

EXPRESSIONS



Newsletter of the Nevada Camera Club • A Member Club of the Photographic Society of America • Sept. 2007
 Visit us on the Internet at <http://nevadacc.org/>

President's Message

By Jerome Hamilton, HNCC

Last month was Boston and this month is Tucson. Next month I will be heading to Cancun. Sounds like I'm the little world traveler these days, but the truth is: I think I am getting tired of it. Traveling by plane is getting close to unreasonable and traveling by car, with the price of gas, is getting unreasonable as well. Of course Boston was the NECCC (New England Camera Club Council) and Tucson was the location of the PSA (Photographic Society of America) 2007 Annual Conference. Next I'll be off to Cancun to teach a workshop on commercial and editorial photography and photographing models.

In Tucson, I met up with several NCC members including Dean Otteson, Bill Payne, Dennis Gershick, and Brent Land. Although I spent many hours working on my program, there was plenty of time to catch up with old friends and see a few programs for myself. I had lunch and attended programs with a couple of them. A few of the top programs this year were Gary Ladd (Arizona Highways) and Frans Lanting (National Geographic). There were also several very good programs from some photographers with names not as well-known. In between programs, I even found a little time to shoot a few of the wonderful Arizona sunsets while taking a short nature walk with Bill and Dennis.

Now is the time to start looking to the future. Elections are coming up in the next few months. NCC needs some new

NCC Calendar

Events listed in **BOLD FACE SMALL CAPS** are open to the public. Events listed in plain face are open only to NCC members. Unless noted, all meetings start at 7 P.M. in the Sunrise Hospital Auditorium. See map on page 9 and the last page.

SEP						
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27	28	29	30	31		

14 PROGRAM MEETING WITH GUEST SPEAKER SHEREE NORMAN, SEE PAGE 8.

28 PRINT COMPETITION MEETING
CLUB CHALLENGE: THOSE EYES

2 Executive Board Meeting, Sunrise Hospital, Rendezvous Room, 7 P.M.

2 Deadline for October Newsletter

5-7 Field Trip to Escalante, Utah. See p. 2.

12 PROGRAM MEETING

26 ELECTRONIC IMAGE COMPETITION MEETING
CLUB CHALLENGE: NEVADA LANDMARKS

SPECIAL PRINT CHALLENGE: HALLOWEEN

28 Competition Judging Seminar. Rick Holmes' Residence, 12 Noon. See p. 5.

officers to insure this club stays pointed in the right direction. You may assist the Nominating Committee in seeking out new officers, or maybe you would like to notify the Nominating Committee that your interest is in running for an office yourself. At any rate, here is an opportunity to get involved with a community organization that has many good years standing. You might be the one to head up the new programs and new directions the NCC will take in the year 2008.

Coming up fast is the NCC Annual Banquet. The Nevada Camera Club Executive Board has made a big step this year by lowering the price of the banquet to its members, despite the rise in the cost for the food, room, and bar. If you have never attended one of the NCC Annual Banquets, this year is for you. ■

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Field Trips

By Laurie Adams

Several members showed up for our City Lights field trip on the Las Vegas Strip. There is no other place like it. The strip is bad enough with traffic but our biggest challenge was finding a place to park. The Bellagio didn't check with me first before they scheduled some big event. Those of us who did find a parking place decided next time Wednesday night would be better. Even after all of that, the dancing waters were playing at the Bellagio, the casinos were lit up and there was plenty of subjects for photos! Some of us stayed up way too late. I'm sure we will be seeing some of those photos in competition – the lights, the lights!

I will not be able to lead the field trip for September, therefore it is being postponed until next year. This leaves September open for someone to step up and say, "Let's do this or go there." Anyone can lead a field trip, it just takes someone to decide to meet at a certain spot and at a specified time. Announce it at a scheduled camera club meeting and say, "Let's take some pictures!" Then be sure to turn in a list of the people attending to Anne Carter to get merit points.

Our October field trip is to Escalante, Utah, Friday through Sunday, October 5-7. Some of us are camping at Escalante Petrified Forest State Park. The phone number is 800-322-3770 or 435-826-4466, or visit the Web site www.reserveamerica.com for reservations. Input "any camping spot", "Utah", date of arrival, and number of nights staying and click on "book now" and it will show the sites available. Several members have already signed up and the sign up sheet will be available at the next meeting. Please remember to list the phone number of the phone you will have with you in Escalante. It helps when I am trying to let you know where we are going, meeting or eating. All very important information! I also have printed out several options for those who would rather stay in a motel. These sheets will also be at the next meeting. I would suggest making your reservation soon, whether camping or staying in a motel. Fall colors will hopefully be in full swing and believe me, we aren't the only ones trying to take advantage of that.

We have a great time on our field trips. If you haven't tried them, you should. We don't turn anyone away and don't worry if you don't know how to get that shot you want, just ask. We have many, many members who are always willing to help you figure it out or give you tips. Don't miss out, join us! ■

NCC Monthly Competitions

By Dennis R. Gershick, HNCC

The August 2007 Nevada Camera Club Electronic Image Competition was entered by thirty-one members who submitted eighty-two images in thirty-three unique categories. Fifty-nine ribbons were awarded including twenty-two blue, twenty-two red and fifteen white ribbons. Congratulations to the winners. Seven entries in this competition received a score of twenty-seven which is the highest possible score and indicates technical and artistic excellence. The NCC Competition Committee expresses its gratitude to the judges, competition assistants and all members who entered for their role in helping to make NCC Competitions a valuable photographic learning experience.

The next NCC Monthly Competition is a print competition to be held on September 28, 2007. The Club Challenge theme is "Those Eyes." Entries will be accepted from 6:30 P.M. to 7:00 P.M.

Entries acceptance for the October 2007 Electronic Image Competition will commence on September 29 and continue through October 22, 2007. Use the Entry Interface in the Members Only section on the NCC Web site to enter. The User Name and Password required for access to the Members Only section is published in this issue of *Focal Expressions*. The Electronic Image Competition will be held on October 26. Club Challenge titles will not be read during this judging. However, an appropriate title must be included with each Club Challenge entry for identification and tracking purposes. The October Club Challenge theme is "Nevada Landmarks."

The October competition meeting also includes a special print challenge with the "Halloween" theme. The prints will be judged collectively by all NCC members attending the meeting and special Halloween themed ribbons will be awarded. Entry acceptance is from 6:30 P.M. to 7:00 P.M. on Friday, October 26, 2007.

Enjoy . . .

Dennis



JEFF AKBARZADEH
Camera Technician



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Exhibits in Southern Nevada

By Johan van de Stadt, HNCC

Through Sept. 9 **“Faux: Art and Architecture in the New Las Vegas.”** Local photographer Glen Larsen exhibits black and white photographs taken on the Las Vegas Strip from many casino resorts showing how Las Vegas has mirrored the world’s great landmarks. Rainbow Library, 3150 North Buffalo Drive, 507-3710.

Sept. 9 through Nov. 25 **“West Las Vegas Library Staff Art Exhibition.”** An exhibition which celebrates the creative talents of the staff of the West Las Vegas Library in the Visual Arts. The exhibit will feature the photographs of Carl Chamberlain and Carol Chambers, watercolors by Karen Lassen and paintings by Darwin Cabbab and will include additional staff artists. West Las Vegas Library, 951 West Lake Mead Blvd., 507-3980

Sept. 18 through Nov. 4 **“Scenes From Summerlin 2007 Community Photo Competition.”** The display will feature winners of the 2007 photo competition and includes approximately fifty pieces of mounted photography representing five categories: Lifestyle, Home and Family, Landscape, Architecture, and Community. Entries were submitted and judged by age in the following categories: Child, Teen, and Adult. Summerlin Library, 1771 Inner Circle Drive, 507-3860

Through Sept. 23 **“Nevada Camera Club Annual Photo Competition.”** Members of the Nevada Camera Club present this annual photography exhibit made up of selected images in both black and white and color. Images are submitted by the members and the exhibit includes the Nevada Camera Club Photographer of the Year. Whitney Library, 5175 East Tropicana Ave., 507-4010.

Sept. 25 through Dec. 4 **“Dream Only of Art.”** Mayuri Bhandani exhibits her color and black and white photographs, and her recent mixed media pieces. Mayuri was the Best of Show Winner in the 2007 Teen Visual Poetry Annual Art Competition, which is a Library District program. Reception: Sept. 25, 5-7 P.M. Whitney Library, 5175 East Tropicana Ave., 507-4010

Through Sept. 30 **“Familiar Places.”** Local photographer Chris Pflum exhibits photos of scenery that will remind Las Vegas of the benefits they have of living where they can enjoy both rural solitude and urban amenities. He uses a photographic style that he calls “postcard photography.” Enterprise Library, 25 East Shelbourne Ave., 507-3760.

Oct. 11 through Jan. 13, '08 **“Juried Exhibit 2007.”** Nevada Camera Club Members Exhibit. A juried exhibit featuring black and white and color photographs selected from the members of the Nevada Camera Club. Green Valley Library, 2797 North Green Valley Parkway, 507-3790

“The Embrace of Tango.” Recent photographs by Catherine Angel are on display in the Tam Alumni Building at the University of Nevada, Jesse Metcalf Gallery, 4505 S. Maryland Parkway, 895-2787.

Johan

Focal Expressions is published monthly by the Nevada Camera Club for its members. Focal Expressions uses a two-column format. Cost of advertising is \$10 per column inch per month. Minimum ad size is one-half column inch (\$5). Standard business card size (2"x3.5") is \$20; a quarter page is \$50; a half page is \$100; and a full page is \$200. Semi-annual rates are figured as 5 months (one free ad).

Submit ad copy with payment to: Nevada Camera Club Editor, P.O. Box 19451, Las Vegas, NV 89132.

For further information call Bill Payne at 702-363-5388 or by e-mail at publisher@nevadacc.org.

Submission deadline for the October issue is Oct. 2.



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August 2007 Electronic Image Competition Results

BEGINNER

CREATIVE – COLOR

25 Blue Michael Cortina NBA in Motion

NATURE/WILDLIFE – MONOCHROME

24 Blue Frank Spennato Beauty Rest

NATURE/WILDLIFE – COLOR

21 Red Michael Cortina Not on My Watch

PHOTOJOURNALISM – COLOR

24 Blue Frank Spennato The Stuntman

CLUB CHALLENGE – “SPORTS”

25 Blue Frank Spennato Hut One!

23 Red Michael Cortina Strike

INTERMEDIATE

ANIMALS/PETS – COLOR

23 Red Alan Taub Lonely Lion Fish

22 White Adam Rybicki Slow But Old

20 ---- Sheri Ann Murray Circus Elephants

CREATIVE – COLOR

22 Red Jackie Diano Green

NATURE/WILDLIFE – MONOCHROME

23 Red Robert Oberman Approaching Storm at
Cedar Breaks

NATURE/WILDLIFE – COLOR

22 Red Brian Cahane Sauk Mountain Wildflowers

22 White Mike Burns Death Valley Giant

20 ---- Robert Oberman Summer Grass at Ethel M

PEOPLE – COLOR

24 Blue Sheri Ann Murray Father and Son

PICTORIAL – COLOR

23 Red Brian Cahane Capitol Reef at Sunset

22 White Alan Taub Sunset in Naples

21 ---- Adam Rybicki Sydney

UNCLASSIFIED – COLOR

22 Red Mike Burns 20 Mule Team

22 White Jackie Diano Heavenly Shadow

CLUB CHALLENGE – “SPORTS”

23 Red Jackie Diano Keeping Score

23 White Robert Oberman Loneliness of the Long
Distance Runner

ADVANCED

ABSTRACT – COLOR

24 Blue Richard Heckendorf Somewhat Saucer

22 Red George Savage Edges

ANIMALS/PETS – COLOR

22 Red Allan Duff Early Morning at the Zoo

22 White Bob Furtek Barn Owl

COMMERCIAL – COLOR

27 Blue Bill Kitcher Love Them Pampers

24 Red Linda Heckendorf Drink Pepsi

23 White Kitty Heckendorf Excalibur

CREATIVE – MONOCHROME

22 Red Leslie Gertie Red Rock Canyon at Dawn

DOCUMENTARY – COLOR

23 Red Dean Otteson Kentucky State Capital

21 White Jim Loftfield KER-PLOP

NATURE/WILDLIFE – COLOR

27 Blue Bill Kutcher End of Days

24 Red Janice Phillips Friends

24 White Allan Duff Upwardly Mobile

23 ---- Robert Farnham In Velvet

PEOPLE – COLOR

23 Red Ron Vicker Puppy Love

24 White Felipe Qui Girl With Ornaments

22 ---- Bob Furtek It's Over There

22 ---- Richard Heckendorf We're Ready For You

PHOTOJOURNALISM – COLOR

24 Blue Ron Vicker Rolling Thunder in
Deadwood

24 Red Dean Otteson Plowing the Hard Way in
Turkey

23 White Gary Potts Schwartzkopf Thanks the
Yanks

21 ---- Mary Alexander The Perfect Shot

PICTORIAL – MONOCHROME

25 Blue Sara Smith Sand Waves

PICTORIAL – COLOR

27 Blue Janice Phillips Canyon de Chelly

27 Red Gary Potts Along the Little Pigeon
River

24 White Anne Carter Dead Horse Point

24 ---- Sara Smith God's Promise

21 ---- Jim Loftfield Misty Morning

▶▶

STILL LIFE – COLOR

27 Blue	Robert Farnham	Cactus Flower
25 Red	Anne Carter	Rose
24 White	Felipe Qui	After the Rain
22 ----	Leslie Gertie	Tree in Red Rock Pocket
21 ----	George Savage	Sage Blossoms

UNCLASSIFIED – COLOR

24 Blue	Linda Heckendorf	Bellagio's Dance
22 Red	Kitty Heckendorf	Osprey Coming Home

CLUB CHALLENGE – “SPORTS”

26 Blue	Gary Potts	Focus on Victory
26 Red	Allan Duff	Wake Boarding
26 White	Robert Farnham	Safe at Home
24 ----	Leslie Gertie	Women's Soccer
24 ----	Janice Phillips	The Pitch
24 ----	Felipe Qui	Ice Racing
23 ----	Anne Carter	Wind Surfer
23 ----	Linda Heckendorf	Following the Leader
23 ----	Dean Otteson	Phantom Punch
21 ----	Bob Furtak	Willing Participants in a Burro Race
21 ----	Richard Heckendorf	Game Over – Old News
21 ----	Sara Smith	Up Up and Away

MASTER

CREATIVE – COLOR

27 Blue	Edward Stiglitz	Ghost Ride
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DOCUMENTARY – COLOR

24 Blue	Michael Zbiegien	Play at First
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NATURE/WILDLIFE – COLOR

26 Blue	Edward Stiglitz	Morning's Glory
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PEOPLE – COLOR

25 Blue	Stacey Garry	Tuesde's Joy
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PICTORIAL – COLOR

25 Blue	Stacey Garry	Bosque Sunrise
24 Red	Donald Lytton	Thru the Arch

STILL LIFE – COLOR

27 Blue	Donald Lytton	Colorful Bags
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UNCLASSIFIED – COLOR

24 Blue	Michael Zbiegien	Making a Connection
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CLUB CHALLENGE – “SPORTS”

26 Blue	Ron Vicker	Pit Crew Ballet
26 Red	Stacey Garry	Sport of Real Men
24 White	Edward Stiglitz	The Place for Sports
23 ----	Donald Lytton	Down the Stretch
23 ----	Michael Zbiegien	Home Run

We would like to thank the NCC volunteers who made this competition possible:

Entry Fees:	Laurie Adams Alan Taub
Announcer:	Linda Heckendorf
Scorer:	Mary Sheets
Ribbon Writer:	Linda Rybicki
Projectionist:	Dennis Gershick
Judges:	Mary Alexander Rick Holmes Kimberly Nisenshal Bill Payne Edward Stiglitz

Competition Judging Seminar

By Dennis R. Gershick, HNCC

The Nevada Camera Club will present a Judging Seminar in October 2007. All Nevada Camera Club members are encouraged to attend. **Refreshments will be served.**

Who: All NCC members.

What: Monthly Competition judging education.

When: 12 Noon, Sunday, October 28, 2007.

Where: Rick Holmes' residence, 2000 Pinto Road, Henderson, NV 89015.

Why:

- Educate general membership on monthly competition structure and judging criteria.
- Recruit and train new judges.
- Refresh and stimulate current judges.

Seminar Content:

- Review rules.
- Explain scoring system.
- Describe categories.
- Define and describe weighted score judging criteria.
- Spoken evaluations as a learning experience.
- Short course on composition and perspective.
- Round table discussion.

Seminar Fee: None. All members are welcome.

Please see the Annual Calendar in the [Nevada Camera Club Web site](#) Members Only section for a map and directions to the seminar location.

Enjoy . . .

Dennis

Blue Ribbon Winners — August 2007 Electronic Image Competition

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Robert Farnham
Cactus Flower



Frank Spennato
Hut One!



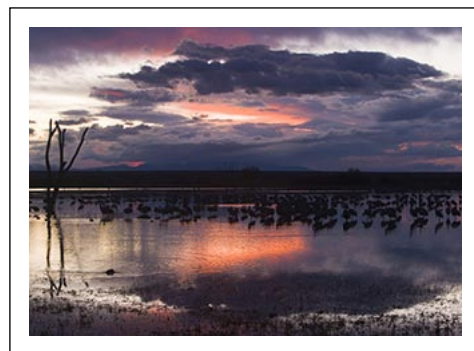
Michael Zbiegien
Making a Connection



Ron Vicker
Rolling Thunder in Deadwood



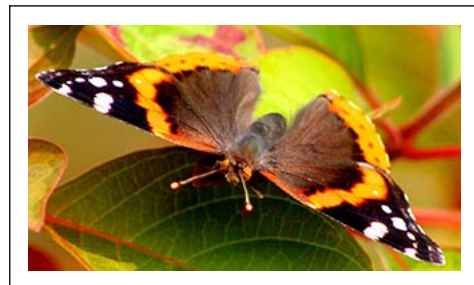
Bill Kutcher
End of Days



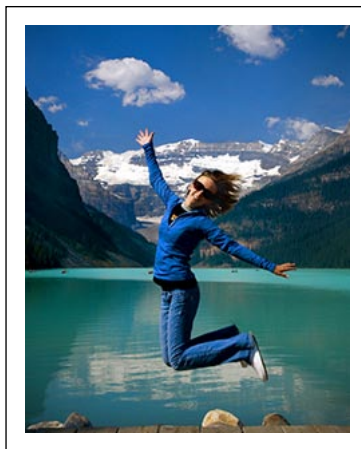
Stacey Garry
Bosque Sunrise



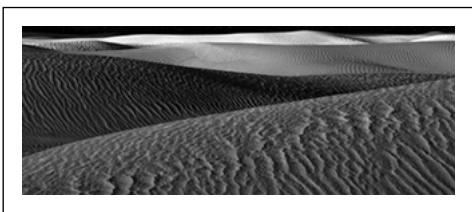
Sheri Ann Murray
Father & Son



Frank Spennato
Beauty Rest



Stacey Garry
Tuesde's Joy



Sara Smith
Sand Waves



Edward Stiglitz
Morning's Glory

Blue Ribbon Winners — August Electronic Image Competition (continued)

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Linda Heckendorf
Bellagio's Dance



Michael Cortina
NBA in Motion



Donald Lytton
Colorful Bags



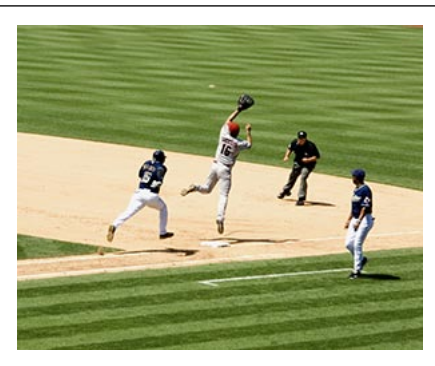
Frank Spennato
The Stuntman



Janice Phillips
Canyon de Chelly



Gary Potts
Focus on Victory



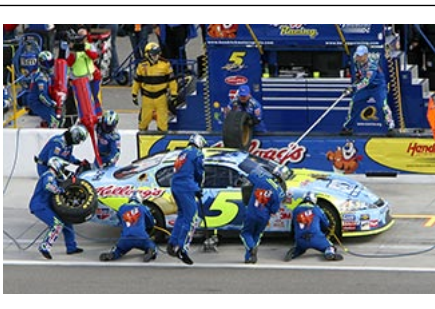
Michael Zbiegien
Play at First



Bill Kutcher
Love Them Pampers



Richard Heckendorf
Somewhat Saucer



Ron Vicker
Pit Crew Ballet



Edward Stiglitz
Ghost Ride

NCC Banquet

By Linda M. Heckendorf

I know that it is only the beginning of fall as this newsletter arrives in our boxes. The beginning of fall means that we need to be thinking of the Nevada Camera Club Annual Banquet. Yes, the Banquet is just around the corner. So now you ask, "When is the banquet?"

SAVE THE DATE! This year the Banquet will be on Sunday, December 2. Since we have had such good times in the past with Arizona Charlie's West, we will hold our Banquet with them again this year. As details, such as time, cost, and what's for dinner are decided, I'll give you an update in another edition of this column.

Now you ask, "What's the big deal? Why should I go? Why should I bring a guest or two?" For a nominal fee, you get to enjoy an evening with a great group of folks and their guests. A complete dinner will be served, from coffee to desert. This is also when the NCC Annual Awards are presented. Awards such as Photographer of the Year, Kaleidoscope of Blues, and let's not forget the Service Appreciation Awards. The night will also include a review of the top images for the entire year. In between the other activities, raffle tickets will be sold and lots of great prizes will be won.

Soon your chance to get in on the deal will present itself. Be sure to mark your calendars, and invite your guests. Be thinking of those winning images and get them ready for the spotlight. And don't forget to watch your newsletter for further updates!

Linda

Merits

By Anne Carter, FNCC

Congratulations to Frank Spennato who moved from Beginner to Intermediate. ■

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Nevada Camera Club Web Site Members Only Section

<http://nevadacc.org/>

Nevada Camera club members will find the following resources in the Members Only section on the Nevada Camera Club Web site:

NCC Annual Calendar 2007

NCC E-Notice Subscription Interface

NCC E-Notice Archive

Electronic Image Competition Entry Interface

Focal Expressions Newsletter Archive

Monitor Adjustment Target

Access to the Members Only section is restricted to authenticated users. The current User Name and Password combination is shown below.

User Name: High-Meadow

Password: G47sv9xD

The login is case sensitive and must be entered exactly as shown above.

Nevada Camera Club E-Notice

Subscribe to *NCC E-Notice* to receive timely and important announcements from NCC officers and chairpersons via E-mail. To start your subscription, go to the Members Only section on the Nevada Camera Club Web site.

<http://nevadacc.org/>

Speaker to Speaker

By Sheree Norman, HNCC

It has been a while since we have had a program about the Polaroid transfer process. Interest may have dwindled in recent years as most of us have moved on to the digital age and are no longer shooting slides, which has been the main photographic source for creating transfers. Polaroid has a new gadget to capture an image on the film. Prints, whether developed traditionally or digitally, can now be used. This opens a plethora of new ways to create an image.

Join me Friday night as I bring my new and older equipment to demonstrate this fun art form. I'll show you how to cook up unique one-of-a-kind images. We'll even up the ante and try multiple images.

Sheree

UNLV's Dynamic Digital Portrait Class

UNLV's Division of Educational Outreach (formerly Continuing Education) is offering the following course this fall. Register online at <http://edoutreach.unlv.edu/> or by calling (702) 895-3394.

The Dynamic Digital Portrait

It's not the taking; it is the creating that makes a dynamic portrait. In this hands-on class designed for serious amateurs and above, you will experience the entire process of creating a portrait. Your instructor will take you through the set-up, posing and lighting of a portrait as well as demonstrating digital techniques in retouching and image enhancements. Bring your camera (with a hot shoe or pc sync connection) to class. Your instructor has 25 years of studio experience, specializing in portraiture. She is the owner of Photoworks and a Professional Photographers of America Master Photographic Craftsman.

There are 5 openings remaining at this time.

Course Code: 073PH1190

Instructor: Connie Palen

Meets: Tuesdays from 6:30 PM to 8:30 PM,
4 Sessions, Sept. 25-Oct. 16

Location: Photoworks, 3271 S. Highland Dr. Suite 703.
(Call the studio at 221-1653 for directions.)

Fee: \$75.00

National Geographic Photography Contest

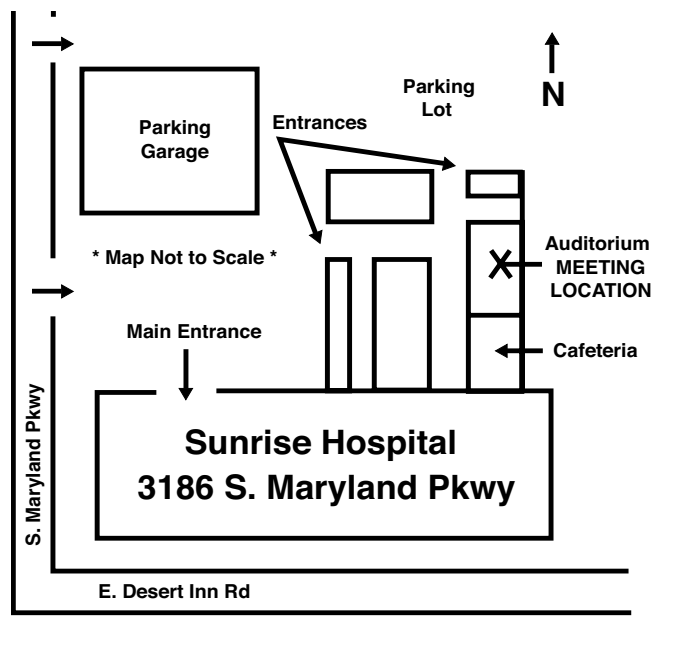
National Geographic is holding a photography contest that may be of interest to some of our members. The entry deadline is October 31. For further information, visit its Web site at

<http://magma.nationalgeographic.com/ngm/photo-contest/photo-contest.html> . ■



[Join PSA Now!](#)

NCC Meeting Location Sunrise Hospital Auditorium



2007 Club Challenges

September	Print	"Those Eyes"
October	Electronic	"Nevada Landmarks" (titles not announced)
	Special Print	"Halloween"
November	Print	"Celebration"
December	NO COMPETITION	

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Nevada Camera Club Contact List

Officers

President	Jerome Hamilton	433-6188
Vice-President	Kimberly Nisenshal	813-2082
Secretary	Anne Carter	869-3219
Treasurer	Mary V. Sheets	363-2818

Advertising

Jerome Hamilton 433-6188

Alternative Processes Group

Rick Holmes 458-4933

Beginners' Photography Group

Open for Appointment

Club Apparel

Kitty Heckendorf 564-3980

Club History

Open for Appointment

Club Publications

Bill Payne 363-5388

Community Liaison

Open for Appointment

Competitions (Monthly)

Dennis Gershick 796-9995

Competitions (Special)

Edward Lee Stiglitz 454-1691

Education

Johan van de Stadt 293-5351

Exhibit Modules

Edward Lee Stiglitz 454-1691

Field Trips

Laurie Adams 275-4944

House

Michael Zbiegien 454-8389

Immediate Past President

Michael Zbiegien 454-8389

Membership

Ron Vicker 254-7608

Merits

Anne Carter 869-3219

Past Presidents' Advisory Council

Bill Payne 363-5388

Pinhole Photography Group

Rick Holmes 458-4933

Programs

Sheree Norman 286-1243

PSA Liaison

Brent Land 520-661-2028

Public Relations

Open for Appointment

Sports and Action Group

Tom Jones IV 682-8548

Trustees

Barbara Gonzales 889-1362

Don Lytton 240-8060

Dean Otteson 869-0215

Web Site

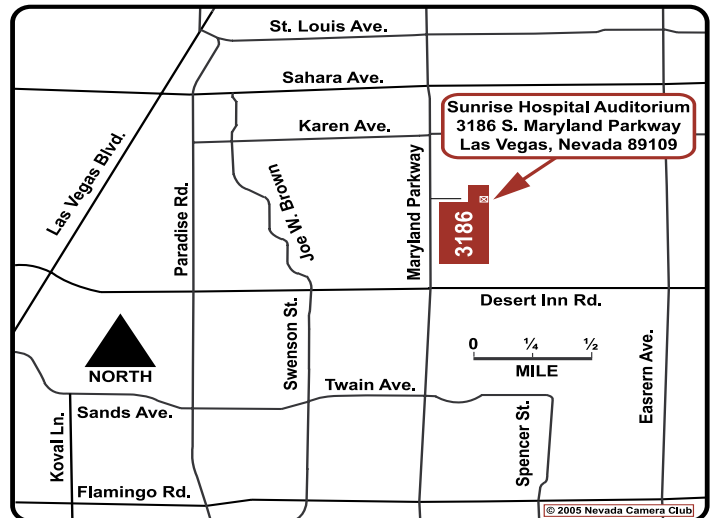
Dennis Gershick 796-9995

Visit us on the Internet at <http://nevadacc.org/>

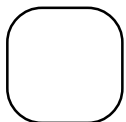
Membership Information

Annual dues: \$36 for adults, \$24 for juniors (under 18) or seniors (over 62). Dues are prorated for persons joining after January. Members automatically receive *Focal Expressions*. For further membership information call Ron Vicker, 702-254-7608.

Meeting Location



Change Service Requested



Nevada Camera Club
P.O. Box 19451
Las Vegas, NV 89132

