

Focal EXPRESSIONS



Newsletter of the Nevada Camera Club • A Member Club of the Photographic Society of America • April 2025
 See the Nevada Camera Club Web Site at <http://nevadacc.org/>

Clash of the Kings by Doreen Lawrence. Purple Ribbon in Master Nature/Wildlife with 27 points



A few months ago while Ken and I were on our Africa Safari in the early morning in the Ngorongoro Crater, our guide knew there had been a recent buffalo kill so we headed in that direction. We came upon a young male lion, a few lionesses, several hyenas and one black-backed jackal. They were all waiting their turn for a morsel of the buffalo kill. Soon, two male lions, brothers, strutted over with power and confidence. Their first business was to scatter the hyenas.

The young male lion tried to defend his kill, but he was no match for the more mature, muscular older brother. The two lions were about 20 yards from our vehicle near the roadway. Our guide made sure we had the best view of what was to come. My settings were 1/3200s @f/8 with an ISO 1600. It was golden hour so I needed to push up the ISO to get the fast shutter speed.

The younger male lunged forward to get the attention of the older brother. The older brother wasn't having it. This was not the time to play. The older male lunged forward, wrapped his huge strong paws around the younger male. Dust was flying, the sound of their roars was intense.

The fight was over in minutes. The young male was able to get free and started to run in the opposite direction. There was one last over the shoulder look from the younger male when he disappeared into the grasslands. Never in my wildest dreams, I or Ken would be blessed to see the boldness, brutality and survival of the fittest of Mother Nature on the Africa grass plains. ●

APRIL

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MAY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NCC Calendar

Events listed in **BOLD FACE SMALL CAPS** are open to the public. Events listed in plain face are open only to NCC members. Unless noted, all General Meetings begin at 7:00 PM in the St. Andrew Lutheran Church Fellowship Hall, 8901 Del Webb Blvd., Las Vegas. All Executive Board Meetings begin at 7:00 PM by Zoom.

APRIL

- 6 Mat Cutting Class, Time & Place will be sent out by E-Notice.
- 8 **OPENING OF THE 2025 ANNUAL OPEN PRINT COMPETITION EXHIBITION, LLOYD D. GEORGE U.S. COURTHOUSE, 333 S. LAS VEGAS BLVD.**
- 8 Judges Corner on Zoom, 7 PM.
- 11 **PROGRAM MEETING IN THE FELLOWSHIP HALL OF AT. ANDREWS LUTHERAN CHURCH, CSN STUDENT PRESENTATIONS, 7 PM.**
- 19 Food Photography Class with Louie Victa. Contact [Clayton Fox](#) to reserve a spot.
- 21 Deadline to enter the Monthly Print Competition, 11:59 PM.
- 25 **THE MONTHLY PRINT COMPETITION IN THE FELLOWSHIP HALL OF AT. ANDREWS LUTHERAN CHURCH, 7 PM.** Club Challenge: *Negative Space*
- 29 Deadline for the May issue of *Focal Expressions*.

MAY

- 6 Executive Board Meeting on Zoom, 7 PM
- 9 **PROGRAM MEETING** in the Fellowship Hall of St. Andrew Lutheran Church, featuring **Roland Peck**, 7 PM.
- 10 Horseman's Park Field Trip, 8 AM Details on page 3.
- 19 Deadline to enter Monthly Electronic Image Competition, 11:59 PM.
- 23 **MONTHLY ELECTRONIC IMAGE COMPETITION MEETING ON ZOOM, 7 PM.** Club Challenge: *Include the Moon*.
- 27 Readline for the June issue of *Focal Expressions*.

President's Message

by Clayton Fox, ANCC



"April showers bring May flowers." Well, maybe not around here, but it is getting warmer! We had a fantastic March with lots of events! Congratulations to our winners in the Cashman Pro Photo, photo contest! It is always good to see our members win. We also had a great time at the College of Southern Nevada Mediafest. We are invited back again next year! Thank you to all the volunteers who sat at the

table at CSN and encouraged students to join the club. We are very hopeful our efforts will increase our membership. The Hoover Dam field trip was fantastic resulting in lots of great photos being taken.

The Club Challenge for April is *Negative Space* - In photography, negative space refers to the area surrounding the main subject, or the "empty" space in a composition, and it's a crucial tool for creating balance, drawing attention to the subject, and conveying specific emotions or moods. Let's see what this challenge brings us at our monthly print competition! Last month's *Food* challenge was amazing with lots of great images. Our members are fantastic food photographers.

Let's remember to share our knowledge with one another and continue to learn! ●

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Club Challenge Themes

<u>April (Print)</u>	<u>August (Print)</u>
Negative Space	Baby (Babies)
<u>May (Electronic)</u>	<u>September (Electronic)</u>
Include the Moon	Includes a "Sunstar"
<u>June (Print)</u>	<u>October (Print)</u>
Sunrise of Sunset	Leading Lines
<u>July (Electronic)</u>	<u>November (Electronic)</u>
Motion	Triptych

Community E-Notice

Subscribe to Community E-Notice to receive announcements regarding the Las Vegas photographic community via E-mail. To start your subscription, modify your newsletter subscriptions in your member account on the Nevada Camera Club web site.

<http://nevadacc.org/>



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Nevada Camera Club E-Notice

Subscribe to NCC E-Notice to receive timely and important announcements from NCC officers and chairpersons via E-mail. To start your subscription, update your newsletter preferences in your account on the Nevada Camera Club web site.

<http://nevadacc.org>



B&C Camera

4511 West Sahara Avenue
Las Vegas, NV 89102

Email: sales@bandccamera.com
Phone: (702) 871-1100

Website: bandccamera.com



Programs

by Jerome Hamilton, DNCC



The January program meeting brought us some judging schematics and in February we discussed some of the NCC membership functions and talked about Nevada Camera Club moving into the future. Then, last month, we got a look into Major League Sports with **Alan Smith** from San Diego. Alan showed some pictures of NASCAR and other automobile racing, as well as tennis

and major league baseball. He even gave a little insight into what kept him moving throughout the day and what actually got him the most recognition.

This month we don't have a specific subject but we will lay witness to 3 – 5 Student presentations from the College of Southern Nevada and Photography Instructor **Heather Protz**. I have been working with Heather to try to get a few students to show us what their passions are in photography, to try and show us what drives them or what inspires them to photograph the subjects they choose and in a way that keeps them motivated. These will be short presentations and to a point very individualized for each student.

CSN has an Award-Winning Commercial Photography Program in addition to a Certificate in Digital Photography, Fashion Photography, and Cinemaphotography, just to name a few. The Photography Department has an extensive rental section with DSLR, Medium Format and Large Format Cameras and lenses to fit every need. Please stop on by for the Nevada Camera Club Program Meeting on April 11th, at 7pm and help us honor the Students of CSN. ●

NEVADA CAMERA CLUB MISSION STATEMENT

The mission of the Nevada Camera Club shall be to promote the art and science of photography by sharing what is known and continuing to learn with support and respect for one another.



Horseman's Park Field Trip

by Jim Ludwick



A full morning of horse jumping and other events await NCC members on Friday, May 9th at the Flamingo Arena (nearest to East Flamingo Road) at Horseman's Park, 5800 East Flamingo Road. Events are scheduled to begin at 8am and arena photography must come from the spectator stands. Walking around photographs were easily obtained for the adjacent

practice area and the close by stalls that make up a large portion of the park based on two visits to the park earlier this year. Additional information should be available at snhja.com and horsemansparklv.com.

Parking can be confusing. After stopping at cross street Jimmy Durante Blvd, proceed ahead 100 feet, turning right into the facility. Gates for parking should be open on the left about 200 yards down the road. If not, then see where other private vehicles are parking.

If you cannot make this date, the next day, May 10th, the Nevada Show Horse Association is scheduled to be in the Flamingo arena, but details are currently sketchy. ●

Check out the Tutorials
on the NCC website.

Newly added are instructions on
shooting wildlife and birds
and capturing the Milky Way.

<https://nevadacc.org/tutorials>

Focal Expressions is published monthly by the Nevada Camera Club for its members. Focal Expressions uses a two-column format. Cost of advertising is \$10 per column inch per issue. Minimum ad size is one-half column inch (\$5). Standard business card size (2"x 3.5") is \$20; a quarter page is \$50; a half page is \$100; and a full page is \$200. Semi-annual and annual rates receive a discount.

Submit ad copy with payment to:

Nevada Camera Club
P.O. Box 19451
Las Vegas, NV 89132.

For further information contact Mary V. Sheets by phone at 702-521-9569 or by e-mail at: sheetsmva@gmail.com.
Submission deadline for the May issue is April 29, 2025.

Linda Hicks, editor: publisher@nevadacc.org

Monthly Competition

by Craig Hicks, HNCC

March's monthly electronic image competition had 94 entries from 34 members in 32 unique categories.

The judges chose 28 first place images; 25 of these 28 earned Blue ribbons and three received perfect scores of 27 which earned Purple ribbons:

Doreen Lawrence *Clash of the Kings*

Steve O'Melia *Red Rock Sunrise with Joshua*

Jerome Hamilton *A Lady in Red*

There were also two other images that received perfect scores of 27 but did not earn first place in their category:

Cindy Wilson *Getting a Nose Job*

Michael Stratton *Naturally Sweet Food*

Thanks to those who assisted with the competition.

Set-up assistance: **Stephen Cupp, Craig Hicks, Linda Hicks, and Mary Sheets**

Announcer: **Ed Stiglitz** Projectionist: **Stephen Cupp**

Score Keeper: **Mary Sheets** Merits Recorder: **Juliana Stratton**

Judges: **Clayton Fox, Gary Galvin, Harry Ghuman, Jerome Hamilton, Ken Lawrence, Steve O'Melia, and Janice Phillips.** Linda Hicks was an emergency judge.

Three members entered images in Intermediate class, twenty-three entered in Advanced class and eight entered in Master class.

The Club Challenge topic of *Food* received twenty-six total entries; two in Intermediate, eighteen in Advanced and six in Master.

The April monthly print competition's Club Challenge is *Negative Space*, and the May monthly electronic competition's Club Challenge is *Include the Moon*. ●



Rethinking the Education Program

by Harry Ghuman, HNCC

At Nevada Camera Club, we live in one of the most transformative times for learning photography. Whether we look at equipment or editing, technology and knowledge are advancing rapidly. In this context, how do we keep up with the new advances in equipment and editing techniques?



There is enough knowledge on the internet, one can get any question answered. However, we still struggle to identify the most relevant information and use it to gain new skills. The mediums of learning new skills have also grown dramatically.

With this backdrop, we have developed a framework for education in the camera club. There are three main guiding principles:

Knowledge exists; we have to channel it. With different internet sources, information is abundant. We can point you to the correct source of information.

Knowledge needs to be available on demand

We want to get information when we need it, there is less time available to learn something in anticipation of needing it in the future.

We want to learn from the best, the most experienced people.

In keeping with these principles and looking at the various programs already available in the club, such as Beginners Group, Portrait Photography, Field Trips, and occasional Macro Photography workshops, we have developed a list of common areas of skills to meet your personal goals in Nevada Camera Club. Some of these are

Camera Platform: Common ones are Canon, Nikon, Sony

Photography Genres: Landscapes (Nature and City), Portraits (Posing and Studio Lighting), Wildlife and Animals, Product Photography/ Still Life, and Creative Processing Techniques.

Basic Photography Skills: Composition and Visual Design, Color Management, Lighting, Focusing, Image Processing in Lightroom and Photoshop.

With this framework, several club members have committed to being a resource for on-demand education.

They can help answer your questions and guide you to a self-learning path on the internet.

We have started developing a library of tutorials that will be available on the NCC website. We are developing these tutorials in the context of field trips. Before field trips, experienced club members have been creating 1-2 page tutorials. We will be posting them to a repository under the Tutorial section of the club website to help you with one-on-one coaching on the skills mentioned above.

So far, the following club members have committed their time to help members in gaining new skills. The following members have agreed to be available to help you gain the desired skills. We aspire to grow this pool.

Mike Chapman, Allan Duff, Clayton Fox, Gary Galvin Harry Ghuman, Terri Hutchings, Doreen Lawrence, and Ken Lawrence,

Everyone has something to teach and something to learn. Complete the survey below to indicate what you can teach and what you aspire to learn.

<https://docs.google.com/forms/d/e/1FAIpQLSduZQGfNCu4QsaWpXe5M-s4KW7rb0X8hmO2tEdOxWsS12G2g/viewform?usp=dialog>

Let's all grow together and become better photographers. ●

New Members

by Steve O'Melia

It's been a busy month for new members. Please extend a warm welcome to our four new members.

Jennifer Dudek, #2384, is an Intermediate photographer who is interested in wildlife photography. She was introduced to us by **Narcy Alprecht**.

Thomas Brill, #2385, is an advanced photographer interested in architecture, landscape, portrait and still life. He is also interested in leading competitions and other programs. Before joining, Thomas won Best of Show – Color in our 2024 Annual Open Electronic Image Competition.

P.M. Ahneman Jr., #2386 and **Devin Sheffield**, #2387, are both recipients of a free year membership through their photography classwork at CSN. P.M. is an Intermediate photographer interested in aviation, studio and landscape photography who has taken a few courses at CSN. Devin is an Advanced photographer with interests in drone photography and would interested in leading competitions and field trips.

Welcome to you all and hope to see your work very soon. ●

Food Photography Class

On April 19th from 9AM to 11AM, food photographer **Louie Victa** will host a Food Photography Class at the restaurant called Palate, located at 1301 S Main St. #110, Las Vegas NV 89104 in the Arts District. Please RSVP to [Clayton Fox](#) if you plan to attend. ●

Shooting Birds and Wildlife

by Ken Lawrence, MNCC

It's that time of year when the bird migration is happening in the Las Vegas Valley. The migration starts in mid-to late March and last until early June. It is surprising how many species of birds come through our area. Wildlife is also more active in the cooler weather before the dog days of summer.

My recommendations for shooting both birds and wildlife, your mileage will vary:

1. Never shoot at speeds less than your focal length. Ex at 200 mm shoot at least 1/200th of a second, at 500 mm shoot at least 1/500th of a second.
2. The closer the subject or subjects the faster you need to shoot.
3. The closer the subject the blurrier the background, the further away the sharper the background. It's OK to have part of the subject blurry if the eyes sharp, many of the judges like the face sharp also.
4. Subjects with a lot of white or black can be extremely difficult to shoot and you must get the ISO correct. Use spot metering and meter on the white or black areas of the subject. It's OK to have light or dark background
5. If your camera is capable of animal eye tracking use it. However, keep in mind it is not always the best. Eye tracking can get confused especially when there is not a lot of contrast between the subject and the background. Or a lot of high contrast in the background.
6. With a mirrorless camera don't worry shooting images up to ISO 12800 or even higher, if your exposure is within a stop of your mid-point, noise won't be too bad.
7. Look for backgrounds that are not distracting, sometime just moving a few inches makes a big difference.
8. If time permits try different angles, typically low angles even with the subject are often the most appealing, but not always.
9. Be careful when post processing and using DeNoise and Sharpen. Don't just choose the default model, look through several to see which one does the best for you. If you use an application to denoise or sharpen outside of your processing software, don't use denoise or sharpen within your processing application, it can create some weird artifacts.

And of course, practice, practice, practice.

My recommendations for shooting birds, your mileage may vary:

Shoot faster speeds than you think you need to. If they are sitting still start shooting them at 1/160th of a second (but see #3), moving birds require at least 1/1000th of a second or more, flying birds 1/2500th or more.

The smaller the bird the faster you need to shoot, larger birds like ducks don't require as fast a speed.

Never shoot at speeds less than your focal length even for perched or sitting birds. Ex at 200 mm shoot at least 1/200th of a second, at 500 mm shoot at least 1/500th of a second.

Shoot single birds at the lowest aperture setting your lens is capable of, unless you want the background to be in focus F.4 - F6.3.

Check which ISO your lens shoots sharpest at for each focal length. My 100-500 shoots best at F6 for 100-300mm and F8 for 300-500mm

When shooting groups of birds shoot faster speeds and an ISO of at least F10, most of the time I'll shoot the at F11.

Try to get separation between the subjects or at least their heads.

Try to get them with their eyes open.

Some of the local areas I recommend going for birds and wildlife are:

Corn Creek at Desert National Wildlife Refuge - Birds and Wildlife

Anywhere around Lake Mead - Birds and Wildlife

Floyd Lamb Park - Birds

Red Rock Canyon - Birds and Wildlife

Veterans Park in Boulder City - Birds

Craig Ranch - Birds

Henderson Bird Viewing Preserve - Birds

Wetlands Park in Henderson - Birds and Wildlife

Spring Mountain State Park - Birds and Wildlife

Pahrnagat National Wildlife Refuge - Birds and Wildlife

Valley of Fire State Park - Mainly Wildlife

Any spring or creek - Birds and Wildlife ☉

Beginners Group

by Jerome Hamilton, DNCC

For Beginners Group this past month, I planned a photo walk to Circus Circus Hotel and we photographed the front canopy and the tent. There is a discussion about this circus style hotel being the next to be imploded and there is also talk about the tent staying intact. Only time will tell and I'm sure the new owners will have something to say about that. The last photo walk was on short notice and I know our group was small. I will try to do this trip again maybe next month in May.

For this month I'm planning a bunch of other festivities. One is April 6th. This is a mat cutting class with **Ed Stiglitz** leading the program and cutting mats for Competition Entries. **Linda Hicks** and **Stephen Cupp** will also be there to help cut mats. In the past, everyone that shows up with a competition entry will get a free mat cut and mounted by one of these great members. Time is always of the essence during this event as many members show up to this class and freebee. Look for an E-Notice with the time and place.

Another thing happening is the Judges Corner on April 8th. Although I never seclude the Beginners Group to beginners only, Judges Corner is a great learning avenue for all levels, even if you just sit and watch or plan to participate. During this Zoom session, I will spend time with several images and divulge my interpretation of the images in a competition setting and the other judges' comments if these were previously scored. ☉



Join PSA

For membership information, go to

<http://www.psa-photo.org/>

or contact PSA Liaison,

Stephen Cupp

lvthunder@lvthunder.com

Results from the March 2025 Monthly Electronic Image Competition

Abstract

Advanced – Color

Blue 24 Leslie Gertie Sapphire Ice

Animals/Pets

Intermediate – Color

Blue 24 Anita Rama Great White Pelican Dives in for Fish

Red 22 Philip Cenicola Don't Ruffle My Feathers

Advanced – Color

Blue 25 Steven Dean Male Finch

Red 21 Clayton Fox Ruby Crowned Kinglet

Master – Monochrome

Red 23 Linda Hicks Napping Hole-in-the-Wall Pup

Commercial

Intermediate – Color

Red 22 Philip Cenicola Open 84-years and Counting

Advanced – Color

Blue 26 Steve O'Melia Jeeps Doing Jeep Things

Red 25 Ken Lawrence Circus Circus

Creative

Intermediate – Color

Blue 26 Anita Rama Dancing Poppies

Advanced – Color

Blue 26 Juliana Stratton Think Pink

Red 22 Gina Geldbach-Hall White Owl Canyon in Infrared

Master – Color

Blue 24 Craig Hicks Desert Bloom

Documentary

Intermediate – Color

Blue 25 Jim Ludwick Fall - Floyd Lamb Park

Advanced – Color

Blue 25 Julie Chadburn Chicago Skyline at Dusk

Red 25 Janice Phillips Have a Seat

White 25 Edward Stiglitz Kyoto Torii's

----- 25 Jon Hayslip RC Marine Jet Landing

----- 24 Mike Braunstein Bucking Horse

----- 24 Michael Stratton Cruising Lobster Boat

----- 23 Sandy Cornwell Civil War Cannon

----- 22 Ken McClure On Belay

Advanced – Monochrome

Red 23 Mike Braunstein Valley of Fire

Master - Color

Red 23 Harry Ghuman Copacabana Beach Sunrise

White 23 Cindy Wilson Fishing Trash Even in the Pristine Arctic

Nature/Wildlife

Intermediate – Color

Blue 24 Jim Ludwick Twins - Costa Rica

Advanced – Color

Blue 26 Steven Dean Foraging Honeybee

Red 25 Jerome Hamilton A Colorful Confrontation

White 25 Leslie Gertie Diamond Beach

----- 24 Michael Stratton African Fish Eagle

----- 22 Clayton Fox Goslings

Master – Color

Purple 27 Doreen Lawrence Clash of the Kings

Red 27 Cindy Wilson Getting a Nose Job

White 23 Craig Hicks Family Reunion

----- 22 Richard Bailey Hungry Fish at Chuang Yen Lake

Master – Monochrome

Blue 25 Doreen Lawrence Epic Journey

People

Advanced – Color

Blue 24 Ken Lawrence Masai Chiefs Son

Red 23 Mike Chapman Fun in the Dunes!

Master – Color

Blue 24 Stephen Cupp The Dig

Photojournalism

Advanced – Color

Blue 24 Valerie Christiansen UNLV vs ASU

Master – Color

Blue 26 Harry Ghuman Rare Alpenglow at Yosemite Half Dome

Red 25 Richard Bailey A Tow Truck's Dilemma

Pictorial

Advanced – Color

Purple 27 Steve O'Melia Red Rock Sunrise with Joshua

Red 24 Ken McClure Joshua Sunrise

White 25 Hugo Pech The Farmhouse

----- 24 Paul Bessette Morning at Moro Rock

----- 24 Mike Chapman Baja Dunes

----- 24 Janice Phillips Resting on My Back

----- 23 Julie Chadburn Belem Tower

Advanced – Monochrome

Red 23 Paul Bessette Dark Sky Over Yosemite

White 23 Jon Hayslip Douro River Boats-&-Bridges

----- 23 Nancy Alprecht Lighthouse in a Foggy Morning

Portraiture

Advanced – Color

Purple 27 Jerome Hamilton A Lady in Red

Red 24 Valerie Christiansen Chandley

White 25 Nancy Alprecht Pelican Colors

Master – Monochrome

Blue 24 Stephen Cupp Brooke

Still Life

Advanced – Color

Blue 24 Edward Stiglitz California Poppy

Red 24 Allan Duff Frozen Since Fall

White 24 Jim Ryan Welcome, Kids!

----- 23 Sandy Cornwell Cactus Flower

----- 23 Terri Hutchings Amaryllis Bud

Advanced – Monochrome

Blue 25 Jim Ryan Heading Nowhere

Continued on page 7

Unclassified

Advanced – Color

Blue 25 Terri Hutchings Untitled
 Red 24 Allan Duff Truck Stopped
 White 25 Hugo Pech A-10 Warthog, The Hunter
 ----- 23 Juliana Stratton Beach Chimes

Advanced – Monochrome

Blue 24 Gina Geldbach-Hall Koh Ker Temple

Master – Monochrome

Blue 24 Linda Hicks Harley Love

Club Challenge

Intermediate

Blue 24 Jim Ludwick Drive-In Food
 Red 24 Philip Cenicola A Cake for Mom

Advanced

Blue 26 Ken Lawrence Fast Food
 Red 27 Michael Stratton Naturally Sweet Food
 White 26 Paul Bessette The Appetizer
 ----- 25 Allan Duff Fresh Trout Dinner
 ----- 25 Juliana Stratton Hail to Kale
 ----- 24 Valerie Christiansen Pancakes Anyone?
 ----- 24 Janice Phillips Breakfast
 ----- 24 Edward Stiglitz Affordable Three Egg Breakfast
 ----- 23 Julie Chadburn Cafe Au Lait and Beignets
 ----- 23 Sandy Cornwell Super Bowl Fare
 ----- 23 Steven Dean Food for an Assassin Bug
 ----- 23 Clayton Fox Homemade Pot Pies
 ----- 23 Terri Hutchings Take Your Pick
 ----- 22 Gina Geldbach-Hall What's for Dinner
 ----- 22 Ken McClure Invited Guests
 ----- 22 Steve O'Melia Fresh Prawns
 ----- 21 Jerome Hamilton Steak and Eggs
 ----- 21 Jon Hayslip Portugal's Pastel De Nata Production

Master

Blue 25 Mike Braunstein Raise a Toast
 Red 24 Cindy Wilson Bringing Home Breakfast
 White 26 Doreen Lawrence Fresh Sushi
 ----- 23 Linda Hicks Spice It Up
 ----- 22 Harry Ghuman First Birthday Cake
 ----- 21 Craig Hicks Fruit and Veggies ☉

Merits

by Linda Hicks, DNCC

Congratulations to the Nevada Camera Club members who earned merit distinctions this month.

200 points – **Anita Rama**

500 points – **Gina Geldbach-Hall**

1000 points (Master) – **Ken Lawrence**

1500 points (Associate) – **Doreen Lawrence**

Graduating to the Advance class for competition is **Jim Ludwick** having earned 10 blue ribbons at the Intermediate level. ☉

March 2025 Monthly Electronic Image Competition Perfect Score Images

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27s



Steve O'Melia
Red Rock Sunrise with Joshua



Jerome Hamilton
Lady in Red



Michael Stratton
Naturally Sweet Food



Cindy Wilson
Getting a Nose Job

March 2025 Monthly Electronic Image Competition First Place Images

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Blue ribbons



Steven Dean
Male Finch



Leslie Gertie
Sapphire Ice



Steve O'Melia
Jeeps Doing Jeep Things



Juliana Stratton
Think Pink



Anita Rama
Dancing Poppies



Craig Hicks
Desert Bloom



Jim Ludwick
Fall - Floyd Lamb Park



Stephen Cupp
The Dig



Linda Hicks
Harley Love



Ken Lawrence
Masai Chief's Son



Valerie Christiansen
UNLV vs ASU

March 2025 Monthly Electronic Image Competition First Place Winners

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Blue ribbons



Anita Rama
Great White Pelican Dives in for Fish



Harry Ghuman
Rare Alpenglöckchen at Yosemite Half Dome



Jim Ludwick
Twins - Costa Rica



Steven Dean
Foraging Honeybee



Jim Ryan
Heading Nowhere



Doreen Lawrence
Epic Journey



Terri Hutchings
Untitled



Julie Chadburn
Chicago Skyline at Dusk



Gina Geldbach-Hall
Koh Ker Temple



Stephen Cupp
Brooke

March 2025 Monthly Electronic Image Competition First Place Winners

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Edward Stiglitz
California Poppy

Blue ribbons



Jim Ludwick
Drive-In Fast Food



Ken Lawrence
Fast Food



Michael Braunstein
Raise a Toast

Judges Corner

by Jerome Hamilton, DNCC

Judges Corner has been on hiatus, partly because I haven't been judging, partly because I have been busy, and partly because nobody has sent in any images. Since I judged this last monthly competition, I did notice that it might be time to have another discussion. In addition to judging, I did receive multiple emails about the judging, about the judges, and about the scoring. Nothing bad, just some questioning and commenting in general. On that note, I would like to say that I witnessed **Gary Galvin**, **Ken Lawrence**, and **Steve O'Melia** giving some great articulate comments as newer judges on the panel in March. All the judges did a great job, despite me being awarded one of the lowest scores of the night, coming in at a 21. That is still rated as an average image. A 22 is an above average image in an overall score because I received at least one 8. So, if your image is scoring above average and you are complaining, you might want to remind yourself that our judging is meant to be a learning activity and definitely subjective. I'm of the opinion there were a few images that should have been awarded a 6 which is a below average. That could have very easily been my image as well.

I'm planning to put something together for Tuesday April 8th. Probably around 7PM. Watch for the Zoom link to be sent out via the NCC E-Notice earlier that day. Feel free to send some images in now and I'm gathering a few other things to talk about, Specifically, the Documentary Category and the Photojournalism Category.

Please join me at 7 PM on Tuesday, April 8th and let's spend some time discussing categories and discussing some images. I will do my best, to give you my insight on the judge's mindset of judging your images. ☺



Have you completed your Social Media preference form? If not, go to

https://nevadacc.org/sites/default/files/Social%20Media%20Form_NCC.pdf

This version of the form allows you to complete it on the computer after which you can save it and email it to publisher@nevadacc.org.

Or bring it to the Program Meeting on Friday, April 11.

In Memorium

by Mary Sheets, DNCC

We lost long time member #1116 **Don Lytton** on April 1, 2025. Don joined us in 1998 and became a Lifetime member. He was named Photographer of the Year for 2000 & 2001. He will be missed. ☹

Nevada Camera Club Contact List

NCC Officers

President	Clayton Fox	949-838-6847
Vice President	Ken Lawrence	505-250-5930
Secretary	Roger Millett	702-459-0416
Treasurer	Mary Sheets	702-521-9569

NCC Committees and Trustees

Advertising/Resident Agent

Mary Sheets 702-521-9569

Beginners Group

Jerome Hamilton 702-682-9514

Club Apparel

Juliana Stratton 702-860-8394

Club Publications

Linda Hicks 219-477-0750

Community Liaison

Darryl Ginwright 808-782-5955

Competitions (Monthly Electronic)

Craig Hicks 702-497-5753

Competitions (Monthly Print)

Paul Bessette 702-561-7265

Education

Harry Ghuman 650-454-0751

Exhibit Display Modules

Michael Stratton 702-300-5027

Field Trips

Allan Duff 702-682-9688

House

Jon Hayslip* 702-285-8950

*Until replacement named.

Internet Administrator

Stephen Cupp
lvthunder@lvthunder.com

Membership

Steve O'Melia 702-497-5448

Merits

Linda Hicks 219-477-0750

Programs

Jerome Hamilton 702-682-9514

PSA Liaison

Stephen Cupp
lvthunder@lvthunder.com

Public Relations

Cindy Wilson 702-378-5354

Treasurer Emeritus

Mary Sheets 702-363-2818

Welcoming

Narcy Alprecht 702-281-2569

Trustees

Valerie Christiansen 702-375-4492

Allan Duff 702-682-9688

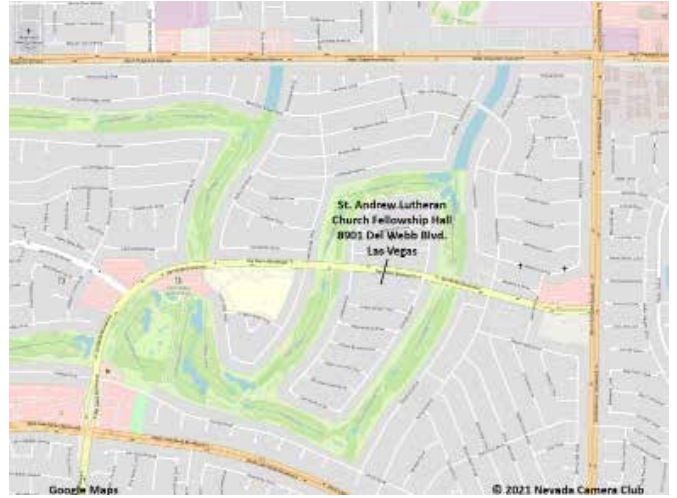
Jackie Strat 732-829-8551

Contact us at info@nevadacc.org

Membership Information

Annual dues: \$48 for adults, \$36 for juniors (under 18) and students or seniors (63 and over). Dues are prorated for persons joining after January. Members automatically receive Focal Expressions. For further membership information call Steve O'Melia, 702-497-5448.

Meeting Location Map



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Las Vegas, NV 89132

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Nevada Camera Club

