

EXPRESSIONS



Newsletter of the Nevada Camera Club • A Member Club of the Photographic Society of America • December 2013
 See the Nevada Camera Club Web Site at <http://nevadacc.org/>



November 2013 Master Print Competition,
 Color, Nature/Wildlife Winner with 27 points
Osprey in Flight by Joan Goddard

© 2013

December

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

January

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NCC Calendar

Events listed in **BOLD FACE SMALL CAPS** are open to the public. Events listed in plain face are open only to NCC members. Unless noted, all General Meetings begin at 7 p.m. in the Sunrise Hospital Auditorium and all Executive Board Meetings begin at 7 p.m. in the Sunrise Hospital Rendezvous Room. See map on the last page.

DECEMBER

- 18 Field Trip. Meet at 12:00 noon. Techatticup Mine, Nevada. See p. 3 or contact Mike Kojoori for details. 714-225-6040 or themikeyoulike@yahoo.com
- 31 January 2014 Newsletter Deadline Contact Linda Hicks publisher@nevadacc.org

JANUARY

- 7 Executive Board Meeting
- 10 **GENERAL MEETING, ANNUAL BUSINESS MEETING PROGRAM PRESENTATION -- ROYCE BAIR**
- 24 **ENTRY ACCEPTANCE: NCC ANNUAL PRINT COMPETITION, 4:00 -- 6:30 PM, SUNRISE HOSPITAL AUDITORIUM**
GENERAL MEETING: ELECTRONIC IMAGE COMPETITION. CLUB CHALLENGE THEME: *Emphasis on the color red.*
- 25 **ENTRY ACCEPTANCE: NCC ANNUAL PRINT COMPETITION: 2:00 -- 4:00 PM. SUNRISE HOSPITAL RENDEZVOUS ROOM**
- 28 FEBRUARY Newsletter Deadline Contact Linda Hicks publisher@nevadacc.org

President's Message

by Gary Potts, HNCC

December? It can't be but it is! It must be this "getting older thing" because I'm no longer convinced there are 365 days in a year. Life moves fast and we need to cherish it and "seize the day." I think someone famous said much the same thing.

Well, it must be December because the Annual Banquet has happened with all the fun and socialization it brings to us. We had a record crowd. Raffles were exciting. We recognized a lot of folks. We saw many award-winning images from the past year. We installed the new officers for 2014. We generally just had a chance to meet, talk and maybe even dress up a little more than normal. Thanks for being there and being a part of it.

I read the new list of Club Challenges at the Banquet. If you weren't there, the first one up for the January Electronic Competition is "Emphasis on the COLOR RED". I hope that one is very self-explanatory.

Sounding like a broken record (can you still break a record?), I know, but let me say again that this Club has a tremendous group of volunteers who make it all happen. It just wouldn't work without the tireless and dedicated efforts of these volunteers. Thanks again. We so appreciate what each of you do.

Speaking of volunteers, we very seriously need someone who can take the materials we need for the Monthly Competition to/from our meeting space each competition. That would involve the transportation and storage of same. It's a straightforward task, but it involves several plastic tubs and other assorted materials. We have no ability at present to store these items at Sunrise Hospital so they have to be carried back and forth for each competition. Contact me or any of the officers and step up to do this. It may be a good way for a newer club member to start to understand some of the inner workings of the club and become more involved.

We also want you to know that a very active effort is underway to describe, design, program and implement a new Nevada Camera Club web site. We'll keep you posted on the progress.

In closing, I want to wish each of you and your loved ones a very Merry Christmas, Happy Hanukkah, and a Happy New Year. May 2014 be another wonderful experience for all of us in the Nevada Camera Club, and may we do as our motto states, "Share What Is Known, Continue To Learn." And let us never forget one of Ansel Adams' favorite quotes--"**The single most important component of a camera is the twelve inches behind it!**" ©

A Note of Thanks

To all the wonderful Nevada Camera Club Members.

Thank you for all the cards you sent with kind words and wishes concerning the passing of **Sara Smith**. She would be amazed to know how many lives she touched throughout her life. She was an avid photographer and never stopped learning and yearning for new ways to capture the perfect image. Her latest process was to capture the Milky Way in the wee hours of the morning. Sara's images were astounding. Now she is among the stars that she so loved.

Again, thank you for your thoughtfulness.

Betty Steele

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Nevada Camera Club E-Notice

Subscribe to *NCC E-Notice* to receive timely and important announcements from NCC officers and chairpersons via E-mail. To start your subscription, go to the Members Only section on the Nevada Camera Club web site.

Club Challenges Themes 2014

- January**—emphasis on the color **RED**
- February**—young, really young or new, really new
- March**—Reflections
- April**—emphasis on **WATER**
- May**—We're obviously in the desert
- June**—an ODD number of anything
- July**—Body Parts
- August**—Looking UP
- September**—A PERSON walking, running, sleeping or eating
- October**—Lots and lots of **CLOUDS**
- November**—My Favorite Landscape

Techatticup Mine Field Trip Time!

by Mike Kojori

Wednesday December 18th 12 Noon

I've never been to Techatticup mine myself, but I have been to Nelson, which is right next door. If you're in the exploration mood, please join me in this venture. Below is a simple map that shows how to get there. I've also collected some links that are informative about this area. We will meet-up at Nelson which is right next door. You should be able to find us, if you're running late. Having been at Nelson three times now, I know there won't be a shortage of things to photograph. I can accommodate one person, if you'd like to carpool. If you haven't joined the field trip page on Facebook, I suggest you do so. It's a great way to organize mutual interest photographic excursions. It also gives me a way to get your feedback on scheduling and locations.

Field trips Facebook page: <https://www.facebook.com/groups/537425719601934/> Requires Facebook account to view.

<https://www.youtube.com/watch?v=Se-iNiSu2SM>

<http://www.eldoradocanyonminetours.com/>

http://www.tripadvisor.com/Attraction_Review-g1093759-d2519493-Reviews-Techatticup_Mine-Nelson_Nevada.html

<http://southwestbackcountry.wordpress.com/2009/06/08/techatticup-ghost-town-nv/>



Snapshots from the Publisher

by Linda Hicks, FNCC

This month on page 1 is an image capture by Joan Goddard while on a trip to Florida with fellow NCC members Barbara and Hal du Pont, Doug Walsh and Susan Webb.

Salt Lake City photographer **Royce Bair** will be joining us on January 10. While night photography is a passion, he also photographs people and landscapes as a commercial photographer. See samples of his work at <http://www.roycebair.com>. ●

Nevada Camera Club Web Site Members Only Section

<http://nevadacc.org/>

Nevada Camera club members will find the following resources in the Members Only section on the Nevada Camera Club web site:

NCC Member Forum

NCC Annual Calendar 2014

Electronic Image Competition Entry Interface

PSA Interclub Competition Entry Interface

NCC E-Notice Subscription Interface

NCC E-Notice Archive

Focal Expressions Newsletter Archive

Access to the Members Only section is restricted to authenticated users. The current User Name and Password combination is shown below.

User Name: **Lava-Rock**

Password: **G9ykTw37**

The login is case sensitive and must be entered exactly as shown above.

Focal Expressions is published monthly by the Nevada Camera Club for its members. Focal Expressions uses a two-column format. Cost of advertising is \$10 per column inch per month. Minimum ad size is one-half column inch (\$5). Standard business card size (2"x3.5") is \$20; a quarter page is \$50; a half page is \$100; and a full page is \$200. Semi-annual rates are figured as 5 months (one free ad).

Submit ad copy with payment to: Nevada Camera Club, P.O. Box 19451, Las Vegas, NV 89132.

For further information contact Mary V. Sheets by phone at 702-363-2818 or by e-mail at: marysheets@embarqmail.com.

Submission deadline for the January issue is December 31, 2013. For more information, contact Linda Hicks, editor, at publisher@nevadacc.org.

Merits

by Anne Carter, DNCC

Congratulations to the following members for their merit achievements:

500 Merits: **Stephanie Bonsato** and **Jason Hekkert**

1000 Merits (Master): **Louise Hesse**

1500 Merits (Associate): **Gayla Malcolm**

2500 Merits (Fellow): **Harriet Smith**

Moving into the Intermediate class for competition:

Tim Gonick

Programs

by Allan Duff, HNCC & Julie Chadburn, MNCC

Thank you to all who attended our workshop and final program meeting for 2013. A special thanks to all of the board members who assisted at each of the stations we had set up. It was a busy and full evening and the members who assisted spent the whole evening, setting up, assisting members photograph the different stations and then helping taking down. I hope you had fun, learned a few new techniques and have some pictures to work on at home in post processing.

It has been a great year and I have enjoyed meeting our guests and introducing them at the club programs. We tried to have a variety of guests that presented different programs to help us learn about the tremendous potential and range of photographic interests. Each presenter was different and taught about their unique photographic style and encouraged us to advance our own photographic style and skills.

Thank you to all who recommended guest presenters and helped us contact and schedule them. Also, a huge thanks to **Julie Chadburn** who created our flyers each month. Julie is very talented and has been a tremendous help and support in putting these programs together. We learned from **David McChesney, Robert Park, Darrell Gulin, Adam Barker, Scott Bourne, Doug Bibo, Dan Ballard, Dr. Ben Rodriguez, Larry Hanna, and Scott Robertson**. In November, we had a chance to try some new techniques at our workshop as well as check out some of the latest gear at our product fair.

We are looking forward to another year of wonderful programs in 2014 and have almost all the programs already booked with more excellent and interesting presenters. We hope you plan to be there with us again as we **"Share What Is Known — Continue To Learn."**



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Class Starts January 6th at 5:00pm

Club History

by Beverlin Blakely, FNCC

From Past Newsletters, Mid May, Mid June 1984

The General Meeting and Program was presented by **Mike Walliser** of Mike Walliser Photography. His demonstration was on table-top photography in high and low key.

Entries were taken on June 2nd and 3rd for the NCC 5th Annual Photography Contest.

A big thanks to **Rory Palmiere** and her committee for a fun get-together. It was held on May 6th at Paradise Park with about 45 folks in attendance.

Through the efforts of Chairperson **Jackie Miller** and the good graces of the Parks Commission and **Bud Thompson**, the Kyle Ranch Care-taker, the camera club was allowed to hold a model shoot in and around the ranch on May 27th. Mr. Thompson opened the main house and gave a short tour.

For the Beginning Photography Group special meetings were held during the month of May and June to prepare for the upcoming Flamingo Library Exhibit. The regular meetings were held on the 1st Tue in June at 7 PM at the Las Vegas Library in the Charleston Mall. The 2nd meeting was held on the 3rd Thursday same time and same place.

On April 29th, PFN held a seminar on lighting, film and equipment at **Jim Evans'** home. Twenty some members attended and everyone appreciated the learning experience. Photographers were reminded that they were required to give the models one 8 x 10 black and white print. ●

Monthly Print Competition

By Gayla Malcolm, ANCC

In the November Competition, eighty-nine images were entered and awarded twenty-seven blue ribbons. Two images earned a perfect score of 27 points. The Club Challenge "Human Interest" attracted twenty-eight total images in five classes.

For the next print competition, which will come up in February, please remember that the minimum dimension for a mounted print is 8" X 10" unless it is a reproduction from 110 film, a Polaroid transfer print or a contact print. Images smaller than that are more difficult for the judges to see and judge.

Congratulations to the two "27" point perfect score winners:

Joan Goddard *Osprey in Flight*

Douglas Walsh *Alms*

Thank you to all who volunteered their time:

Entry Acceptance: **Gayla Malcolm**

Rita Maron

Laura Ungaro

Set Up Assistance: **Linda Hicks**

Entry Fee Collector: **Anne Carter**

Monthly Print Competitions cont. in next column

Monthly Print Competitions cont.

Announcer: **Gary Potts**
Print handlers: **Robert Franham**
Ron Vicker
Score Keeper: **Mary Sheets**
Merit Point Reporting: **Anne Carter**
Report Card Writer: **Gayla Malcolm**
Judges: **Allan Duff, Joan Goddard,**
Linda Hicks, Rick Holmes
and Diana Petersen.
Alternate judges: **Bill Kutcher & Doug**
Walsh

As I move on to a new role with NCC, I want to thank all those who have helped me with the monthly competitions. It really is a good way to get to know others in the club and how things operate. There's always a need for additional help. Volunteer! ●

Membership

by Susan Bouet

We had one new member join in November. Welcome! We hope to see you at the program meetings and see your images in the monthly competitions.

New members:

#2074 **Larry Hook** shoots in digital format and has used 120/220 and large format cameras in the past. He is interested in all areas of photography and has formal training at the Hallmark Institute of Photography.

Remember that it's time to pay your 2014 dues, either by mailing them to the P.O. Box listed on the last page or giving them to the treasurer at our next meeting. When paying with cash, exact change is appreciated. ●

PSA Interclub Competitions 2013-2014 Schedule

Round	Submit Start	Submit End
Open Category 2	12/4/2013	12/17/2013
Nature 2	12/25/2013	1/7/2014
Photojournalism 2	12/25/2013	1/7/2014
Creative 2	1/8/2014	1/21/2014
Open Category 3	2/5/2014	2/18/2014
Photojournalism 3	2/2/2014	2/25/2014
Creative 3	3/12/2014	3/25/2014
Nature 3	3/26/2014	4/ 8/2014
Open Category 4	4/9/2014	4/22/2014
Photojournalism 4	4/23/2014	5/6/2014
Creative 4	5/7/2014	5/20/2014

November 2013 Print Competition Results

Junior

Creative – Color

25 Blue Jacob Maresca The Old One

Documentary – Monochrome

23 Red Jacob Maresca Gale Force

Challenge

24 Blue Jacob Maresca Always Vigilant

Beginner

Animals/Pets – Color

22 Red Jeanie Herman Northern Mocking Bird

21 White Pabs Balane I Love My Whitey

Documentary – Color

23 Red Tim Gonick Prepare for Liftoff

Nature/Wildlife – Color

23 Red Lynn Horne A Golden Day

People – Color

24 Blue Tim Gonick Hard Work on a Hot Day

23 Red Lynn Horne Freddie Remembered

Pictorial – Color

24 Blue Abigail Buckler Caesar's Palace

23 Red Jeanie Herman Ash Meadows

22 White Shirley Fife Early Fall Touches

21 ----- Marci Ferri French Riviera

Coastline

Unclassified – Color

25 Blue Abigail Buckler Face in the Tree

24 Red Shirley Fife Old Mine Workings

Challenge

24 Blue Tim Gonick Muddy Field, No Problem

22 Red Shirley Fife Human Interest

22 White Alice Robbins Renaissance Man

21 ----- Pabs Balane I Love Cheerie

Intermediate

Commercial – Color

24 Blue Rodney Langston The Ice Light

22 Red Jim Smith Just Floats Away

Creative – Monochrome

21 Red Jackie Carpenter Alone on the Plateau

Documentary – Color

24 Blue Jim Smith Ghosts in My Closet

Nature/Wildlife – Color

23 Red Louise Hesse Wide Eyes

22 White Alan Chapman Bighorn Duet

22 ----- Carol Hanlon The Woods Beckon

Pictorial – Color

24 Blue Charles Shugars Graceful

23 Red Louise Hesse Mums

21 White Jackie Carpenter Along the Path

20 ----- Carol Hanlon Desert Moonrise

Portraiture – Color

21 Red Alan Chapman Tammy

Still Life – Color

23 Red Charles Shugars Daisy

Challenge

23 Red Carol Hanlon Seen Through a Fountain

21 White Louise Hesse Balloon Animals

Advanced

Abstract – Monochrome

25 Blue Janice Phillips Fingerlings

23 Red Craig Hicks White Lines

Animals/Pets – Color

24 Blue Hal du Pont Sleek

23 Red Rita Maroun Iguana

Creative – Color

23 Red Julie Chadburn Shadows

Creative – Monochrome

25 Blue Janice Phillips Red Rock Vista

Documentary – Color

26 Blue Hal du Pont Descending into the Valley

Nature/Wildlife – Color

25 Blue Allan Duff Devil's Doorway

23 Red Michael Braunstein Decorator Crab

23 White Marc Rosenthal Zion Autumn

22 ----- Terri Hutchings New England Color

21 ----- Michael Braunstein Golden Boy

21 ----- Jason Hekkert Tiptoe Through These

People – Color

22 Red Rolando Adriano Eye See You

People – Monochrome

25 Blue Barbara du Pont Dressed to the T

Photojournalism – Color

24 Blue Craig Hicks Lowering Lake Powell

Photojournalism – Monochrome

24 Blue Jason Hekkert Giddy Up

Pictorial – Color

26 Blue Diana Petersen Up

26 Red Allan Duff Back Bay Blush

23 White Rita Maroun Mystic Seaport

Reflected

23 ----- Stan Kaules Zion River

22 ----- Julie Chadburn Fishing at Dawn

Portraiture – Color

25 Blue Stephen Cupp Brandy

Unclassified – Color

25 Blue Doug Walsh Looming

24 Red Diana Petersen Dam Milky Way

24 White Barbara du Pont Sun Dried

25 ----- Stan Kaules Icon of Yesteryear

23 ----- Marc Rosenthal Paradise Waits

Unclassified – Monochrome

26 Blue Doug Walsh Shadows

24 Red Rolando Adriano Bird's Eye View of the Falls

Results continued on p. 7

November 2013 Print Competition, continued

Challenge

24	Blue	Janice Phillips	Photo for Money
24	Red	Mike Braunstein	Boys Having Fun
24	White	Rolando Adriano	Passion for Her Art
24	----	Craig Hicks	Pounding the Pavement
23	----	Julie Chadburn	Tribute to Fallen Hot Shot Crew
23	----	Barbara du Pont	The Way It Used To Be Done
23	----	Rita Maroun	Have Wheels Will Travel
23	----	Marc Rosenthal	The Man Who Shot Lincoln
22	----	Allan Duff	Navajo Girl
22	----	Hal du Pont	The Last Mission
22	----	Diana Petersen	Filler Up

Master

Documentary – Color

24	Blue	Linda Hicks	Native American Art
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Nature/Wildlife – Color

27	Blue	Joan Goddard	Osprey in Flight
----	------	--------------	------------------

Pictorial – Color

26	Blue	Gary Potts	Moonrise Over Bandon Beach
25	Red	Harriet Smith	Night Glow
24	White	Linda Hicks	The Watchtower

Pictorial – Monochrome

24	Blue	Harriet Smith	Isolated
24	Red	Joan Goddard	Ancient Rome

Unclassified – Monochrome

25	Blue	Gary Potts	Beach Dreams
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Challenge

27	Blue	Doug Walsh	Alms
25	Red	Linda Hicks	Wounded Warrior Determination
24	White	Gary Potts	Pregnant and Patriotic
24	----	Joan Goddard	Relaxing in Vegas
22	----	Harriet Smith	Look At Her Go

Thank You, Sunrise!



At the November competition meeting, NCC President Gary Potts presented Walmart gift cards to Sunrise Hospital representative, Dana Lunde, in appreciation for the use of space for our meetings. ●

2013 Awards Banquet

by Linda Hicks, FNCC



Edward Stiglitz awards a plaque to 2013 NCC Treasurer Mary V. Sheets while JarieLyn Robbins looks on.

The December 7th 2013 NCC Annual Awards Banquet attracted a record setting 101 reservations for the festivities at Arizona Charlie's on Decatur. While a forecast of west valley snows may have concerned some, the forecasters were wrong this time.

The evening began with an hour for having a beverage, chatting with old friends and making new, purchasing raffle tickets, and viewing a slideshow of the blue ribbon images from 2013 monthly electronic competitions. The buffet line opened promptly at 6 PM. Following our outstanding meal, award plaques and certificates were announced and raffle gifts distributed.

President **Gary Potts** presented service awards to **Allan Duff** and **Anne Carter** for their years of dedication to the organization and their excellent work this year. Thank you certificates went to the outgoing committee chairpersons. Recognition was given to the 2013 elected officers and trustees, **Gary Potts, Douglas Walsh, JarieLyn Robbins, Mary V. Sheets, Laurie Adams, Robert Farnham** and **Linda Rybicki**.

Merits chairman **Anne Carter** had a busy evening, presenting merit plaques and eight Kaleidoscope of Blues plaques. Receiving Master Merit Award plaques (1000 merits) were **Michael Braunstein, Julie Chadburn, Barbara du Pont, Hal du Pont, Robert Goddard, Louise Hesse, Craig Hicks, Matt Rinaldi** and **Anders Sorensen**. **Gayla Malcolm** was recognized for having earned Associate Merit status with 1500 merits. Fellows plaques (2500 merits) were distributed to **Joan Goddard, Linda Hicks, Diana Petersen** and **Harriet Smith**. **Douglas Walsh** exceeded 4000 merits for Horizon status. Recognized in November was **Kitty Heckendorf** who by amassing 10,000 merits becomes NCC's 6th Diamond award recipient. Kaleidoscope of Blues plaques were presented to **Nitin Engineer, Leslie Gertie, Craig Hicks, Linda Hicks, Barbara Jenkin, Malcolm Jenkin, Tom Jones IV,** and **Wilson Matos**.

Douglas Walsh was also recognized as the 2013 Nevada Camera Club Photographer of the Year and became the first person to be so named four times. **Michael Braunstein** was the first runner-up followed by **Gary Potts, Joan Goddard** and **Harriet Smith**.

The program concluded with Past President's Advisory Council representative, **Edward Stiglitz**, presenting the 2014 officers. They are President **Gary Potts**, Vice President **Gayla Malcolm**, Secretary **Julie Chadburn** and Treasurer **Linda Rybicki**.

Throughout the awards presentation program, Community Liaison **Alison Chambers** and her elves distributed over eighty fantastic gifts. ●

Banquet Bounty

By Alison Chambers, Community Liaison

This year's fundraiser raffle was a lot of fun and filled with great gifts. I want to thank **Linda Hicks** for printing the gift certificates; **Gayla Malcom**, **JarieLyn Robbins** and **Harriet Smith** for helping me to distribute gifts and obtain signatures on the thank you cards to the generous vendors who donated the gifts. And, thanks to **Gary Potts** for helping pull tickets from the drum. **Edward Stiglitz**, as always, did a great job selling raffle tickets.

Listed below are the vendors who donated gifts for the 2013 raffle. Please patronize these businesses and let them know you are with the Nevada Camera Club and tell them we appreciate being included in their sponsorship list. Raffle gifts were received from Adobe, Applebee's, B&C Camera, Blackbird Studios, Braddah's Restaurant, Breathing Color, Canon, Cashman ProPhotoLab, Clik, Cody Brothers, David Marx, Digimarc, DxO, G Technology, Graphic Authority, Hoodman, Hunt's Photo & Video, iAcrylic, Kelby Media Group, Lensbaby, Light Workshops, onOne Software, Peachpit, Photodex, Photosmith, Red River Paper, ThinkTankPhoto, Topaz Labs, Wacom, and Zenfolio.

In addition, we had gifts donated by NCC members: **Shawn Cannon**, **Robert Furtek**, **Michael Hays**, **Rick Holmes**, **Mike Kojoori**, **Harriet Smith** and **Linda & Ed Stiglitz**.

Additionally, we had some NCC members donate gifts but chose not to be recognized publicly. Thank you all!

If you attended the Annual Banquet on Saturday, Dec. 7 and were a raffle gift winner who received a certificate stating you would receive your gift at a later date, please contact **Alison Chambers** by email at snapitlv@gmail.com and include a picture of your certificate. ●

Learning Opportunity

by Michael Chambers, 2014 Programs designate

I'm pleased to have been appointed your 2014 Program Chairman. **Allan Duff** has done a magnificent job as our past chairman. He's already set 9 of the 2014 programs. For our January program meeting, he has scheduled night photographer **Royce Bair**. But that leaves me two to fill.

My first program will be the February 14th program. We will have **Hal Schmitt** of Light Photographic Workshops and the California Photo Festival. His topic will be "Changes to the **NEW** Lightroom 5" and Lightroom tips and gotchas".

But wait, there's more! Hal has kindly offered to do a Lightroom Photographic Workshop on Saturday, February 15th in the conference room at the offices of Morgan Stanley in Summerlin. The times will be announced later.

The cost for NCC members is only \$25; non-members are \$39.95. Seating is limited to 30 maximum and will require prepayment at the time you sign up. It is first come first served.

New members may not know Hal or Light Photographic Workshops. Hal is one of the best instructors you'll ever experience. Light Photographic Workshops is located in Los Osos, CA and offers many courses throughout the year on various topics and equipment using Hal and guest instructors. They also provide tours to Alaska and other parts of the world. So one day for \$25 is the deal of the century. We must have 20 attendees signed and paid by January 25, 2014 or we'll be forced to cancel the event. ●

Education

by Harriet Smith, FNCC



Beginning in January I will once again be teaching Photoshop. Each month I will teach a Beginners Photoshop on one day and an advanced Photoshop on another. Please check the Nevada Camera Club calendar for the dates.

The classes are held in my home and are limited to 13 people so reserve your spot early. These are hands on classes and work in front of a large pull-down screen. You must have some version of Adobe Photoshop loaded on your laptop computer and bring your power source as I provide plenty of plugs to insure it stays fully charged.

The classes run 3 hours and are always held on a Saturday and Sunday. All the necessary downloads, including pictures, are provided for each class along with a printout of the lessons. These are hands on classes and we stop to help anyone who needs additional direction so no one falls behind. In between classes I provide my phone number so you can call any time with questions and help. I am always happy to work one-on-one with those who may need extra help.

Photoshop is very complex but once you learn all the fundamentals it is an amazing program and one you will become very comfortable using. I look forward to teaching again this coming year. ●

PSA
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America

Join PSA

Contact Dennis Gershick, PSA Nevada State Membership Director, for membership information or for assistance with participating in PSA Services and Activities.

Phone: 702-796-9995

E-mail: psa@nevada-photo.com

Web Site: <http://www.psa-photo.org/?nevada>

November 2013 Print Competition Blue Ribbon Winners

All photos © 2013 by named artists. All rights reserved.



Harriet Smith
Isolated



Gary Potts
Beach Dreams



Hal du Pont
Sleek



Tim Gonick
Hard Work on a Hot Day



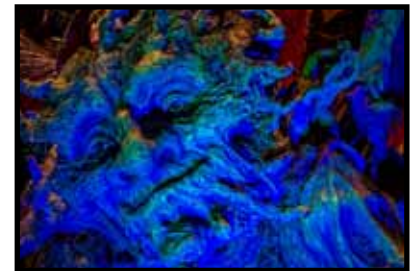
Barbara du Pont
Dressed to the T



Linda Hicks
Native American Art



Abigail Buckler
Caesar's Palace



Abigail Buckler
Face in the Tree



Janice Phillips
Fingerlings



Rodney Langston
The Ice Light



Jacob Maresca
The Old One

November 2013 Print Competition Blue Ribbon Winners, cont.

All photos © 2013 by named artists. All rights reserved.



Allan Duff
Devil's Doorway



Hal du Pont
Descending into the Valley



Craig Hicks
Lowering Lake Powell



Tim Gonick
Muddy Field, No Problem



Janice Phillips
Photo for Money



Diana Petersen
Up



Janice Phillips
Red Rock Vista



Stephen Cupp
Brandy



Jacob Maresca
Always Vigilant

NEVADA CAMERA CLUB

PSA INTERCLUB COMPETITION OPEN CATEGORY

PSA Interclub Open Competition
January 2014 Round (Round 2 of 4 Rounds)

Now Accepting Submissions

**Submissions accepted:
December 4, 2013 through December 17,
2013**

**Submit one of your best Open Category
images!**



Nevada Camera Club is entering the 2013-2014 PSA Interclub Open Category Competition. The competition season consists of four PSA judging rounds occurring in **November, January, March and May**. Subject matter for the images is *open*. Individuals with the best images in each round will receive honors.

The three clubs with the highest total scores at the end of the season will also receive recognition.

Nevada Camera Club image entries for the January 2014 round will be selected at the end of December 2013. Six (6) images from six (6) different members will be selected. There is no entry fee for individual NCC members and PSA membership is not required. Submit only one (1) image file. Images submitted into any previous PSA Interclub Competition Open Category rounds that were not selected for entry are eligible for re-submission.

INSTRUCTIONS

- Maximum image width is 1024 pixels.
- Maximum image height is 768 pixels.
- File format must be JPEG using .jpg as the file extension.
- Recommended color space is sRGB for optimum results.
- Maximum number of image files per member is one (1).

Individual members may not submit images into the Nevada Camera Club selection process for **this** PSA Interclub Competition round **if** they are submitting images for selection into the **same** Interclub Competition round by another participating PSA member club. Individuals must, therefore, choose in advance which participating club to submit their images.©

Special Competitions

By Joan Goddard, FNCC

Three Special Competition/Exhibition events are held annually by Nevada Camera Club. The first is the Annual Print Competition. Entries will be accepted on January 24 and 25. This event produces our largest exhibit in that all prints entered, not just the ribbon winners, are displayed. It is a great opportunity for all of us to show our work to our community. The Annual Print Competition Exhibition images will hang in the lobby of the Lloyd D. George United States Courthouse from February 10, 2014 until May 14th. Rules and entry forms may be found in this newsletter on pages 12-13 and the Nevada Camera Club web site Annual Competition page, <http://nevadacc.org/annual.html>.

The Annual Electronic Image Competition is scheduled for entry acceptance May 9-10, 2014 and Exhibition at the Whitney Library June 3 – August 10, 2014. Entries will be accepted for the Annual Juried Exhibition on September 12, 2014 and the Exhibition is scheduled for the Centennial Library September 25 – December 9, 2014.

Submissions are currently being accepted for Round 2 of the Open Division of the PSA Interclub Competition. Submit your images by using the PSA Interclub Competition Entry Interface in the Members Only section of the Nevada Camera Club website.

Congratulations to **Randall Dunn** for receiving Award of Merit in the PSA Open Division November round for his image "After Midnight". ©



Randall Dunn
After Midnight

PSA Award of Merit, Open Division, Round 2



NEVADA CAMERA CLUB 2014 ANNUAL PRINT COMPETITION

For assistance contact:

Joan Goddard 702-940-7988 or joangoddard@cox.net

RULES:

1. WHO MAY ENTER

Open to anyone of any age.

2. WHERE TO ENTER

Entries will be accepted on Friday, January 24, 2014 in the Sunrise Hospital Auditorium, 3186 S. Maryland Pkwy, Las Vegas, NV 89109 between 4:00 PM and 6:30 PM. Entries will also be accepted on Saturday, January 25, 2014 in the Sunrise Hospital Rendezvous Room, 3186 S. Maryland Pkwy., Las Vegas, NV 89109 between 2:00 PM and 4:00 PM.

3. HOW TO ENTER

Complete the summary form below and the print entry forms on the next page. Please print legibly. Fill out the summary form with information on all of your entries. For each print, please fill out a separate print entry form. The print entry form must be securely taped on the back of the print in the top center.

4. DIVISIONS

(M) Monochromatic (C) Color

5. CATEGORIES

(AB) Abstract	(PI) Pictorial
(AP) Animal/Pets	(PJ) Photojournalism*
(CM) Commercial	(PO) Portraiture
(CR) Creative	(ST) Still Life
(DO) Documentary*	(TR) Travel*
(NA) Nature*	(UC) Unclassified
(PE) People	(WL) Wildlife*

*NOTE: No specific category is defined by technique. Subject matter must be the defining parameter. Care must be taken in the Documentary, Nature, Photojournalism, Travel, and Wildlife categories. Normal photographic processes may be used to enhance the image quality in these five reality based categories but must not be used to alter the truth of the photographic statement. This means not altering the factual representation.

6. NUMBER OF ENTRIES AND FEES

Each entrant may submit a total of 8 prints. Entry fee is \$2.00 per print.

7. JUDGING

Prints will be judged by three photographic judges. Judges have the right to recategorize prints. The decision of the judges is final.

8. RETURN OF PRINTS

Prints must be picked up at the May 23, 2014 Nevada Camera Club meeting between 6:00 PM and 7:00 PM or by previous arrangement. Presentation of the receipt by anyone will be proof that the individual has permission to pick up prints for the owner. Prints not picked up within 90 days become the property of Nevada Camera Club, P.O. Box 19451, Las Vegas, NV 89132. Under no circumstances may prints be removed from the exhibit during the show.

9. PRINT REQUIREMENTS

The long side of the print must be at least 8". Slimlines are allowed. Exceptions to this rule are allowed for contact prints (must be at least 4"x5") and Polaroid transfer prints (no minimum size). Maximum print size is 16"x20". Prints must be mounted on RIGID stock, e.g., mount board or foamcore. Heavy materials such as Masonite or Lucite are not acceptable. No loose prints will be accepted. Minimum mount size is 8"x10". Maximum mount size is 16"x 20". Window mat(s) are optional. No glass or plastic covering or frames are allowed. Prints not in accordance with the above will be disqualified.

10. AWARDS

At the judges' discretion, 1st, 2nd, 3rd and honorable mention ribbons will be awarded for prints in each of the 28 categories. Each category will have a Best of Category image chosen. A Best of Show ribbon and a \$100.00 cash prize will be awarded in each division (Monochromatic and Color).

11. EXHIBIT

Prints will be on display at the Lloyd D. George United States Courthouse, 333 S. Las Vegas Blvd., Las Vegas, NV 89101 from February 10, 2014 to May 14, 2014.

12. MISCELLANEOUS

Prints that have won a first place ribbon in a previous Nevada Camera Club Annual Print Competition are not eligible. Entries must have been photographed by the entrant. Film and prints may be commercially processed. The Nevada Camera Club and the District Court are not responsible for lost or damaged prints. Nude and seminude photographs and subject matter not acceptable to District Court officials may not be exhibited. They may, however, be accepted for judging only.

SUMMARY FORM

NCC Annual Print Competition 2014

YOUR NAME _____ PHONE # _____

ADDRESS _____

NO.	DIV	CATEGORY	TITLE		DIV	CATEGORY	TITLE
1.				5.			
2.				6.			
3.				7.			
4.				8.			

PRINT ENTRY FORMS

PLEASE COMPLETE AND ATTACH TO THE BACK OF THE PRINTS TOP CENTER.

DIVISION: Color___ Monochrome ___ ENTRY CODE (leave blank) _____
CATEGORY (Circle one): AB AP CM CR DO NA PE PI PJ PO ST TR UC WL
TITLE OF PRINT _____

DIVISION: Color___ Monochrome ___ ENTRY CODE (leave blank) _____
CATEGORY (Circle one): AB AP CM CR DO NA PE PI PJ PO ST TR UC WL
TITLE OF PRINT _____

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CATEGORY (Circle one): AB AP CM CR DO NA PE PI PJ PO ST TR UC WL
TITLE OF PRINT _____

Nevada Camera Club Contact List

NCC Officers		
President	Gary Potts	702-837-9499
Vice President	Doug Walsh	702-858-4926
Secretary	JarieLyn Robbins	702-217-0688
Treasurer	Mary V. Sheets	702-363-2818

NCC Committees and Trustees

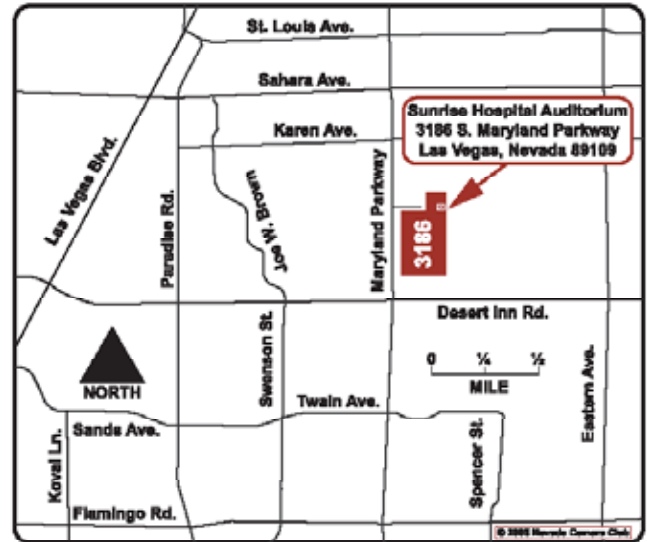
Advertising	Mary V. Sheets	363-2818	House	Darryl Ginwright	808-782-5955
Alternative Processes	Rick Holmes	458-4933	Immediate Past President	Paul Sobel	343-9949
Beginners Photography Group	Julie Chadburn	362-2663	Membership	Susan Bouet	538-5611
Club Apparel	Kitty Heckendorf	564-3980	Merits	Anne Carter	869-3219
Club History	Beverlin Blakely	255-0760	Past Presidents' Advisory Council	Ed Stiglitz	271-5011
Club Publications	Linda Hicks	586-1150	Portrait/Fashion/Glamour Group	Stephanie Bonsato	stephanie_bonsato@yahoo.com
Community Liaison	Alison Chambers	951-452-4647	Programs	Allan Duff	682-9688
Competitions (Monthly Print)	Gayla Malcolm	528-5602	PSA Liaison	Joan Goddard	940-7988
Competitions (Monthly Electronic)	Craig Hicks	586-1150	Public Relations	JarieLyn Robbins	217-0688
Competitions (Special)	Joan Goddard	940-7988	Sports and Action Group	Matt Rinaldi	275-0408
Education	Harriet Smith	401-6566	Trustees	Laurie Adams	275-4944
Exhibit Display Modules	Bill Kutcher	575-7219		Robert Farnham	419-4951
Field Trips	Mike Kojoori	714-225-6040	Web Site	Linda Rybicki	821-6221
				Dennis Gershick	796-9995

See the NCC Web Site at <http://nevadacc.org/>

Membership Information

Annual dues: \$36 for adults, \$24 for juniors (under 18) or seniors (63 and over). Dues are prorated for persons joining after January. Members automatically receive Focal Expressions. For further membership information call Susan Bouet, 702-538-5611.

Meeting Location Map



Change Service Requested

First Class Mail

1-866-925-1447

Las Vegas, NV 89132

P.O. Box 19451

Nevada Camera Club

