nevadacc.org/sites/default/files/Member%20Handbook_4.30.25.pdf.

The NCC has everything from monthly programs by industry professionals and image competitions to outings and photography fieldtrips. Nevada Camera Club has several meetings each month with like-minded photographers, presenting classes and workshops for having fun socially and to improve on your image creations. Come visit and hangout with us and learn how to get the most out of this adventure!●

In This Issue

President's Message	2
New Member Orientation + Q&A for All	2
Programs	3
Horseman's Park Field Trip	3
New Members	3
Newsletter Advertising Rates	3
Monthly Competitions	4
Food Photography Class	4
Photography in the Age of AI	4
Results from April 2025 Monthly Competition	5
Merits	5
April 2025 Perfect Score Images	6
April 2025 1st Place Images	7
2025 Annual Open Print Competition Awards	9
And the Winner Is	10
Club Challenge Themes	10
2025 Annual Electronic Image Competition Entry Info	11
Membership Information	Last Page
NCC Contact List	Last Page
Meeting Location Map	Last Page

Community E-Notice

Subscribe to Community E-Notice to receive announcements regarding the Las Vegas photographic community via E-mail. To start your subscription, modify your newsletter subscriptions in your member account on the Nevada Camera Club web site.

<http://nevadacc.org/>



Celebrate Mom

**20% off
Coffee Mugs**

use code: **20MOM25**

offer expires: 05/31/2025



6295 S. Pioneer Way, Las Vegas, NV 89113
702.693.6822 | CashmanProPhotoLab.com

Nevada Camera Club E-Notice

Subscribe to NCC E-Notice to receive timely and important announcements from NCC officers and chairpersons via E-mail. To start your subscription, update your newsletter preferences in your account on the Nevada Camera Club web site.

<http://nevadacc.org>



B&C Camera

4511 West Sahara Avenue
Las Vegas, NV 89102

Email: sales@bandccamera.com
Phone: (702) 871-1100

Website: bandccamera.com



Programs

by Jerome Hamilton, DNCC



Roland Peck is the “Master Printer” for the famed photographer **Peter Lik**, doing all the printing for his galleries and sales. On Friday, May 9, Roland will pay a visit to the Nevada Camera Club and talk about that strenuous job of matching pictures to paper and monitoring precise color within each image. Roland Peck

prints everything from paper to acrylics. I have had the great honor to walk around with Roland and have him explain the processes associated with printing, framing, packaging, and shipping, to watch that beautiful image get ready to head out head out the door. It is quite a marvel to see how many hands handle one piece of artwork and also explains why you see those high prices for Peter Lik Photography in the galleries. Come and help me welcome Roland Peck, and let’s see what visuals he brings to our club.

Join us on Friday, May 9th, in the Fellowship Hall at St. Andrew Lutheran Church, 8901 Del Webb Blvd. ●

Horseman’s Park Field Trip

by Jim Ludwick



A full morning of horse jumping and other events await NCC members on Friday, May 9th at the Flamingo Arena (nearest to East Flamingo Road) at Horseman’s Park, 5800 East Flamingo Road. Events are scheduled to begin at 8am and arena photography must come from the spectator stands. Walking around photographs were easily obtained for the adjacent

practice area and the close by stalls that make up a large portion of the park based on two visits to the park earlier this year. Additional information should be available at snhja.com and horsemansparklv.com.

Parking can be confusing. After stopping at cross street Jimmy Durante Blvd, proceed ahead 100 feet, turning right into the facility. Gates for parking should be open on the left about 200 yards down the road. If not, then see where other private vehicles are parking.

If you cannot make this date, the next day, May 10th, the Nevada Show Horse Association is scheduled to be in the Flamingo arena, but details are currently sketchy. ●

NEVADA CAMERA CLUB MISSION STATEMENT

The mission of the Nevada Camera Club shall be to promote the art and science of photography by sharing what is known and continuing to learn with support and respect for one another.

New Members

by Steve O’Melia

Nevada Camera Club members, please welcome aboard advanced photographer **Boris Tahmasian**, member #2388. He is a photographer, marketing director and graphic designer interested in photographing landscape, abstracts, nature, wildlife and portraits.



We also have joining us this month is **Calvin Moore**, #2389, a Beginner photographer who saw our display at the Lloyd D. George U.S. Courthouse. Calvin is a legal assistant who is open to any and all areas of photography.

Say hello to Boris and Calvin when you see them at the next meeting. ●



Focal Expressions is published monthly by the Nevada Camera Club for its members. Focal Expressions uses a two-column format. Cost of advertising is \$10 per column inch per issue. Minimum ad size is one-half column inch (\$5). Standard business card size (2”x 3.5”) is \$20; a quarter page is \$50; a half page is \$100; and a full page is \$200. Semi-annual and annual rates receive a discount.

Submit ad copy with payment to:

Nevada Camera Club
P.O. Box 19451
Las Vegas, NV 89132.

For further information contact Mary V. Sheets by phone at 702-521-9569 or by e-mail at: sheetsmva@gmail.com. Submission deadline for the June issue is May 27, 2025.

Linda Hicks, editor: publisher@nevadacc.org

Monthly Competition

by Paul Bessette, HNCC

The April print competition attracted 70 entries submitted by 25 members 32 unique categories. The judges awarded four perfect scores of 27 and twenty-four first place ribbons. Those receiving perfect scores were:

Linda Hicks	<i>Norwegian Fishing Village</i>
Dale Kavula	<i>Warrior</i>
Doreen Lawrence	<i>Shadow from the Past</i>
Edward Stiglitz	<i>I Do Not Like Photographers</i>



The Club Challenge was *Negative Space* and had 21 entries.

Thank you to the following volunteers that made the competition possible.

Set-up assistance: **Paul Bessette, Ed Stiglitz**

Take in Assistance: **Sandy Cornwell, Ken Lawrence**

Entry Fees: **Linda Hicks, Mary Sheets**

Announcer: **Linda Hicks**

Scorekeeper: **Mary Sheets**

Merit Recorder: **Julie Chadburn**

Ribbon Writer: **Sandy Cornwell**

Next month is an electronic image competition. Make sure you have your entries uploaded and paid for by 11:59 PM on Monday, May 19th. The Club Challenge asks members to *Include the Moon*. ●

Food Photography Class

by Clayton Fox, ANCC



Twelve members of Nevada Camera Club were treated to a class on April 19th exploring the “How to’s” of food photography by **Louie Victa**. It was a warm bright morning in the Arts District, with lots of people walking around and at least two photographers shooting models outside *Palate*, the restaurant. Inside, a corner next to their large windows was reserved for us next to a large TV monitor where Louie gave her PowerPoint presentation. The restaurant was very ornate with large chandeliers and several high back chairs in vivid red and purple. We were warmly welcomed. Louie gave a great presentation and after her PowerPoint the Chef brought out two dishes, a salad and Eggs Benedict. Louie gave examples of shooting methods for the plates and the use of a bounce card to remove shadows. Our two hours went by very quickly. After the class a few of us stayed and had breakfast. It was a good morning. ●

Photographing in the Age of AI

by Harry Ghuman, HNCC



AI is everywhere, including in cameras and editing software. This raises ethical issues, which we have discussed in the club. This article focuses on simplifying your workflow and being a better photographer while leveraging AI. The moral issues are only related to adding objects that you have not photographed. Making editing more efficient is a progression, and AI is the current generation.

While photographing in the field, it’s helpful to be aware of post-processing advancements in Photoshop and Lightroom so that you can use them to your advantage.

Selections and masking have become much easier in Photoshop and Lightroom. We invariably have to create masks and adjust exposures in parts of the image. Some objects can be very time-consuming to mask. New versions of Photoshop and Lightroom make it much faster to create difficult selections. When you’re looking at an intricate subject that may not have the best lighting, ask yourself if you could adjust the exposure in post-processing.

Selecting the sky has become very easy. We often photograph scenes with a broad dynamic range, both in the subject (ground) and the sky. There are many gradient filters available that make photography fun. If you don’t have the gradient filters, be assured that sky selection has become extraordinarily effective and easy. You can select the sky and process it separately.

Removing stuff has become very fast and easy with AI. Traditionally, we used cloning and healing tools to remove undesirable elements from compositions. With AI Remove, these processes have become significantly easier and quicker. Even though it is now easier to remove people and wires, you have to be careful. A scene often features the main subject surrounded by secondary foreground and background elements. Photograph the scene such that your main subject is not obstructed. Other areas can be easily fixed, just as you would with older tools. Be aware that this may not be allowable in some competition categories.

- Retouching add-ons is faster: Often, editing tools are used for retouching. Many retouching add-ons have significantly improved by making the selection, masking, and editing processes AI-enabled. This continues to reduce steps and time.
- Details such as hair, face, skin, eyes, and person can be selected separately. This makes editing individual areas much faster and more effective. This may have implications for using lighting when you photograph, as some areas can be easily adjusted in editing tools.
- Expanding without Crop. We often face the situation of cropping a scene, but there is usually no room. We frequently shoot in a 4:3 aspect ratio, and we need a 1:1 aspect ratio for a popular photo-sharing platform. Before generative expansion, we had to use cloning or object-aware fill, which was more labor-intensive.
- AI Noise Reduction AI noise reduction has improved the image quality and opened up a greater range of possibilities in low-light shooting. Unlike traditional methods (e.g., Gaussian blur or median filtering), AI models consider the broader context of each pixel. They can analyze entire patches or the entire image to intelligently distinguish between noise and fine detail, such as edges or textures. AI tends to preserve edges, textures, and color fidelity better than traditional methods because it learns which patterns are essential. This results in clearer, more natural images. The advantage is that we can get cleaner images. This allows for more freedom when hand holding a camera at higher ISO. Adobe and Topaz software are frequently used in the workflow to remove the noise before any editing. ●

Results from the April 2025 Monthly Print Competition

Abstract

Intermediate – Color

Blue 24 John Johnson From a Negative Place

Advanced – Color

Red 21 Clayton Fox Nash Metro's

Animals/Pets

Advanced – Monochrome

Blue 24 Jerome Hamilton The Owl

Commercial

Intermediate – Color

Blue 25 John Johnson Cleveland Clinic

Master – Color

Red 22 Craig Hicks Visit the Oregon Coast

Creative

Beginner – Color

Red 23 Serena Scalzi Self-Portrait

Advanced – Color

Blue 25 Juliana Stratton Thin Trees

Red 24 Janice Phillips Whirling Light

Documentary

Advanced – Color

Blue 26 Leslie Gertie Iceland Aurora

Red 24 Chip Chisena Desert Corrosion, Goldfield

White 23 Janice Phillips Straight Up

----- 21 Sandy Cornwell Fort Union, NM Covered Wagon

Advanced – Monochrome

Red 25 Ken Lawrence Ngorongoro Bulls in the Rain

Nature/Wildlife

Intermediate – Color

Blue 24 Anita Rama A Willet Washes a Crab Before Eating

Advanced – Color

Blue 25 Michael Chapman Big Yawn

Red 24 Michael Stratton Mom and Cub

Master – Color

Blue 24 Doreen Lawrence Golden Embrace

Red 24 Harry Ghuman Horses at Play

Master – Monochrome

Red 23 Clayton Fox Cormorant

People

Advanced – Color

Purple 27 Dale Kavula Warrior

Photojournalism

Advanced – Monochrome

Red 23 Chip Chisena Worship on Cat Street, Hong Kong

Master – Color

Red 23 Craig Hicks UNLV Fumble

White 22 Stephen Cupp The Champions

Pictorial

Beginner – Color

Blue 25 Serena Scalzi Sin City Drummer

Intermediate – Color

Blue 24 Anita Rama Roosting Time

Red 22 Phil Cenicola Pahrnagat Lake Sentential

Advanced – Color

Blue 26 Ed Stiglitz Frozen Sunrise

Red 26 Leslie Gertie Winter Wonderland

White 25 Allan Duff Glacial Ice

----- 25 Gary Galvin Seacoast Dune

----- 24 Steve O'Melia Winter Guardian

----- 23 Dale Kavula Canyonlands National Park

Master – Color

Purple 27 Linda Hicks Norwegian Fishing Village

Red 25 Harry Ghuman Reflection Lake

Portraiture

Advanced – Color

Blue 25 Sandy Cornwell Raeyla

Advanced – Monochrome

Blue 24 Jerome Hamilton Glenda

Master – Color

Blue 26 Stephen Cupp Dress at the Beach

Still Life

Intermediate – Color

Blue 25 Phil Cenicola In the Eyes of the Beholder

Advanced – Color

Blue 25 Michael Stratton Baby Eggplant and Friends

Red 23 Paul Bessette Three Flowers

White 25 Ken Lawrence Amaryllis

Unclassified

Advanced – Color

Blue 26 Paul Bessette Study in Refraction

Red 27 Ed Stiglitz I Do Not Like Photographers

White 25 Michael Chapman Red Roof House in Iceland

----- 24 Allan Duff Taking a Rest

----- 22 Juliana Stratton Might Need a New Tire

Advanced – Monochrome

Red 23 Steve O'Melia GMC Stars

Master – Color

Purple 27 Doreen Lawrence Shadow from the Past

Red 26 Linda Hicks Light Up the Sky

Club Challenge

Beginner

Blue 25 Serena Scalzi Hoover Dam

Intermediate

Blue 24 Phil Cenicola Still Made in USA

Advanced

Blue 26 Janice Phillips A Long Walk

Red 26 Michael Chapman Say's Phoebe at Corn Creek

White 25 Ed Stiglitz Negative Space in Space

Continued on page 7

----	24	Chip Chisena	At Cathedral Gorge
----	24	Allan Duff	"Spelunking"
----	24	Gary Galvin	All Alone
----	24	Ken Lawrence	Willet
----	24	Juliana Stratton	Change of Direction
----	24	Michael Stratton	Monkey Security
----	23	Sandy Cornwell	Willow Beach Duck
----	23	Jerome Hamilton	Space
----	23	Steve O'Melia	Fly Me to the Moon (not photoshopped)
----	22	Paul Bessette	Dock on the Bay
----	22	Dale Kavula	Sky Lady
<u>Master</u>			
Blue	26	Doreen Lawrence	Tiny Jewel
Red	26	Clayton Fox	Garlic Clove
White	25	Harry Ghuman	Pride of Madeira
----	23	Craig Hicks	F-35 Fighter Jet
----	22	Linda Hicks	Safe Nest ☉

Merits

by Linda Hicks, DNCC

Congratulations to the Nevada Camera Club members who earned merit distinctions this month.

1000 points (Master) – **Sandy Cornwell**

Graduating to the Advance class for competition is **Anita Rama** having earned 10 blue ribbons at the Intermediate level.☉



Join PSA

For membership information, go to

<http://www.psa-photo.org/>

or contact PSA Liaison,

Stephen Cupp

lvthunder@lvthunder.com

April 2025 Monthly Print Competition Perfect Score Images

All photos © 2025 by named artists. All rights reserved.

27s



Linda Hicks
Norwegian Fishing Village



Dale Kavula
Warrior



Doreen Lawrence
Shadow from the Past



Edward Stiglitz
I Do Not Like Photographers

April 2025 Monthly Print Competition First Place Images

All photos © 2025 by named artists. All rights reserved.

Blue ribbons



Doreen Lawrence
Golden Embrace



Phil Cenicola
Still Made in the USA



Jerome Hamilton
The Owl



Juliana Stratton
Thin Trees



Michael Stratton
Baby Eggplant and Friends



Sandy Cornwell
Raeyla



Anita Rama
Roosting Time



Leslie Gertie
Iceland Aurora

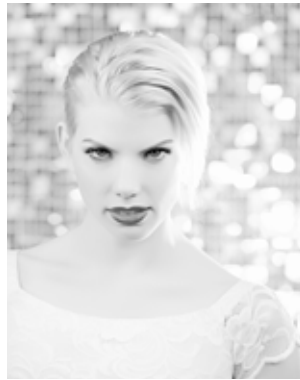
April 2025 Monthly Print Competition First Place Winners

All photos © 2025 by named artists. All rights reserved.

Blue ribbons



Phil Cenicola
In the Eyes of the Beholder



Jerome Hamilton
Glenda



Serena Scalzi
Hoover Dam



Anita Rama
A Willet Washes a Crab Before Eating



Doreen Lawrence
Tiny Jewel



Michael Chapman
Big Yawn

2025 Annual Open Print Competition Awards

Best of Show

Color

Portrait of the Tin Maker
by Jerome Hamilton



Monochrome

Bird Market, Hong King
by Chip Chisena



Abstract

Color

1st Clayton Fox Abstract Movement

Monochrome

1st, BoC Paul Bessette Psychedelic Stairway
HM Doreen Lawrence Shifting Perspective
HM Juliana Stratton Coming at You!

Animals/Pets

Color

1st Harry Ghuman The Great Egret Crossing
HM Steve O'Melia Goose Feathers

Monochrome

1st, BoC Linda Hicks Here's Looking at You

Creative

Color

1st Michael Stratton Spectacular Beauty
2nd Steve O'Melia Car Forest Fun
HM Janice Phillips Moon's Movement

Monochrome

1st, BoC Paul Bessette All in a Row

Documentary

Color

1st Janice Phillips Nellis Air Show
2nd Jim Ludwick Foggy Morning Provence

Monochrome

1st Chip Chisena Bird Market, Hong Kong
BoC/BoS
2nd Harry Ghuman Notre Dame Before the Fire

3rd Chip Chisena Fish Market, Tai O Village
HM Jerome Hamilton The Old Barn

Nature

Color

1st Craig Hicks Fly Geyser
T-2nd Linda Hicks Pretty but Poisonous
T-2nd Juliana Stratton The Big Splash
HM Allan Duff Formed by Wind and Weather
HM Allan Duff Wind River Range
HM Craig Hicks Red Rock

Monochrome

1st, BoC Stan Kaules Utah Overlook
2nd Steve O'Melia Red Rock Comet

People

Color

1st Jerome Hamilton Portrait of the Tin Maker
BoC/BoS
T-2nd Chip Chisena Resting Fish Monger, Aberdeen
T-2nd Juliana Stratton Looking Through the Old Bus Window
3rd Michael Chapman Surfer
HM Paul Bessette Master Shipwright - Mystic Seaport

Monochrome

1st Michael Stratton Adam and Macy

Photojournalism

Color

1st Chip Chisena Chaos Breakfast, Cat Street, Hong Kong
2nd Jim Ludwick Monster Walk - Las Vegas
3rd Edward Stiglitz Out with the Old to Make Room for the New
HM Stephen Cupp Willow Johnson

Monochrome

1st, BoC Chip Chisena Worship at a Chinese Temple

Pictorial

Color

1st Michael Stratton White Mountain River
2nd Doreen Lawrence Golden Moment
T-3rd Anita Rama Celestial Sand Dune
T-3rd Anita Rama The Open Curtain
HM Harry Ghuman An Afternoon on Mont St. Michel
HM Juliana Stratton Place of Tranquility

Monochrome

1st, BoC Harry Ghuman The Buda Castle
2nd Chip Chisena North Shore, Taiwan
3rd Steve O'Melia Desert Detour
HM Gina Geldbach-Hall Koh Ker Temples

Portraiture

Color

1st, BoC Jerome Hamilton Red Cover
2nd Isabelle Ruen Daydream
HM Stephen Cupp Dress on the Beach

Monochrome

1st Stephen Cupp The Cowgirl
2nd Michael Stratton Lucus

Still Life

Color

1st, BoC Linda Hicks Homemade for the Pup
2nd Chip Chisena Fish Drying, Tai O Village
3rd Chip Chisena Water Lilies, Chi Lin Nunnery
HM Doreen Lawrence Desert Beauty
HM Janice Phillips Hosta Leaves

Monochrome

1st Clayton Fox Photography Books

Travel

Color

1st, BoC Edward Stiglitz Matsumoto Castle
2nd Harry Ghuman Morning Produce Market
HM Paul Bessette Silk Road Bridge, Bennington, VT
HM Linda Hicks Ushuaia Sunrise
HM Doreen Lawrence Faith

Monochrome

1st Allan Duff Gothic Entry
2nd Linda Hicks Volcan Osorno
3rd Sheri Ann Forbes Camels in the Sahara

Unclassified

Color

1st, BoC Doreen Lawrence Ancient Treasures
2nd Jerome Hamilton Nelson at Night
3rd Jerome Hamilton Bell Pepper Splash
HM Allan Duff Red & Retired
HM Harry Ghuman After a Winter Storm in Nice
HM Janice Phillips Fire Swirl

Monochrome

1st Clayton Fox Floyd Lamb Picnicers

2nd Stephen Cupp The Pottery Maker
HM Doreen Lawrence Celebrating Traditions

Wildlife

Color

1st, BoC Steve O'Melia Bee-eautiful Lavender
T-2nd Doreen Lawrence Contemplation
T-2nd Michael Stratton Mother and Daughter
3rd Michael Stratton Claws Down
HM Jerome Hamilton Valley of Fire Wildlife
HM Jim Ludwick Red Legged Honeycreeper - Costa Rica
HM David Parker Flowing Jellyfish
HM Janice Phillips Going Down
HM Edward Stiglitz Cold Sunrise

Monochrome

1st Edward Stiglitz Great Grey Owl
2nd Michael Stratton Portrait of an Eagle ●

And the Winner Is...

Two Nevada Camera Club members were recently awarded prizes in a Cashman ProPhoto photo contest. **Edward Stiglitz** won first place in the General Portrait division while **Michael Stratton** took home the top prize in General Wildlife category. Congratulations, gentlemen!●

Club Challenge Themes

<u>May (Electronic)</u>	<u>August (Print)</u>
Include the Moon	Baby (Babies)
<u>June (Print)</u>	<u>September (Electronic)</u>
Sunrise or Sunset	Includes a "Sunstar"
<u>July (Electronic)</u>	<u>October (Print)</u>
Motion	Leading Lines
	<u>November (Electronic)</u>
	Triptych

NEVADA CAMERA CLUB

2025 ANNUAL OPEN ELECTRONIC IMAGE COMPETITION



For assistance contact: Special Competitions Chairperson by email at specialcomps@nevadacc.org or leave a message at 1-866-925-1447.

RULES:

1. WHO MAY ENTER

Open to anyone of any age.

2. HOW TO ENTER

Images are to be submitted electronically online. Each entrant may submit a total of eight (8) images. The entry fee is \$4.00 per image for members of Nevada Camera Club and students. All others pay an entry fee of \$5.00 per image. Entries will be accepted starting July 1, 2025 at <http://nevadacc.org/content/annual-electronic-competition>. Payment for entries may be done one of three ways, (1) online at the Nevada Camera Club website. An additional \$1.00 convenience fee for online payment will be charged. (2) by a check mailed to NCC, P.O. Box 19451, Las Vegas, NV 89132, or (3) by bank transfer using Zelle. The email address to use for Zelle payments is nevadaccdotorg@gmail.com. Entry fees must be received by the entry deadline, 11:59 PM on Friday, August 1, 2025.

3. DIVISIONS

(C) Color (M) Monochrome

4. CATEGORIES

For category definitions, visit <https://nevadacc.org/sites/default/files/SpecialCompetition%20rules%207.16.24.pdf> pages 5-6. Categories designated with a # are governed by the Special Competitions definitions on page 6.

(AB) Abstract	(PI) Pictorial
(AP) Animal/Pets	(PJ) Photojournalism*
(CM) Commercial	(PO) Portraiture
(CR) Creative	(ST) Still Life
(DO) Documentary*	(TR) Travel* #
(NA) Nature* #	(UC) Unclassified
(PE) People	(WL) Wildlife* #

***NOTE:** No specific category is defined by technique. Subject matter must be the defining parameter. Care must be taken in the Documentary, Nature, Photojournalism, Travel, and Wildlife categories. Normal photographic processes may be used to enhance the image quality in these five **reality based** categories but must not be used to alter the truth of the photographic statement. This means not altering the factual representation. All photographic elements of the entries in all categories except Creative must have been taken by the entering photographer. (See [Creative category definition](#).)

5. EXHIBIT, RECEPTION & MULTIMEDIA SHOWING

Prints of the category winners and Best of Show images will be exhibited at the West Charleston Library Gallery beginning September 4 through November 9, 2025. **Makers of the winning images will have their images printed from the submitted file.** Extra care must be taken to meet the file requirements. The print will be given to the entrant after the exhibit. A multimedia presentation of all competition entries will be shown at 6:00 PM on the opening day of the exhibit and awards will be presented. The exhibit and multimedia presentation are open to the public. The multimedia presentation of all competition entries may be shown during a regular meeting of Nevada Camera Club.

6. AWARDS

First place, second place, third place and honorable mention winners in each category will receive ribbons. A Best of Show ribbon and a \$100.00 cash prize will be awarded in each division (color and monochrome). A Best of Category ribbon will be awarded for each category. Best of Show and Best of Category winners will receive a matted print of the image.

7. JUDGING

Images will be judged by a panel of photographic judges. Judges have the right to re-categorize entries. **The decision of the judges is final.**

8. IMAGE REQUIREMENTS

Images that have won a first place ribbon in a previous Nevada Camera Club Annual Electronic Image or Annual Slide Competition are not eligible. Entries must have been photographed by the entrant. Images may be horizontal, vertical or square.

Horizontal Image – The width must not exceed 1920 pixels. If the height exceeds 1200 pixels, the height should be resized to 1200 pixels or less and the width should be adjusted to maintain the original aspect ratio.

Vertical Image – The height must not exceed 1200 pixels.

Square Image – Width and height must not exceed 1200 pixels.

Although there is no minimum size, it is to the advantage of each entrant to make the dimensions as large as possible without exceeding the maximum dimensions listed above.

File format must be **JPEG** using **.jpg** as the file extension.

Color depth must not exceed 24 bits per pixel. **All files should be set at 300 dpi.**

Nothing identifying the maker of the image, such as a signature or watermark, may be included on the image.

The entries need to comply with the above requirements to be projected, both for the judges and for the multimedia presentation. If an image is not in JPEG format, if an image exceeds 1920 pixels in width or 1200 pixels in height, if the image maker is identified in any way, it will be disqualified and will not be judged. There will be no refund for disqualified images.

9. INTELLECTUAL PROPERTY RIGHTS

The entrant grants to the Nevada Camera Club the right to display submitted images during the reception multimedia presentation and at a regularly scheduled Nevada Camera Club meeting. The entrant also grants to the Nevada Camera Club the right to make one print of each category winning image and display said print during the gallery exhibition period. The print will be given to the entrant after the close of the exhibition. All other rights remain with the entrant.

10. PICK UP OF FIRST PLACE AWARDED PRINTS

Matted prints of the winning first place images will be available for pick up following the close of the exhibit. Photographers will be notified by email as to when and where to pick up the prints.

11. MISCELLANEOUS

All possible care will be taken with prints. However, the Nevada Camera Club will not be responsible for lost or damaged items.

Nevada Camera Club Contact List

NCC Officers

President	Clayton Fox	949-838-6847
Vice President	Ken Lawrence	505-250-5930
Secretary	Roger Millett	702-459-0416
Treasurer	Mary Sheets	702-521-9569

NCC Committees and Trustees

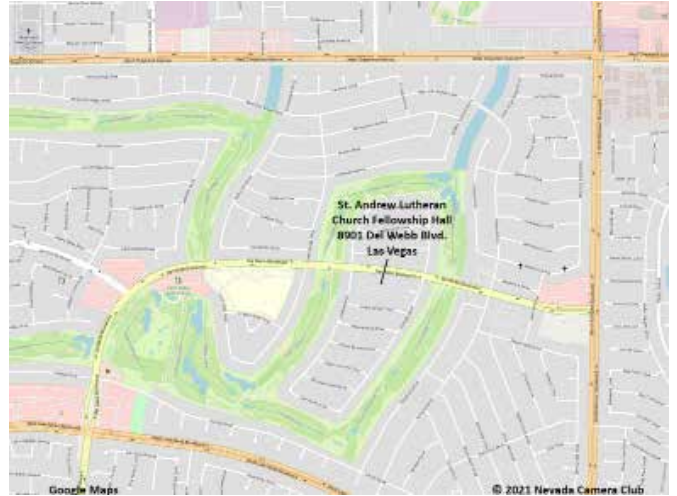
<p>Advertising/Resident Agent Mary Sheets 702-521-9569</p> <p>Beginners Group Jerome Hamilton 702-682-9514</p> <p>Club Apparel Juliana Stratton 702-860-8394</p> <p>Club Publications Linda Hicks 219-477-0750</p> <p>Community Liaison Darryl Ginwright 808-782-5955</p> <p>Competitions (Monthly Electronic) Craig Hicks 702-497-5753</p> <p>Competitions (Monthly Print) Paul Bessette 702-561-7265</p> <p>Education Harry Ghuman 650-454-0751</p> <p>Exhibit Display Modules Michael Stratton 702-300-5027</p> <p>Field Trips Allan Duff 702-682-9688</p> <p>House Jon Hayslip* 702-285-8950</p> <p>*Until replacement named.</p>	<p>Internet Administrator Stephen Cupp lvthunder@lvthunder.com</p> <p>Membership Steve O'Melia 702-497-5448</p> <p>Merits Linda Hicks 219-477-0750</p> <p>Programs Jerome Hamilton 702-682-9514</p> <p>PSA Liaison Stephen Cupp lvthunder@lvthunder.com</p> <p>Public Relations Cindy Wilson 702-378-5354</p> <p>Treasurer Emeritus Mary Sheets 702-363-2818</p> <p>Welcoming Narcy Alprecht 702-281-2569</p> <p>Trustees Valerie Christiansen 702-375-4492 Allan Duff 702-682-9688 Jackie Strat 732-829-8551</p>
--	--

Contact us at info@nevadacc.org

Membership Information

Annual dues: \$48 for adults, \$36 for juniors (under 18) and students or seniors (63 and over). Dues are prorated for persons joining after January. Members automatically receive Focal Expressions. For further membership information call Steve O'Melia, 702-497-5448.

Meeting Location Map



Change Service Requested

First Class Mail

1-866-925-1447

Las Vegas, NV 89132

P.O. Box 19451

Nevada Camera Club

