

EXPRESSIONS



Newsletter of the Nevada Camera Club • A Member Club of the Photographic Society of America • May, 2007
 Visit us on the Internet at <http://nevadacc.org/>

President's Message

By Jerome Hamilton, HNCC

“Meet the President”— Yes, we finally got it off of the ground! We reviewed a slide show program with sports photography and another with glamour photography. Then, we had Walter Marin, videographer, who showed us the lifestyle of “American Refugees” in Hurricane Wilma. I do hope you all enjoyed the adventure.

I have been a little involved with the Action Group this past month. We have been to a couple of Las Vegas 51's games and even more of the Gladiator games. If you are interested in doing some sports related photography, sign up with Tom Jones or me.

The March theme for the club challenge was “Southern Comfort.” Although I missed the competition meeting, I heard the challenge was interesting, as always, and I did see a couple of great images from Ed Stiglitz. This month we are challenging the theme “Unforgettable Faces.” This will be a print competition. I'm guessing we may experience some gut busting endeavors on this one.

Although I have been crazy-busy outside the club, I am still keeping a close ear to the ground. I always love to hear from members on their thoughts and ideas. You can e-mail me at president@nevadacc.org or call the phone number on the back of the newsletter. ■

NCC Calendar

Events listed in **BOLD FACE SMALL CAPS** are open to the public. Events listed in plain face are open only to NCC members. Unless noted, all meetings start at 7 P.M. in the Sunrise Hospital Auditorium. See maps on page 7 and the last page.

MAY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUN						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

11 PROGRAM MEETING WITH GUEST SPEAKERS
MICHAEL AND CHERYL HENDRICK. SEE P. 9.
 12 Field Trip to Madame Tussaud's Wax Museum.
 See p. 9
25 PRINT COMPETITION MEETING
CLUB CHALLENGE: UNFORGETTABLE FACES
 29 June Newsletter Deadline

1-3 Field Trip to Sedona/Cottonwood. See p. 9.
 5 Executive Board Meeting, Sunrise Hospital, Rendezvous Room, 7 P.M.
8 PROGRAM MEETING
22 ELECTRONIC IMAGE COMPETITION MEETING
CLUB CHALLENGE: HUMOR (TITLES NOT ANNOUNCED)

2007 Club Challenges

May	Print	“Unforgettable Faces”
Jun.	EI	“Humor” (titles not announced)
Jul.	Print	“Liquid”
Aug.	EI	“Sports”
Sep.	Print	“Those Eyes”
Oct.	EI	“Nevada Landmarks” (titles not announced)
Nov.	Print	“Celebration”
Dec.	NO	COMPETITION

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Plan to be in Tucson

Sunday, September 2 – Saturday, September 8, 2007

Photographic Society of America
69th Annual Conference of Photography
JW Marriott Starr Pass Resort & Spa
Tucson, Arizona



The Photographic Society of America offers an exciting lineup of programs and presenters, photo tours, workshops, and classes at our 69th Annual international Conference. Join us at the luxurious JW Marriott Starr Pass Resort & Spa in Tucson, Arizona. The conference begins on Sunday, September 2 and runs through Saturday, September 8, 2007.

PHOTO TOURS

SUNDAY

- Tour 1 – Morning: Arizona-Sonora Desert Museum
- Tour 2 – Evening: Downtown Tucson

MONDAY

- Tour 3 – Morning: Mission San Xavier del Bac
- Tour 4 – Morning: Sabino Canyon
- Tour 5 – Morning to mid-day: Pima Air & Space Museum
- Tour 6 – Evening: Saguaro National Park

TUESDAY

- Tour 7 – Morning: Arizona-Sonora Desert Museum
- Tour 8 – Mid-day: Old Tucson Studios
- Tour 9 – Afternoon: Center for Creative Photography

PHOTO SHOWS AND PRESENTATIONS

All day and evenings: Wednesday, Thursday, Friday, and Saturday – 50 presenters

- Photo showcases and Division programs
- Photo print exhibitions, film slide exhibitions, projected digital exhibitions
- Workshops, models, and photo techniques
- Special presentations by Frans Lanting, George Lepp and Ligia Dovale-Kiamco

CLASSES Sunday, Monday, Tuesday

Mornings

- Beginning Photoshop®
- Photoshop® Elements

Afternoons

- How to assemble digital slide shows using Pro Show Gold®
- Advanced Photoshop®

For additional
information:

www.psa-photo.org

Nevada Camera Club Web Site Members Only Section <http://nevadacc.org/>

Nevada Camera club members will find the following resources in the Members Only section on the Nevada Camera Club web site:

NCC Annual Calendar 2007
NCC E-Notice Subscription Interface
NCC E-Notice Archive
Electronic Image Competition Entry Interface
Focal Expressions Newsletter Archive
Monitor Adjustment Target

Access to the Members Only section is restricted to authenticated users. The current User Name and Password combination is shown below.

User Name: Kyle-Ranch
Password: GD74wz65

The login is case sensitive and must be entered exactly as shown above.

Nevada Camera Club E-Notice

Subscribe to *NCC E-Notice* to receive timely and important announcements from NCC officers and chairpersons via E-mail. To start your subscription, go to the Members Only section on the Nevada Camera Club web site.

<http://nevadacc.org/>

Merits

By Anne Carter

Congratulations to **Brian Cahane** who earned 200 merit points. ■

SAHARA CAMERA CENTER

2305 E. Sahara

Las Vegas, Nevada 89104

10% discount on film, photo finishing, and frames when you show your NCC badge.

Photo & Digital Specialists (702) 457-3333

Fax (702) 457-7788

Exhibits in Southern Nevada

By Johan van de Stadt, HNCC

Through May 20 **“Lou Hendrickson Memorial & Foundation Photo Competition.”** The Hendrickson Foundation was established to promote photography throughout the Las Vegas’ High Schools and Community College. The late Lou Hendrickson created and carried out this mission from his deep love and respect for the art of photography. This exhibit shows the nine winning photographs from the Foundation’s competition, along with selections from Lou Hendrickson’s life-long body of work. Enterprise Library, 25 East Shelbourne Ave., 507-3760.

Through June 5 **“New to the Studio.”** An exhibit of recent artwork created by the Art Educators of Southern Nevada. Sunrise Library, 5400 Harris Ave., 507-3900.

Through June 26 **“The Art of Survival.”** Photojournalist Molly Corso presents a photographic series of images of Russian life. The work is striking with its painterly texture and expansion of space. The color has a classical presentation and drama, which bring to mind the interiors of life. Green Valley Library, 2797 North Green Valley Parkway, Henderson, 507-3790.

June 19 through August 7 **“Light at Night and Colors of Life.”** Photographer Sebastien Coin presents images of night photography of landscapes, lightning and monuments. The exhibit will also feature close-up photography of insects, flowers and birds. According to Sebastien, his photographs “celebrate the beauty of our world.” Clark County Library, 1401 East Flamingo Road, 507-3400.

Johan



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Camera Technician

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Fax: 702-736-7950

April 2007 Electronic Image Competition Results

BEGINNER

CREATIVE – COLOR

24 Blue Michael Cortina Pink Fin
22 Red Frank Spennato Stardust Memories

DOCUMENTARY – MONOCHROME

21 Red Michael Cortina Life and Drag

NATURE/WILDLIFE – COLOR

22 Red Patrick Haynes Dragonfly

PHOTOJOURNALISM – COLOR

21 Red Patrick Haynes Fall Day at Floyd Lamb State Park

STILL LIFE – COLOR

22 Red Frank Spennato Chinese New Year at the Bellagio Garden

INTERMEDIATE

CREATIVE – COLOR

25 Blue Bill Kutcher Going for a Ride
21 Red Robert Oberman Zabriskie Point – Late Afternoon
22 White Mark Laussade Aspenburst

CREATIVE – MONOCHROME

23 Red Robert Oberman Looking from Dante's View

NATURE/WILDLIFE – COLOR

25 Blue Bill Kutcher The Valley of Death
24 Red Mark Laussade The Eagle Has Landed
21 White Robert Oberman Artists Pallet – Death Valley

PEOPLE – MONOCHROME

25 Blue Sheri Ann Murray Baby Fat

PICTORIAL – COLOR

22 Red Brian Cahane Moon over Bryce Canyon

PORTRAITURE – MONOCHROME

21 Red Sheri Ann Murray Monkeying Around

UNCLASSIFIED – COLOR

22 Red Brian Cahane Roadside Memorial

CLUB CHALLENGE – “SOUTHERN COMFORT”

22 Red Robert Oberman Louvre Atlanta
22 White Sheri Ann Murray Tribute to Huck Finn

ADVANCED

ABSTRACT – COLOR

25 Blue Vince Melandri Patterns

ABSTRACT – MONOCHROME

26 Blue Kim Hammar In the Beginning...

ANIMALS/PETS – COLOR

25 Blue Kitty Heckendorf Hummer Found a Princess Plume
23 Red Ron Vicker White Nosed Monkey

ANIMALS/PETS – MONOCHROME

24 Blue Ron Vicker Rhino-Rhino

COMMERCIAL– COLOR

24 Blue Janice Phillips New York New York

CREATIVE – COLOR

26 Blue Kerby Nelson A Splash of Bally's
25 Red Robert Farnham A Boy and His Pony
25 White Sheree Norman Three Doors

CREATIVE – MONOCHROME

22 Red Ray Navage Zebra in Tall Grass

DOCUMENTARY – COLOR

24 Blue Sara Smith The Kill
25 Red Dean Otteson Albuquerque Balloon Festival
23 White Sheree Norman Chinese New Year
20 ----- George Savage Rainbow

NATURE/WILDLIFE – COLOR

27 Blue Sara Smith You See It Your Way and I See It My Way
24 Red Anne Carter Monkeyflower
23 White Michael Zbiegien Florida Egret
22 ----- Jim Loftfield Aspen Grove
20 ----- Rich Heckendorf Young Falcon

PEOPLE – COLOR

23 Red Kim Hammar Lordess of the Rings
24 White George Savage The Barber
24 ----- Gary Potts Singapore Celebration
22 ----- Dean Otteson John Boy
21 ----- Bob Furtek Cowboy
21 ----- Cathy Loftfield She Loves Him Best
21 ----- Ray Navage Goshen Fair Cowgirl

PHOTOJOURNALISM – COLOR

26 Blue Michael Zbiegien Flying through the Chicanes
25 Red Robert Farnham Pit Crew at Work
23 White Leslie Gertie Escalante Rainbow at Sunset

PICTORIAL – COLOR

26 Blue Gary Potts Reflecting on Autumn
22 Red Janice Phillips Cedar Breaks
21 White Anne Carter Skyline Arch
21 ----- Jim Loftfield Wild Flower
20 ----- Vince Melandri Monument Valley

STILL LIFE – COLOR

23 Red Cathy Loftfield Angraecum
23 White Kitty Heckendorf Flying Saucer Beauty

UNCLASSIFIED – COLOR

26 Blue Kerby Nelson A Tear for 9/11
24 Red Leslie Gertie Upper Antelope Canyon
21 White Bob Furtek Uncle Sam
18 ----- Rich Heckendorf Go Away, I'm Busy

CLUB CHALLENGE – “SOUTHERN COMFORT”

26 Blue	Dean Otteson	Smo-o-th
23 Red	Janice Phillips	Southern Comfort
23 White	Sara Smith	Moonshine on the Rocks
24 ----	Anne Carter	Home Sweet Bayou Home
23 ----	Leslie Gertie	Southern Comfort
23 ----	George Savage	Southern Comfort
22 ----	Sheree Norman	Southern Comfort Memphis Style
22 ----	Michael Zbiegien	Southern Front Porch
21 ----	Bob Furtak	Rum
21 ----	Cathy Loftfield	Sweet Southern Cottage
18 ----	Jim Loftfield	Solid Comfort

MASTER

ABSTRACT – COLOR

23 Red	Stacey Garry	Abstract in Water
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DOCUMENTARY – COLOR

24 Blue	Stacey Garry	The Great Horned Owl
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NATURE/WILDLIFE – COLOR

26 Blue	Felipe Qui	Mystical Sunrise – McDonald Lake
23 Red	Don Lytton	Ibex Dunes

STILL LIFE – COLOR

24 Blue	Felipe Qui	My Bosom Buddy
24 Red	Edward Stiglitz	Tulip

UNCLASSIFIED – COLOR

25 Blue	Edward Stiglitz	The Fisherman
25 Red	Don Lytton	Cafe

CLUB CHALLENGE – “SOUTHERN COMFORT”

27 Blue	Edward Stiglitz	Oh, Those Southern Girls
22 Red	Stacey Garry	Southern Comfort
22 White	Don Lytton	Relaxing on South Beach
20 ----	Felipe Qui	Comfort Zone

We would like to thank the NCC volunteers who made this competition possible:

Fee Receiver:	Felipe Qui
Projectionist:	Dennis Gershick
Announcer:	Edward Stiglitz
Scorer:	Mary Sheets
Winners Record Writer:	Anne Carter
Ribbon Writer:	Linda Rybicki
Judges:	Rich Heckendorf Rick Holmes Bill Payne Janice Phillips Gary Potts

NCC Competitions

By Dennis R. Gershick, HNCC

The April 2007 Nevada Camera Club Electronic Image Competition was entered by thirty-two members who submitted eighty-one images in thirty-three unique categories. Sixty ribbons were awarded including twenty-one blue, twenty-seven red and twelve white ribbons. Congratulations to the winners. The NCC Competition Committee expresses its gratitude to the judges, competition assistants and all members who entered for their role in helping to make NCC Competitions a valuable photographic learning experience.

The next NCC Competition is a print competition to be held on May 25, 2007. The Club Challenge theme is “Unforgettable Faces.” Entries will be accepted from 6:30 P.M. to 7:00 P.M..

Entries acceptance for the June 2007 Electronic Image Competition will commence on May 26 and continue through June 18, 2007. Use the Entry Interface in the Members Only section on the NCC web site to enter. The User Name and Password required for access to the Members Only section is published in this issue of *Focal Expressions*. The Electronic image competition will be held on June 22. Club Challenge titles will not be read during this judging. However, an appropriate title must be included with each Club Challenge entry for identification and tracking purposes. The June Club Challenge theme is “Humor.”

Dennis

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Photos from the Buffington Pockets Field Trip — April 22, 2007

Rick Holmes led a field trip to the Buffington Pockets area near Valley of Fire on April 22. All photos ©2007 Richard Holmes.



Janice Phillips



Sara Smith



Ron Levandoski

Photos from the Worldwide Pinhole Photography Day Workshop — April 29, 2007

Rick Holmes also presented a workshop to celebrate the Worldwide Pinhole Photography Day on April 29. Sixteen people attended. All photos ©2007 Dennis Gershick.



Rick explaining the basics of pinhole photography. Left to Right: Bob Furtek, Rick Holmes, Vince Milandri, Sara Smith and Mary Sheets.



Rick showing how to make your own pinholes using shim stock and fine needles.



Rick demonstrating the operation of one of his 4x5 pinhole cameras. Left to right: Bill Payne, Mark Laussade, Vince Melandri and Rick Holmes.



Left to right: Vince Melandri, Roni Ronemus, Ron Vicker, Linda Rybicki, Bob Farnham, Adam Rybicki and Gary Potts.

UNLV Photography Courses

UNLV's Division of Educational Outreach (formerly Continuing Education) is offering a couple of photography courses you may be interested in. You can register online at <http://edoutreach.unlv.edu/> or by calling 895-3394. For more information e-mail cristen.kardeke@unlv.edu or call 895-1022. There are still openings remaining at this time.

ADOBE PHOTOSHOP CS-LEVEL I

Photoshop is inspiring software that enables you to edit photos and artwork scanned to disk. This course will introduce you to some of the finer points of scanning as well as to working with the tools, manipulating color, and editing images. You will learn to change the size and resolution of an image, how to define colors and navigate among color channels, and how to print your results or export them to the web.

The required text, Adobe Photoshop CS2 Classroom in a Book, will be in the UNLV Bookstore. Class meets 5:30-6:30 pm on Sept. 10 only. No class Sept. 3.

Instructor: Rachael Dilling

Code: 072CW6161B

Fee: \$259.00

Dates: 07/30/2007 – 09/10/2007

Meets: Monday from 5:30 PM to 8:30 PM, 6 Sessions

FASHION PHOTOGRAPHY

Join this hands-on educational and fun class with professional photographer and publisher, Adam Martinez. This course is intended to help the student begin the process of creating dynamic and successful imagery in the field of Fashion Photography. Topics include: cameras, filters, lenses, film choices, fashion agencies, interviews, self-promotions, release issues, photography, location photo shoot, print work, posing models, working runway shoots, photojournalism, and developing a photography portfolio. In addition, you will participate in several class projects consisting of learning about your camera as well as in class and on location photography sessions. You are required to bring your own camera and film to class each week along with any samples of your current work.

Some basic experience in photography is helpful, but not required. Students are required to bring their own 35mm camera and film to each class. Students should bring samples of their current work (if any) along with samples of fashion photography that they admire to the first class. The required text is available for purchase in class for approximately \$65-\$110.

Instructor: Adam Martinez

Code: 072FD2124

Fee: \$194 Includes parking permit (7 sessions)

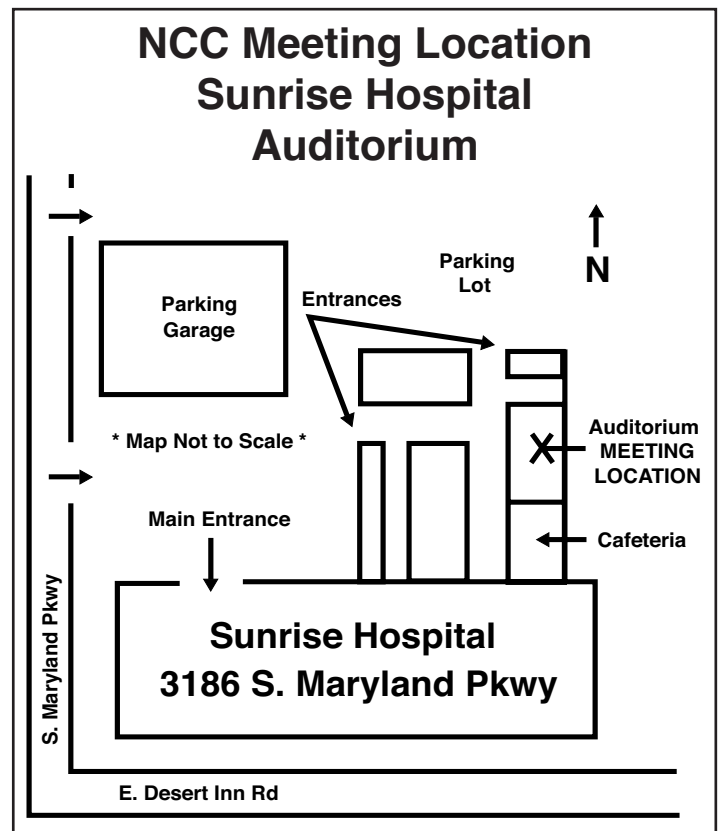
Dates: 07/02/2007 – 08/13/2007

Meets: Monday from 5:45 PM to 9:15 PM, 7 Sessions

Publishing Blue Ribbon Winners in the Newsletter

By Bill Payne, HNCC

On the next page are some of the blue ribbon winners from the April 2007 Electronic Image Competition. (The rest of the blue ribbons winners will be in the next newsletter.) The images are available because all images in EI competitions are submitted to the NCC web site. In the future, I would also like to publish some of the blue ribbon winners from our print competitions. However, that requires that an electronic version of the winning print be submitted for publication. If you already have or are able to generate an electronic version of your winning print, please sent it to publisher@nevadacc.org. Please follow the same size and format requirements as used in the EI competition. (The rules are available from the NCC web site on the Club Publications page.) Also, please include the title and photographer's name with the image. If you have questions, please contact me by telephone at 702-363-5388 or by e-mail at publisher@nevadacc.org. ■

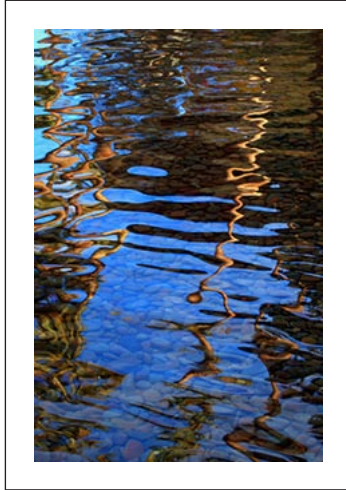


Blue Ribbon Winners — April 2007 Electronic Image Competition (part 1 of 2)

All Photos ©2007 By Named Artists. All Rights Reserved.



Flying through the Chicanes
Michael Zbiegien



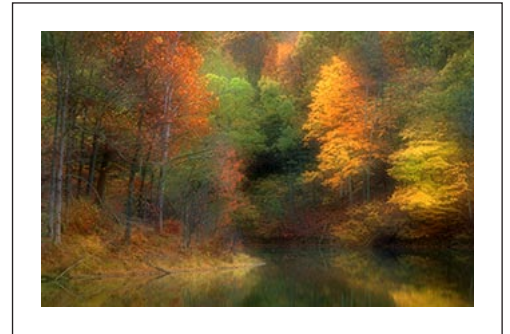
Patterns
Vince Melandri



New York New York
Janice Phillips



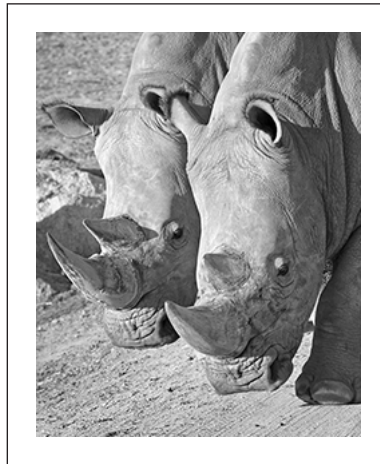
The Kill
Sara Smith



Reflecting on Autumn
Gary Potts



Hummer Found a Princess Plume
Kitty Heckendorf



Rhino-Rhino
Ron Vicker



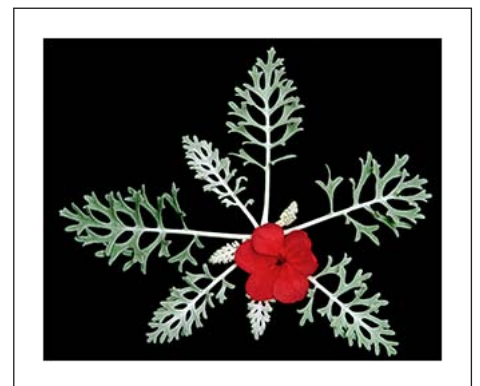
Oh, Those Southern Girls
Edward Lee Stiglitz



Going for a Ride
Bill Kutcher



A Tear for 9-11
Kerby Nelson



My Bosom Buddy
Felipe Qui

Speaker to Speaker

By Sheree Norman, HNCC

Last month, our president, Jerome Hamilton, and his videographer, Walter Marin, shared their experiences while battling Hurricane Wilma in Cancun, Mexico. The extent some people will go to for their photography! I'm glad everyone returned home safely.

This month we will welcome Michael and Cheryl Hendrick, professional framers. I met Michael a few years ago at a local Aaron Brothers store that I frequent. I recently found out that he is now the framer for photographer Peter Lik. You can view Peter's photography at <http://www.PeterLik.com/>. Michael will demonstrate correct matting and framing techniques and share many secrets of his profession. I recently attended his presentation at CCSN and, although I have been cutting mats and doing much of my own framing for several years, I picked up some additional tricks and shortcuts.

See you on Friday!

Sheree

Membership

By Ron Vicker

Please help welcome the two new members who joined during the month of April:

1. #1472 **Wendy Rountree**, who joined as an Intermediate. She learned of the NCC from our website and she belonged to another photography group in NYC. She has a wide range of interests including sports and entertainment photography.
2. #1473 **Jerry Zinnes**, who joined as an Intermediate. He learned of the NCC from a newspaper and he enjoys photographing the Las Vegas Strip.

Welcome aboard!

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Field Trips

By Laurie Adams

Our May field trip will be on Saturday, May 12. We are meeting at Madame Tussaud's Wax Museum at the Venetian Resort Hotel Casino at 10:00 A.M. It is located on the moving walkways between the Grand Canal Shoppes and the Strip. This photo shoot is limited only by your imagination. It's your chance to interact or mug with your favorite movie stars, musicians, sports heroes and Las Vegas legends. Yes, I know, I don't really know what to expect either but what the heck! This is your chance to stretch the boundaries and photograph something different. Let's have fun with it! Tripods and props are allowed and some props are also furnished.

Those of you who signed up in advance get in at the group rate. I was required to pay 10 days in advance for the group so please reimburse me for admission.

\$14.00 NV Residents Adults

\$12.50 NV Resident Seniors (60 and older)

Just because you didn't sign up earlier doesn't mean you can't join us. You will just have to pay the full price. So let's go have some fun!

The June 1-3 field trip is off to the Sedona/Cottonwood, AZ area. There are already a bunch of people signed up. We will be poking around the historic town of Jerome, Montezuma's Castle, the back roads and red rocks of Sedona and whatever else we can find. If you are not camping, you are responsible for making your own reservations at one of several motels in the area. Some suggestions are:

Budget 928-634-3678

The Pines Motel 928-634-9975

Little Daisy Motel 928-634-7865

Best Western Cottonwood Inn 928-634-5575

Quality Inn 928-634-4207

Super 9 Cottonwood 928-639-1888

The View Motel 928-634-7581

If you are camping, you are strongly encouraged to arrive at Dead Horse Ranch State Park as early on Friday, June 1 as you can. There are no reservations and it's first come, first serve. They will not let us save any spaces. If you have any other questions, contact me or ask at the next meeting.

I'm also keeping a list of future trips so if there is somewhere you would like to go or have any suggestions, just let me know. Get involved! See you at the next meeting. ■



NEVADA CAMERA CLUB 24th ANNUAL PHOTO COMPETITION

RULES:

For more information see the NCC web site at <http://nevadacc.org/> or contact Edward Lee Stiglitz at 702-454-1691 or Kimberly Nisenshal at 702-813-2082.

1. WHO MAY ENTER

Open to anyone of any age.

2. WHERE TO ENTER

Entries will be accepted at the Whitney Library, 5175 E. Tropicana Ave., Saturday, June 23, 2007, 10 AM-4 PM. Entries will also be accepted at the Nevada Camera Club meeting on June 22, 2007.

3. HOW TO ENTER

Images will be submitted electronically (on a CD). Use the entry form below or a reasonable copy. Each entrant may submit a total of ten (10) Images. The entry fee is \$2.00 per image (cash or check). The entry form, CD and entry fee must be submitted together.

4. CATEGORIES

(AB) Abstract	(PI) Pictorial
(AP) Animal/Pets	(PJ) Photojournalism*
(CM) Commercial	(PO) Portraiture
(CR) Creative	(ST) Still Life
(DO) Documentary*	(TR) Travel*
(NA) Nature*	(UC) Unclassified
(PE) People	(WL) Wildlife*

No specific category is defined by technique. Subject matter must be the defining parameter.

*NOTE: Care must be taken in the Documentary, Nature, Photojournalism, Travel, and Wildlife categories—normal photographic processes may be used to enhance the image quality but must not be used to alter the truth of the photographic statement in these categories. This implies not altering the factual representation.

5. EXHIBIT, RECEPTION, AND SLIDE SHOW

Prints of the first place winners in each category will be exhibited at the Whitney Library beginning July 17, 2007. A reception opening the exhibit will be held at the Whitney Library, Tuesday, July 17, 2007 from 6-8 PM. A slide show of all entries will be presented in the auditorium of the Library after the reception. The reception, exhibit, and slide show are open to the public.

6. AWARDS

First place winners in each category will receive a ribbon and a matted print of the image. In addition, the photo selected as best of the first place winners will receive a \$50.00 cash prize and the Best of Show ribbon. Second place, third place and honorable mention winners in each category will receive ribbons. The Best of Show prize and all ribbons will be presented after the slide show on July 17, 2007. Best of Show and other first place winners may receive their prints as described in section 9.

7. JUDGING

Images will be judged by three photographic judges. Judges have the right to recategorize entries. The decision of the judges is final.

8. IMAGE REQUIREMENTS

Images that have won a first place ribbon in a previous Nevada Camera Club Annual Photo or Slide Competition are not eligible. Entries must have been photographed by the entrant.

Images may be horizontal, vertical or square.

- Horizontal Image—The width must not exceed 1024 pixels. If the height exceeds 768 pixels, the height should be resized to 768 pixels or less and the width should be adjusted to maintain the original aspect ratio.
- Vertical Image—The height must not exceed 768 Pixels.
- Square Image—Width and height must not exceed 768 pixels.

Although there is no minimum size, it is to the advantage of each entrant to make the dimensions as large as possible without exceeding the maximum dimensions listed above.

- File format must be JPEG using .jpg as the file extension.
- Color depth must not exceed 24 bits per pixel.
- Burn all entries to a single CD, mark CD with your name and Phone number.
- CD will not be returned.

The entries need to comply with the above requirements to be projected, both for the judges and for the slide show. If an image is not in JPEG format it will be disqualified. If an image exceeds 1024 pixels in width or 768 pixels in height it will be disqualified and will not be judged. There will be no refund for disqualified images.

If an entrant has an entry that receives a first place (Blue) ribbon, they will be contacted to provide a file of suitable size to be printed. The print will be returned to the entrant after the exhibit.

9. RETURN OF FIRST PLACE WINNING PRINTS

Matted prints of the winning first place images may be picked-up at the meetings of the Nevada Camera Club after the exhibit closes on Sept. 23, 2007. For time and locations of the Nevada Camera Club meetings, please call one of the numbers listed at the top left of this form.

10. MISCELLANEOUS

All possible care will be taken with prints. However, the Nevada Camera Club will not be responsible for lost or damaged items. **All images and rights remain the sole property of the photographer.**

NCC Annual Photo Competition

By Edward Lee Stiglitz HNCC

It's that time again—dig out your best electronic images, write them to a CD and turn 'm in. Why? Well, to receive praise and acclaim from one and all and just maybe a cash prize. You may enter up to ten images. Images that have won a first place ribbon in a previous Nevada Camera Club Annual Photo or Slide Competition are not eligible.

There are fourteen categories: the twelve that we are used to plus a separate wildlife category and a travel category as well. The images must be sized to no larger than 1024x768. That is no larger than 1024 pixels horizontal and or no larger than 768 pixels vertically.

Bring your CD with your ten winning images along to the meeting on Friday, June 22, 2007. (Don't forget the entry fee.) Also, we will be accepting entries at Whitney Library on Saturday, June 23 as well.

If your image is selected to receive a first place ribbon we will be in touch with you to get a file of printable size. Larger images can be made for matting and framing.

The framed images will hang in the gallery at Whitney Library until September 23, 2007.

The official entry rules are on the previous page and the entry form is below. ■

Friends of Arizona Highways Photo Workshops

The Friends of Arizona Highways offers photography workshops for small groups of photographers at all skill levels. Details can be found on its web site at <http://www.friendsofhighways.com/> or by calling 1-888-790-7042.

A sampling of upcoming workshops that have openings include:

July 17-21, Olympic Peninsula, \$1,895.

July 23-27, Glacier National Park, \$2,050.

Sept. 11-15, Slot Canyons, \$1450.

Sept. 13-24, Rafting the Grand Canyon, \$3820.

Sept. 20-24, Colorado Fall Color, \$1,725.

There are also weekend workshops available. ■

Focal Expressions is published monthly by the Nevada Camera Club for its members. Focal Expressions uses a two-column format. Cost of advertising is \$10 per column inch per month. Minimum ad size is one-half column inch (\$5). Standard business card size (2"x3.5") is \$20; a quarter page is \$50; a half page is \$100; and a full page is \$200. Semi-annual rates are figured as 5 months (one free ad).

Submit ad copy with payment to: Nevada Camera Club Editor, P.O. Box 19451, Las Vegas, NV 89132.

For further information call Bill Payne at 702-363-5388 or by e-mail at publisher@nevadacc.org.

Submission deadline for the June issue is May 29.

YOUR NAME _____ PHONE # _____

ADDRESS _____

24th Annual Photo Competition

NO.	CATEGORY	TITLE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Nevada Camera Club Contact List

Officers

President	Jerome Hamilton	433-6188
Vice-President	Kimberly Nisenshal	813-2082
Secretary	Anne Carter	869-3219
Treasurer	Mary V. Sheets	363-2818

Advertising

Jerome Hamilton 433-6188

Alternative Processes Group

Rick Holmes 458-4933

Beginners' Photography Group

Open for Appointment

Club Apparel

Kitty Heckendorf 564-3980

Club History

Open for Appointment

Club Publications

Bill Payne 363-5388

Community Liaison

Open for Appointment

Competitions (Monthly)

Dennis Gershick 796-9995

Competitions (Special)

Edward Lee Stiglitz 454-1691

Education

Johan van de Stadt 293-5351

Exhibit Modules

Edward Lee Stiglitz 454-1691

Field Trips

Laurie Adams 275-4944

House

Michael Zbiegien 454-8389

Immediate Past President

Michael Zbiegien 454-8389

Membership

Ron Vicker 254-7608

Merits

Anne Carter 869-3219

Past Presidents' Advisory Council

Bill Payne 363-5388

Pinhole Photography Group

Rick Holmes 458-4933

Programs

Sheree Norman 286-1243

PSA Liaison

Brent Land 520-661-2028

Public Relations

Open for Appointment

Sports and Action Group

Tom Jones IV 682-8548

Trustees

Barbara Gonzales 889-1362

Don Lytton 240-8060

Dean Otteson 869-0215

Web Site

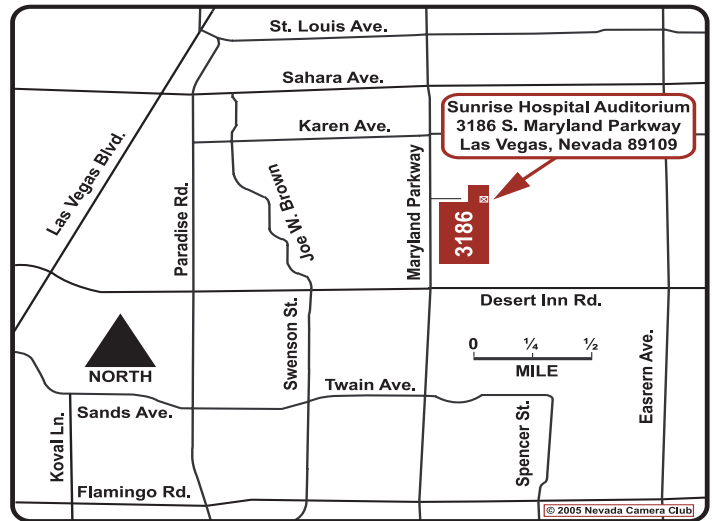
Dennis Gershick 796-9995

Visit us on the Internet at <http://nevadacc.org/>

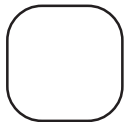
Membership Information

Annual dues: \$36 for adults, \$24 for juniors (under 18) or seniors (over 62). Dues are prorated for persons joining after January. Members automatically receive *Focal Expressions*. For further membership information call Ron Vicker, 254-7608.

Meeting Location



Change Service Requested



Nevada Camera Club
P.O. Box 19451
Las Vegas, NV 89132

